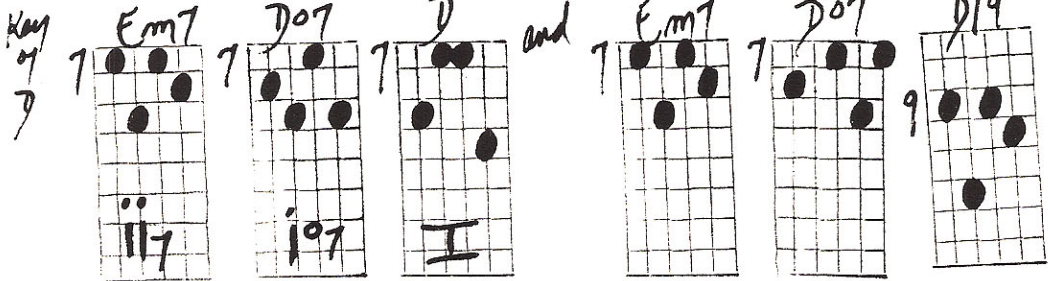


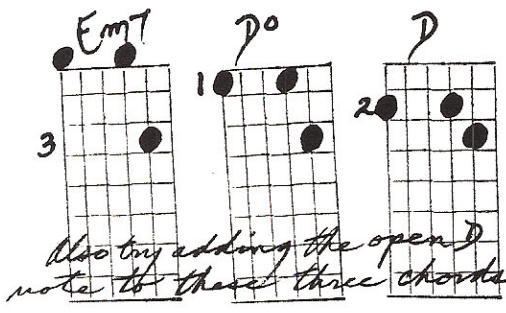
HARMONIC TENDENCIES + COMMON PROGRESSIONS

back
to I via:

Another way that ii7 likes to make its way home to I is via the i°7. This diminished 7th chord is seldom found with its root in the bass, but rather, most often with the b3rd instead:

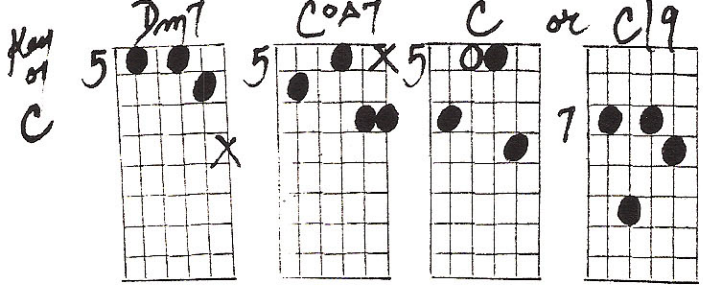
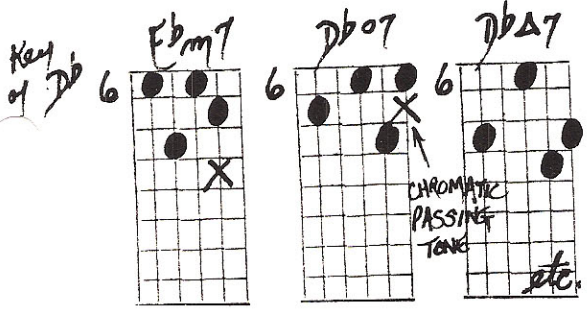
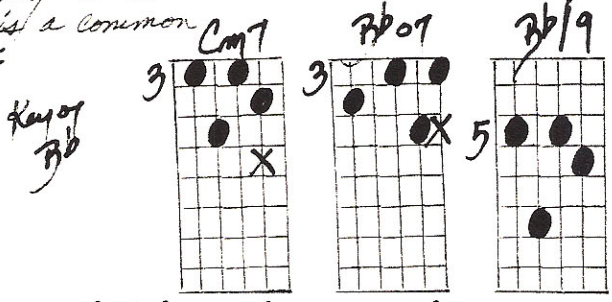


Also the i°7 is sometimes abbreviated by leaving out the b7, thereby creating just the i° TRIAD:



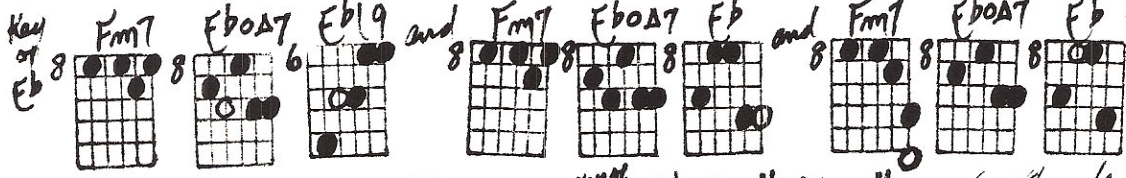
And "melodizing" these progressions is a common thing to do:

Also try adding the open D note to these three chords.

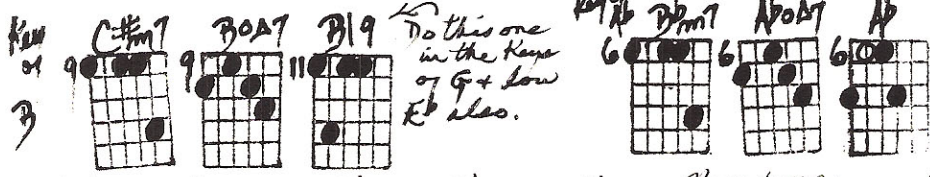


The Δ7 chord is a result of the moving soprano line. Sometimes a "diminished extension" such as this:

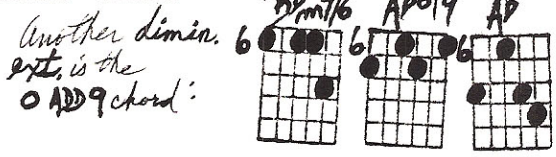
will be used as a substitute (for the i°7) even without the moving soprano:



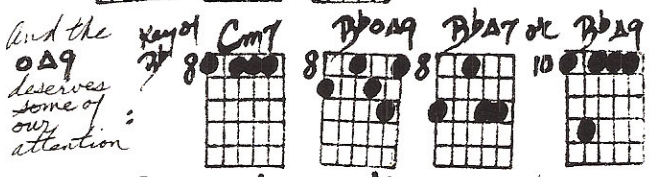
Now some examples from the "press string":



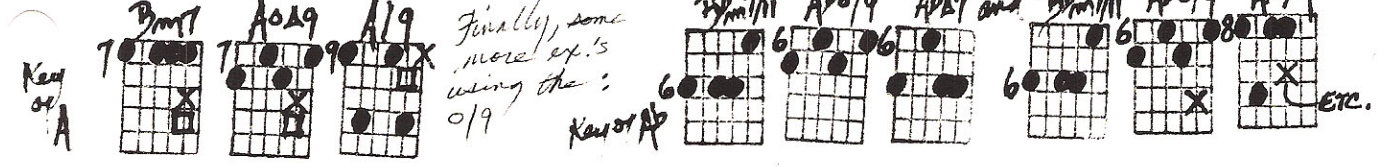
No this one in the Keys of G + low Eb also.



Another dimin. ext. is the oAD9 chord:



Now some decoration, again ("in 3")



Finally, some more ex.'s using the o/9