

LEARNING HARMONY THROUGH HARMONIZATION OF SCALE LINES: More Parallel Intervals w/ Pedal tones

And Vincent © 2-28-79

3/4 TIME

① Key of E<sub>b</sub>

② Key of D

③ Key of G

304

open if you must

try to work up the whole series of sounds as a non-stop kind of thing (although since it's in 3/4 time, there is a natural pause after every 4th chord diagram).

Alternate your thinking between: CHORD NAMES, CHORD FUNCTIONS, COMBINING BOTH, and combining any of all of this with SOPRANO focus (being aware of which chord is being used to harmonize which note of the MAJOR key).

Do try at least some transposition of the whole 'land mass'... mainly to see how it feels to you in other keys... not to your hands but to your heart, and soul. Play it with feeling to make it sound like MUSIC, to make your practicing more enjoyable.