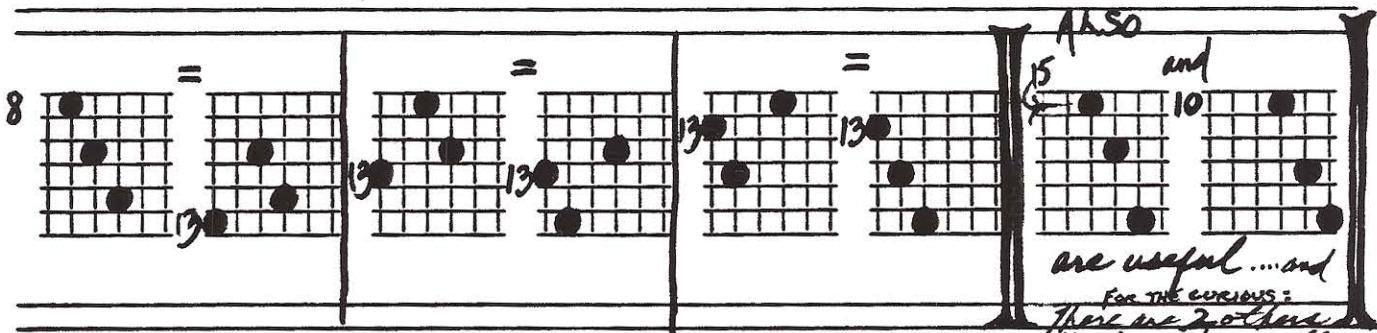
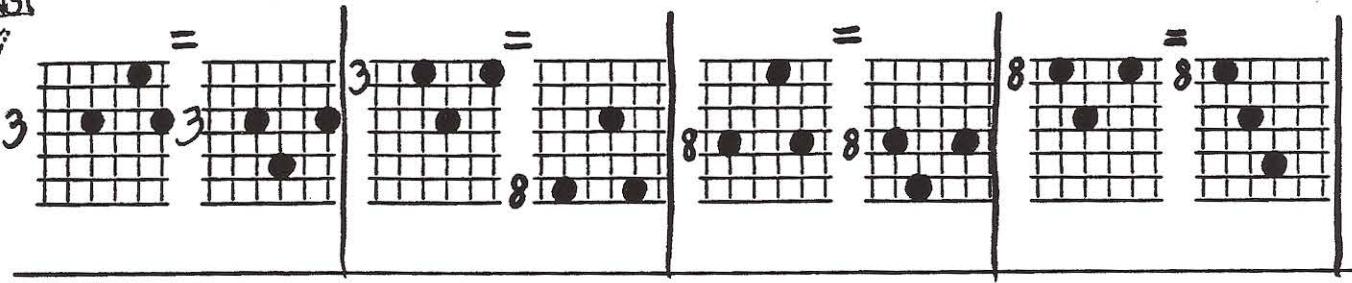


