

# 20th Century Harmonic Vocabulary and Progressions

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## Diatonic Sounds

Major Key (Key of F)

Common I Chords:	F, F/9, F6, F6/9, Fmaj7, Fmaj9, Fmaj13, Fmaj7/6, Fsus
Common ii Chords:	Gm7, Gm7/11, Gm9, Gm11, (Gm7/13, Gm7/11/13, Gm9/13, Gm13), Gm, Gm/9
Common V Chords:	C7, C7/6, C9, C13, C7sus, C7/6sus, C11(9sus), C13sus (some with 17's), C
Common vi Chords:	Dm7, Dm7/11, Dm9, Dm11 (some with #5's), Dm, Dm/9
Common iii Chords:	Am7, Am7/11, Am
Common vii <sup>o</sup> Chords:	Em7b5, Em7b5/11, E <sup>o</sup>
Common IV Chords:	Bb/9, Bb6, Bb6/9, Bbmaj7, Bbmaj9, Bbmaj13, Bbmaj7/6, Bb6/9#11, Bbmaj7#11, Bbmaj9#11, Bb/9#11, Bb/#11, Bb

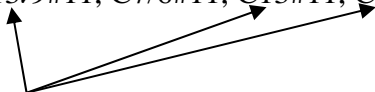
### Some Important Diatonic Progressions:

(ii7) V7 I (see separate sheets)	I vi7 ii7 V7
iii7 vi7 ii7 V7	I iii7 IV V7
ii7 V7 I vi7	(Imaj7) IVmaj7 vii <sup>o</sup> 7 iii7 vi7 ii7 V7 Imaj7

For study of these sounds see *Modern Chord Progressions*.

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**Common Non-diatonic V7 Chords:** C7+, C7b5, C7#9, C7b9, C7#9+, C7#9b5, C7b9b5, C9+, C13b9, C13b9#11, C7/6#11, C13#11, C9b5, C+11, C+



These chords are more resister sensitive as far as their ability to sound like V7's goes.

Practice resolving all of these V's to different I's (see separate sheets).

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**Common Non-diatonic ii7 and II7 Chords:** Gm7b5, Gm7b5/11, G7, G7/6, G9, G13, G7sus, G7/6sus, G11(9sus), G13sus, G13#11, G9b5, G+11, G7/6#11, G7+, G7b5, G7#9, G7b9, G7#9+, G7b9+, G7#9b5, G7b9b5, G9+, G13b9, G13b9#11, G, G+

Practice the following progressions using all the different types of II7's. (See separate sheets.)

vi7 II7 ii7 V7 (I)	I II7 ii7 V7
ii <sup>o</sup> 7 V7 I	I or iii7 vi7 II7 V7 (see <i>Modern Chord Progressions</i> .)

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**Common Non-diatonic vi7 and VI7 Chords:** Dm7<sup>b</sup>5, Dm7<sup>b</sup>5/11, D7, D7/6, D9, D13 (careful), D7sus, D7/6sus, D11(9sus), D13sus, D13#11 (careful), D9<sup>b</sup>5, D+11, D7/6#11, D7+, D7<sup>b</sup>5, D7#9, D7<sup>b</sup>9, D7#9+, D7<sup>b</sup>9+, D7#9<sup>b</sup>5, D7<sup>b</sup>9<sup>b</sup>5, D9+, D13<sup>b</sup>9 (careful with 13 on top), D13<sup>b</sup>9#11, D, D+

Progressions to practice:

I vi<sup>ø</sup>7 II7 V7

I or iii7 VI7 ii7 V7 (see *Modern Chord Progressions*.)

