**String Transference Studies:**  
*Bottom 4 Strings to Top 4 Strings*

Play a chord on the bottom 4 strings.  

**Example >**

Place the same SHAPE on the top 4 strings, using the same LETTER name BASS note.  

**RAISE the TOP 2 notes ONE fret. >**

The result: you’ve now got the same voicing you started with but of course, on the high strings instead of the low.

Fill in all the blank diagrams.  
Do this AWAY from the guitar, then come back to it, check your work, and generally get friendly with the idea. Detailed studies will be forthcoming as part of the “V-2” chord program as some of you may know.

For the physical and aural benefits, take little sections at a time and work on them until you can play the whole page reasonably fluidly.
String Transference Studies:
Top 4 Strings to Bottom 4 Strings

Play a chord on the top 4 strings.

Example >

Place the same SHAPE on the bottom 4 strings using the same letter name BASS note. >

LOWER the top 2 strings ONE fret. >

The result: you’ve now got the same voicing you started with, but of course, on the low strings instead of the high.

Fill in the blank diagrams.
As usual, do this away from the guitar, then come back and play the results.
People often say, “What should I get out of this?” Answer: the CONCEPT.
Another common question: “How should I study this?” Answer: Very Carefully.
Detailed long-term memorization and application studies are part of the “V-2” program, as quite of you may know....

Because part of the benefit is physical, work on all the above until you can play it smoothly from beginning to end. Take little sections at a time. There are also aural benefits built in if you listen carefully and ponder the glories of tonal combinations. I never come away from such an inquiry unimpressed... Nature and Equal Temperment yield matters of unending fascination.
STRING TRANSFERENCE STUDIES: BOTTOM 4 STRINGS TO TOP 4 STRINGS

PLAY A CHORD ON THE BOTTOM 4 STRINGS

PLACE THE SAME CHORD ON THE TOP 4 STRINGS, USING THE SAME LETTER NAME BASE NOTE

The results of this now will be the same (or the same) starting with the same started with, but of course, on the high string instead of the low.

Ab A7
Ad A7

Em7
Dm7

Bm7
F7

G7
B11

A6

Eb7
Gb7

D7
C7

G7
B7sus4

E9

G7

D9

For the physical and aural benefits, take little one step at a time and work on them until you can play these notes reasonably fluently.
STRING TRANSFERENCE STUDIES: TOP 4 TO BOTTOM 4

Example:

Play a chord on the top 4 strings.

The result:

You've now got the same position you started with, but on the low strings instead of the high.

Fill in the blank diagrams.

Because part of the benefit is physical, work on all 7 notes until you can play it smoothly.

Another common question?

Because part of the benefit is physical, work on all 7 notes until you can play it smoothly.

The stock held your hand, but the little portions of a note are like the aura! Benefits built in if you listen carefully and ponder the glory of.

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