# THE GUITAR LAYOUT:.....THE FINGERBOARD IS FRIEND

© 1988  
Jed Steere

**CHORD TWINS!**  
 ① three:  
**\*VOICE TRANSFER**  
 NEW ENGL.  
 to So. CAL.  
 ("MAINE TO  
 DAHA")



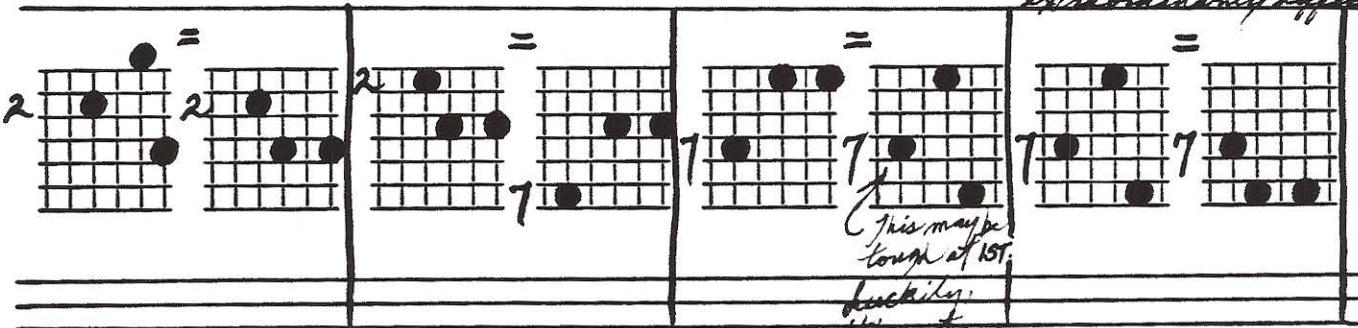
ALSO

and

are useful ... and

For the curious:  
 There are 2 others  
 that are basically  
 not needed as they're not  
 extraordinarily difficult.

②



This may be  
 tough at 1st.  
 luckily,

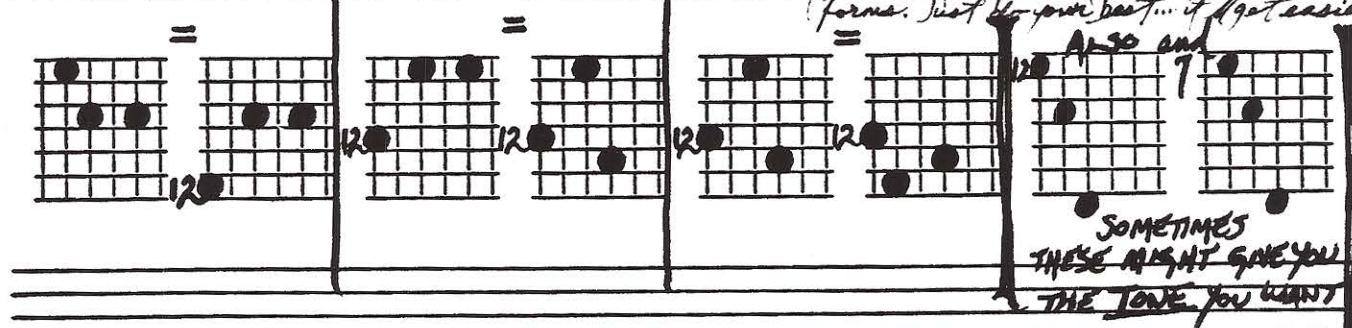
it's not one

of the most important

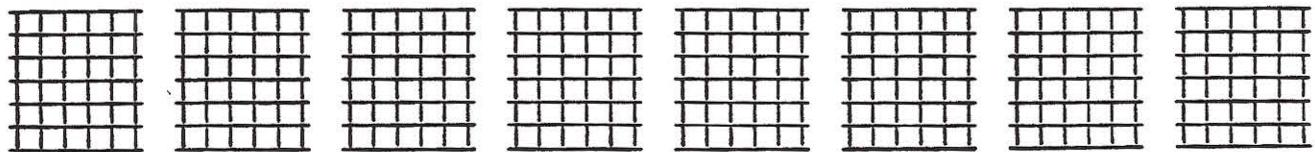
forms. Just do your best... if it gets easier and

ALSO and

you  
 won't  
 need  
 it  
 that  
 often  
 anymore.



