

I vi7 ii7 V7 - ASCENDING MELODY STUDIES

this progression is one of the true staples of many styles of music. Play them this page till you can do these examples from memory (Remember the LOGIC of them, and it will be far easier).

10-20-74
8:31-84
G. Balloune

Key of D

D6 Bm9 E7 A9

D7 Bm7 E7 A7/b6

D6 Bm7/11 E7 A7

D9 Bm7 E7 A7/b6

D7 Bm7+ E7/11 A9

Dsus2 Bm7 E7 A7/b6

D7 Bm7 E7(9)/11 A11

D6 Bm9 E7 A7/b6

Key of A

A7 F#m7 Bm7/11 E9

A9sus4 F#m7 Bm7 E9

A7 F#m7 Bm7/b6 E11

A6 F#m9 Bm7 E7

A7 F#m7 Bm7 E7/b6

A9 F#m7/11 Bm9 E7

A9 F#m7 Bm7 E7

A9 F#m7 Bm7 E7

A7 F#m7+ Bm7/11 E9

Blank guitar fretboard diagrams for the key of A section.

you may also find it advantageous to look for resolutions of the V7 (to I's, that is) after you've gotten friendly with this page.

Do these examples from memory (Remember the LOGIC of them, and it will be far easier). Did you notice that this progression is kind of like the previous one (I-VI-V) inside-out!