String Transference Studies:
Top 4 Strings to Middle 4 Strings

Play a chord on the top 4 strings.

Example >

Place the same SHAPE on the MIDDLE 4 strings, using the same letter BASS note:

LOWER the note which has landed on the 3rd string by ONE fret >

Result: same voicing, new string set.

Fill in the blank diagrams.
Do this away from the guitar please. Then come back and check your work.
As you may know, detailed studies for each chord quality (i.e. maj7, m7, 9, etc.) are also necessary to really get a handle on all this material. Ask for the Systematic Inversion studies if you’re not already involved with them.
String Transference Studies:
Middle 4 Strings to Lower 4 Strings

Play a chord on the middle 4 strings:

Place the same SHAPE on the LOWER 4 strings, using the same letter BASS note:

Lower the note which has landed on the 3rd string by ONE fret:

Result: same voicing, new string set.

Fill in as usual.
STRING TRANSFERENCE STUDIES: Top 4 to Middle 4 Strings

PLAY A CHORD ON THE TOP 4 STRINGS.

PLACE THE SAME SHAPE ON THE MIDDLE 4 STRINGS.

LOWER THE Eb7 CHORD ON THE 3RD STRING BY ONE FRET.

RESULT: SAME VOICING, NEW CHORD.

Fill in the blank diagram to this away from the guitar please. Then come back and check your work. Always write out the chord voicing, detailed for each finger for each chord quality (i.e., A7, m7, 9, etc.) and also necessary to really get a handle on all this material. Ask for the systemic studies if you're not already involved in them!
STRING TRANSFERENCE STUDIES: Middle + to Lower + Strings

Play chord on the middle strings.

Place the same shape on the lower strings.

Result: Same voicing, new strings.