

P.2 HARMONIC VOCABULARY of STANDARD TUNES

vi7 or VII7 commonly follow I and often lead back to ii7 again. Play all these examples many times until you can play the whole page straight through without stopping.

VARIOUS KEYS

ii7 I7 I vi7 and → ii7 I7 I VII7

AND OF COURSE, THINK OF THE CHORD NAMES (and try to include the numbers too) WHILE PLAYING. IF THIS MEANS YOU HAVE TO SLOW WAY DOWN AT 1ST, THEN "JOIN THE CLUB".