

THE 5 MAIN AREAS OF THE FINGERBOARD

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PURPOSE: To help visualize and learn almost anything on guitar faster and easier. Even if you can't quite play all the chords given yet, you should learn to see them - this is the important part.

MAJOR :

Learn in keys of A, B, C, D, E, F, G

MINOR :

Learn in keys of Am, Bm, Cm, Dm, Em, Fm, and Gm

DOMINANT :
7th

Learn in keys of A7, B7, C7, D7, E7, F7, and G7

Notice how the "5 areas" concept can be used to visualize the Blues + Pentatonic scales below:

The BLUES SCALE - 1, b3, 4, (b5), 5, b7

Key of A
o = b5

Learn in keys of A, B, C, D, E, F and G

The PENTATONIC ("COUNTRY BLUES") SCALE - 1, 2, 3, 5, 6

Key of A

Learn in keys of A, B, C, D, E, F and G