

# HARMONIC VOCABULARY of STANDARD TUNES

2-1-91  
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**I-V-I**: Probably the most important chord progression in the history of music... it's still around in full bloom today. Master as many of these 20th CENT. voice leadings as you can.

**Key of C**  
and transp. these to the key of F too.

**Key of E<sup>b</sup>**  
and transp. these to the key of F too.

**Key of A**  
transp. these to G and B<sup>b</sup> too.

G9	C6	G11	C7	G11	CA9	G7	CΔ7	G7sus4	CΔ7
F7	AΔ7	F7sus4	AΔ7	F9	AΔ7	F11	AΔ9		

*This is the tip of the tip of the iceberg on this progression, but you will have done well if you learn most of these for now.*

**ii-V-I**

*The logical extension of I-V-I. Some musical thinkers say "everything in two - FIVE ONE". This is a bit impetuous but not that far from the truth.\**

**Key of C**

**Key of E<sup>b</sup>**  
Fm7

**Key of G**

Dm7	G7	CA9	Dm7	G7/6	C6/9	Dm9	G7/6	CA9
Dm7/11	G7/6	C6	Fm7	Bb9	FbΔ9	Fm7	Bb7/6	Fb/9
Am7	D7	GΔ7	Am7	D9	GΔ7	Am7/11	D7	G/9
Am7	D13b9	G6/9						

*STUDY THESE EXAMPLES CAREFULLY & COMMIT THEM TO MEMORY. WE HAVE TO BUILD THE VOCABULARY, AND WE HAVE TO HAVE SOMETHING TO BUILD ON.*

\* (IN CERTAIN OPINIONS)