The chords are organized according to their bass notes because bass notes are the “rulers” of harmony (they determine, in many cases, much of what else is going on or available).

**Minor 7th’s**

- Root in the bass
  - A\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - E\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - A\(_m7\)

- b3rd in the bass
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - A\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)

- 5th in the bass
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)
  - E\(_m7\)

**Majors**

- Root in the bass
  - A/9
  - A\(\#9\)
  - A6
  - E\(\Delta7\)
  - E\(\#9\)
  - E\(\Delta7\)
  - A\(\Delta7\)

- 3rd in the bass
  - A
  - A/9
  - D
  - D\(\Delta9\)
  - D/9
  - G6
  - G/9

- 5th in the bass
  - D6
  - D6
  - D6
  - D6
  - D/9
  - G6
  - G/9
THE CHORDS ARE ORGANIZED ACCORDING TO THEIR BASS NOTES BECAUSE BASS NOTES ARE THE "RULERS" OF HARMONY (THEY DETERMINE, IN MANY CASES, MUCH OF WHAT ELSE IS GOING ON OR AVAILABLE).