STUDY AND

A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7
5 0 5 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Row, Some Dominants

A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7
5 0 5 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

And, Majors Again

A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7 A A A7
5 0 5 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

NOTES:

- The diagram shows chord forms for the 6th string.
- The notation indicates different chord forms with numbers representing fingers and strings.
- Study and practice these chord forms to improve your skills.

TIPS:

- Focus on the right hand movements to change chords smoothly.
- Practice each chord form multiple times to build muscle memory.
- Use a metronome to time your practice sessions.

GOOD LUCK!