# Voicing Twins: Studies by Shape Affinity

**Notes:**

- This page is really a 'double lesson'... meaning, I was tempted to split it in two, but it takes less time to copy if the page is sent twice with all your best friend.
- The left side is designed to be played with both hands and the right side is for left hand only.
- Memorize slowly but surely and all these sounds will be yours, with the added bonus of seeing the neck better.
This page is really a “double lesson”...meaning, I was tempted to split it in two...so if it takes us two installments to cover it, that’s fine. Just work with all your heart and soul, and I’ll be satisfied with your rate of progress here. Memorize slowly but surely and all these sounds will be yours, with the added bonus of seeing the neck better (and understanding it too!)