

# Alternate Voice-Leading

Ted Greene - 1989-01-02

Cycle of 4ths Progression Starting on the 2nd Half of the Beat  
Rhythm Created by "Delays" / Using 10ths and 6ths.

#1  
Key of D

D G C#0 F#m Bm Em A D

G C#0 F#m Bm Em A D

#2  
Key of Gb

Cb F0 Bbm Ebm Abm Db Gb Cb

F0 Bbm Ebm Abm Db Gb Cb F0

Bbm Ebm Abm Db7 Gb

#3  
Key of A

Alternate Voice-Leading with Open Triads  
in Diatonic Major Key Cycle of 4ths Progressions

Fill in the missing chords with the names above each diagram, and the 'functions' underneath each  
Ted Greene - 1990-04-04

#1  
Key of E

#2  
Key of C

Am Dm G C F B<sup>0</sup> Em Am

16 17 12 15 10 14 11 12

vi ii V I IV vii III iii vi

Dm G C F B<sup>0</sup> Em Am Dm

7 10 5 5 4 7 2 5

ii V I IV vii iii vi ii

G C F#7 (Dm<sup>9</sup>) G<sup>7</sup> E

2 3 3 7 2

V I IV (ii) V III

#3  
Key of Ab

Bbm Eb Ab Db G<sup>0</sup> Cm Fm Bbm Eb

17 15 18 13 16 12 15 10 13

ii V I IV vii iii vi ii

Eb Ab Db G<sup>0</sup> Cm Fm Bbm Eb

8 11 6 10 7 8 3 6

V I IV vii iii vi ii V

Ab Db G<sup>0</sup> Cm Fm Bbm Eb<sup>6</sup> Cm<sup>7</sup> Eb<sup>7</sup> Db Ab

1 4 5 8 3 6 1 6 10 10

I IV vii iii vi ii V iii V IV I

OPTIONAL TIES HERE

Alternate Voice-Leading in Open Triads  
Diatonic Major Cycle of 4ths  
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#1  
Key of F

F Bb E<sup>o</sup> Am Dm Gm C

I IV vii iii vi ii V

F Bb E<sup>o</sup> Am Dm Gm C F

I IV vii iii vi ii V I

#2  
Key of A

F#m Bm E A D G#<sup>o</sup> C#m

vi ii V I IV vii iii

FEELS LIKE MODULATION TO VI

F#m Bm E A D G#<sup>o</sup> C# F#m

vi ii V I IV vii III vi

#3  
Key of Db

Diagram 1: Ebm (ii) - 13, 13, 13, 13, 13, 13

Diagram 2: Ab (V) - 9, 9, 9, 9, 9, 9

Diagram 3: Db (I) - 11, 11, 11, 11, 11, 11

Diagram 4: Gb (IV) - 7, 7, 7, 7, 7, 7

Diagram 5: C0 (vii) - 10, 10, 10, 10, 10, 10

Diagram 6: (Fm) F (iii) - 6, 6, 6, 6, 6, 6

Diagram 7: Bbm (vi) - 8, 8, 8, 8, 8, 8

Musical staff showing notes and stems for the first set of chords: Ebm, Ab, Db, Gb, C0, (Fm) F, Bbm.

Diagram 1: Ebm (ii) - 1, 1, 1, 1, 1, 1

Diagram 2: Ab (V) - 6, 6, 6, 6, 6, 6

Diagram 3: Db (I) - 2, 2, 2, 2, 2, 2

Diagram 4: Gb (IV) - 4, 4, 4, 4, 4, 4

Diagram 5: C0 (vii) - 1, 1, 1, 1, 1, 1

Diagram 6: Fm (iii) - 3, 3, 3, 3, 3, 3

Diagram 7: Bbm (vi) - 9, 9, 9, 9, 9, 9

Diagram 8: Ebm (ii) - 6, 6, 6, 6, 6, 6

Musical staff showing notes and stems for the second set of chords: Ebm, Ab, Db, Gb, C0, Fm, Bbm, Ebm.

Diagram 1: Ab (V) - 1, 1, 1, 1, 1, 1

Diagram 2: Db/9 (I) - 1, 1, 1, 1, 1, 1

Musical staff showing notes and stems for the final chords: Ab, Db/9.

P.1

# Alternate V.L.

CYCLE of 4ths Progression Starting on the 2nd 1/2 of the Beat  
Rhythm created by 'DELAYS' USING 10ths + 6ths

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Paul Williams

① Key of D

Starts 17 on the "and" after BEAT 4 in 1 TIME

17 17 12 11 9 7 6 4 2 1 0 7 5 4 3 2 1 0 7 5 4 3 2 1 0

② Key of Gb

as above, timewise

14 14 10 8 6 4 3 1 0 2 1 0 3 1 0 6 4 3 2 1 0 6 4 3 2 1 0

③ Key of A

as above

4 4 9 7 6 4 2 1 0 7 5 4 3 2 1 0 2 1 0 5 4 3 2 1 0

ALTERNATE VOICE LEADING w/ OPEN TRIADS in DIAT. MAJ. KEY CYCLE of the PAPPAS

© 1998 [unclear]

fill in the missing chords & write the names above each diagram, and the 'functions' underneath each

① Key of E Starts on the 16 and after beat 4

14

18 etc.

② Key of C rhythmic funk as above

16

17 etc.

5

3

3

7

2

③ Key of G as above 17 rhythmically

15

18 etc.

7

6

1

6

1

1

OPTIONAL TIES HERE

switch strings have 4 fingers with (after vii° iii vi ii)