I or iii7 VI7 II7 V7

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**Common Non-diatonic iii7 and III7 Chords:** Am7<sup>b</sup>5, Am7<sup>b</sup>5/11, Am9, Am11, A7, A9, A7/6, A13 (careful), A7sus, A7/6sus, A11(9sus), A13sus (careful), A7+, A7<sup>b</sup>5, A7#9, A7<sup>b</sup>9, A7#9+, A7#9<sup>b</sup>5, A7<sup>b</sup>9<sup>b</sup>5, A13<sup>b</sup>9 (careful), A13<sup>b</sup>9#11, A7/6#11, A, A+, (A9+)

Progressions to practice:

iii<sup>ø</sup>7 VI7 ii<sup>ø</sup>7 V7

III7 VI7 II7 V7

III7 vi7 II7 V7

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**Common Non-diatonic vii7 and VII7 Chords:** Em7, Em7/11, Em11, Em9 (careful), (Em7/13, Em7/11/13, Em9/13, Em13, Em, Em/9); E7, E7/6, E9 and E13 (careful), E7sus, E7/6sus, E11(9sus), (E13sus) (E13#11, 9<sup>b</sup>5, #11, 7/6#11), E7+, E7<sup>b</sup>5, E7#9, E7<sup>b</sup>9, E7#9+, E7<sup>b</sup>9+, E7#9<sup>b</sup>5, E7<sup>b</sup>9<sup>b</sup>5, (E9+), E13<sup>b</sup>9 (careful), E13<sup>b</sup>9#11, E, E+

Progressions to practice:

I vii7 III7 vi7 (or VI7) II7 V7 I

I VII7 III7 VI7 (or vi7) II7 V7 I

I IV vii7 III7 vi7 II7 ii7 V7

I IV VII7 III7 VI7 II7 ii7 V7

vii7 III7 iii7 VI7 vi7 II7 ii7 V7

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**Common Non-diatonic IV7 and iv7 Chords:** B<sup>b</sup>7, B<sup>b</sup>7/6, B<sup>b</sup>9, B<sup>b</sup>13, B<sup>b</sup>7sus, B<sup>b</sup>7/6sus, B<sup>b</sup>11(9sus), B<sup>b</sup>13sus, B<sup>b</sup>13#11, B<sup>b</sup>9<sup>b</sup>5, B<sup>b</sup>+11, B<sup>b</sup>7/6#11, B<sup>b</sup>7#9, B<sup>b</sup>7#9<sup>b</sup>5(#11), B<sup>b</sup>m7, B<sup>b</sup>m7/11, B<sup>b</sup>m9, B<sup>b</sup>m11, (B<sup>b</sup>m7/13, B<sup>b</sup>m7/11/13, B<sup>b</sup>m9/13, B<sup>b</sup>m13) B<sup>b</sup>m6, B<sup>b</sup>m6/9, B<sup>b</sup>m, B<sup>b</sup>m/9 (B<sup>b</sup>m6/11, B<sup>b</sup>m6/9/11, B<sup>b</sup>m6/Δ7, B<sup>b</sup>m6/9/Δ7, B<sup>b</sup>mΔ7, B<sup>b</sup>mΔ9, B<sup>b</sup>mΔ9/11)

Progressions to practice:

I IV7 III7 VI7 II7 V7 I

I IV7 III7 VI7 vi7 II7 ii7 V7

I IV7 vii7 III7 vi7 (or VI7) II7 ii7 V7

I IV7 iii7 VI7 (or vi7) ii7 V7 I

I IV7 iii7 VI7 vi7 II7 ii7 V7

I iv7 (or iv6) iii7 VI7 ii7 V7 I

I iv7 (or iv6) iii7 VI7 vi7 II7 ii7 V7

I IV7 I II7 ii7 V7 I

(I) iv6 I iv6 etc.

# 20th CENTURY HARMONIC VOCABULARY + PROGRESSIONS

MAJOR KEY: DIATONIC SOUNDS

Common I chords: F, F/9, F6, F6/9, F7, F9, F13, F7/6, Fsus

Common ii chords: Fm7, Fm7/11, Fm9, Fm11, (Fm7/13, Fm7/11/13, Fm9/13, Fm13) Fm, Fm/9

Common III chords: C7, C7/6, C9, C13, C7sus, C7/6sus, C11(9sus), C13sus, (some with 17's), C

Common vi chords: Dm7, Dm7/11, Dm9, Dm11 (some with #5's), Dm, Dm/9

Common iii chords: Am7, Am7/11, Am

Common vii° chords: Em7b5, Em7b5/11, E°

Common IV chords: Bb/9, Bb6, Bb6/9, Bb7, Bb9, Bb13, Bb7/6, Bb6/9+11, Bb7+11, Bb9+11, Bb13+11, Bb/9+11, Bb6/9+11

## SOME IMPORTANT DIATONIC PROGRESSIONS:

(ii7) V7 I <sup>see separate sheets</sup> I vi7 ii7 V7 iii7 vi7 ii7 V7 I iii7 IV V7 ii7 V7 I vi7

(I7) IV7 vii° iii7 vi7 ii7 V7 I7

For study of these sounds, see Modern Chord Progressions Vol.