SOMETIMES  
 THESE MIGHT GIVE YOU  
 THE TONE you want



## THE GUITAR LAYOUT

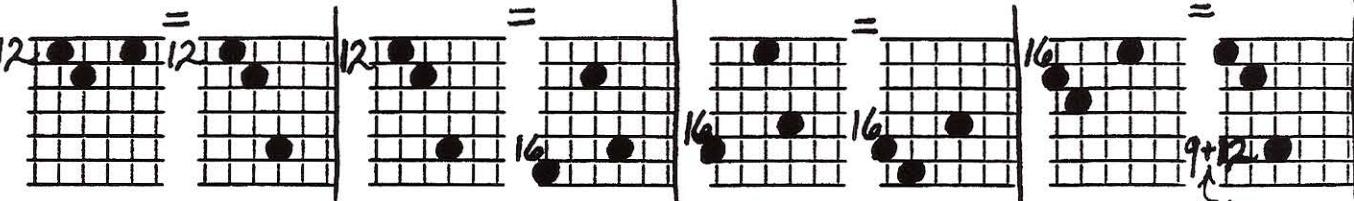
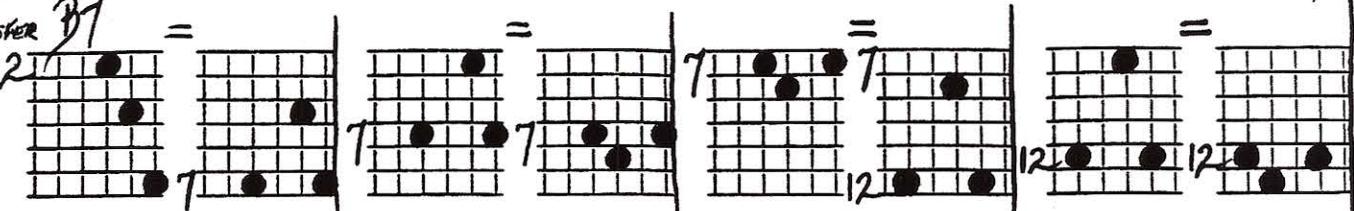
©12/29/81  
John Barnes

## ★CHORD TURNS

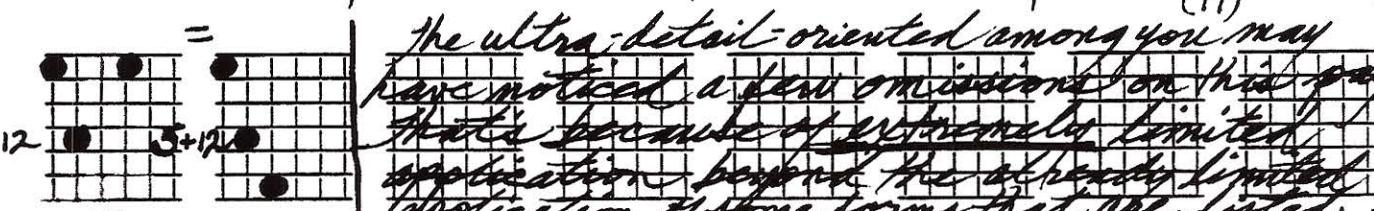
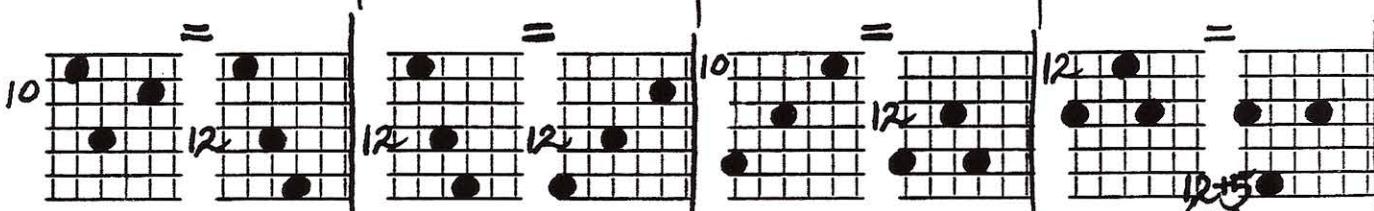
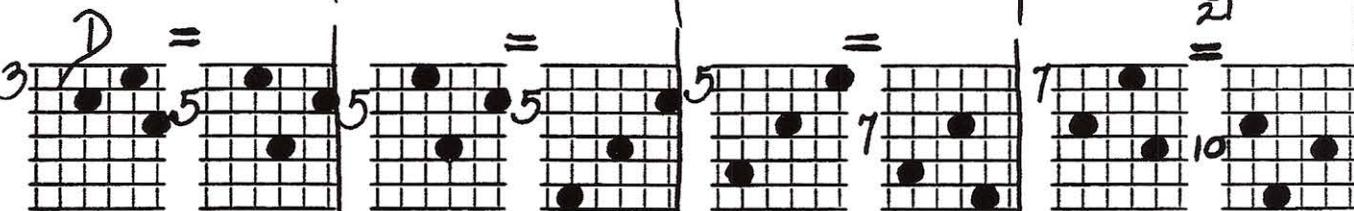
three  
voice transfer

B7

①



②



③