Common non-diatonic V7 chords: C7+, C7b5, C7#9, C7b9, C7#9+, C7b9+, C7#9b5, C7b9b5, C9+, C13b9, C13b9+11, C7/6+11, C13+11, C9b5, C+11, C+

Practice resolving all of these V7's to different I's (see separate sheets).   
 These chords are more register sensitive as far as their ability to sound like I's goes.

Common non-diatonic ii7 + II7 chords: Fm7b5, Fm7b5/11; F7, F7/6, F9, F13, F7sus, F7/6sus, F11(9sus), F13sus, F13+11, F9b5, F+11, F7/6+11, F7+, F7b5, F7#9, F7b9, F7#9+, F7b9+, F7#9b5, F7b9b5, F9+, F13b9, F13b9+11, F, F+

Practice the following progressions using all the different types of II7's. (see separate sheets)

vi7 II7 ii7 V7(I) I II7 ii7 V7 ii° V7 I I or iii7 vi7 II7 V7 see MCP Vol. 1

Common non-diatonic vi7 + VI7 chords: Dm7b5, Dm7b5/11; D7, D7/6, D9, D13 (careful), D7sus, D7/6sus, D11(9sus), D13sus, D13+11 (careful), D9b5, D+11, D7/6+11, D7+, D7b5, D7#9, D7b9, D7#9+, D7b9+, D7#9b5, D7b9b5, D9+, D13b9 (careful with 13 on top), D13b9+11, D, D+

Progressions to practice: I vi° V7 II7 V7 I or iii7 VI7 ii7 V7 I or iii7 VI7 II7 V7 see MCP Vol. 1

Common non-diatonic iii7 + III7 chords: Am7b5, Am7b5/11, m9, m11; A7, A9, A7/6, A13 (careful), A7sus, A7/6sus, A11(9sus), A13sus (careful), A7+, A7b5, A7#9, A7b9, A7#9+, A7b9+, A7#9b5, A7b9b5, A13b9 (careful), A13b9+11, A7/6+11, A, A+, (A9+)

Progressions to practice: iii° V7 ii° V7 III7 VI7 II7 V7 III7 vi7 II7 V7

Common non-diatonic vii7 + VII7 chords: Em7, Em7/11, Em11, Em9 (careful), (Em7/13, Em7/11/13, Em9/13, Em13, Em, Em9); E7, E7/6, E9+E13 (careful), E7sus, E7/6sus, E11(9sus), (E13sus) (E13+11, 9b5, +11, 7/6+11), E7+, E7b5, E7#9, E7b9, E7#9+, E7b9+, E7#9b5, E7b9b5, (E9+), E13b9 (careful), E13b9+11, E, E+

Progressions to practice: I vii7 III7 vi7 II7 V7 I I VII7 III7 VI7 or vi7 II7 V7 I I IV vii7 III7 vi7 II7 ii7 V7 I IV VII7 III7 VI7 II7 ii7 V7 vii7 III7 iii7 V7 vi7 II7 ii7 V7

Common non-diatonic IV7 + iv7 chords: Bb7, Bb7/6, Bb9, Bb13, Bb7sus, Bb7/6sus, Bb11(9sus), Bb13sus, Bb13+11, Bb9b5, Bb+11, Bb7/6+11, Bb7#9, Bb7#9b5(+11)

Progressions to practice: I IV, III, VI, II, V, I I IV, III, VI, vi7 II, ii7 V7 I IV vii7 III7 vi7 II7 ii7 V7 I IV iii7 VI7 ii7 V7 I I IV, III, VI, vi7 II, ii7 V7 I iv7 iii7 VI7 ii7 V7 I I iv7 III7 VI7 vi7 II7 ii7 V7 I IV, I II7 ii7 V7 I

(I) iv6 I iv6 etc.