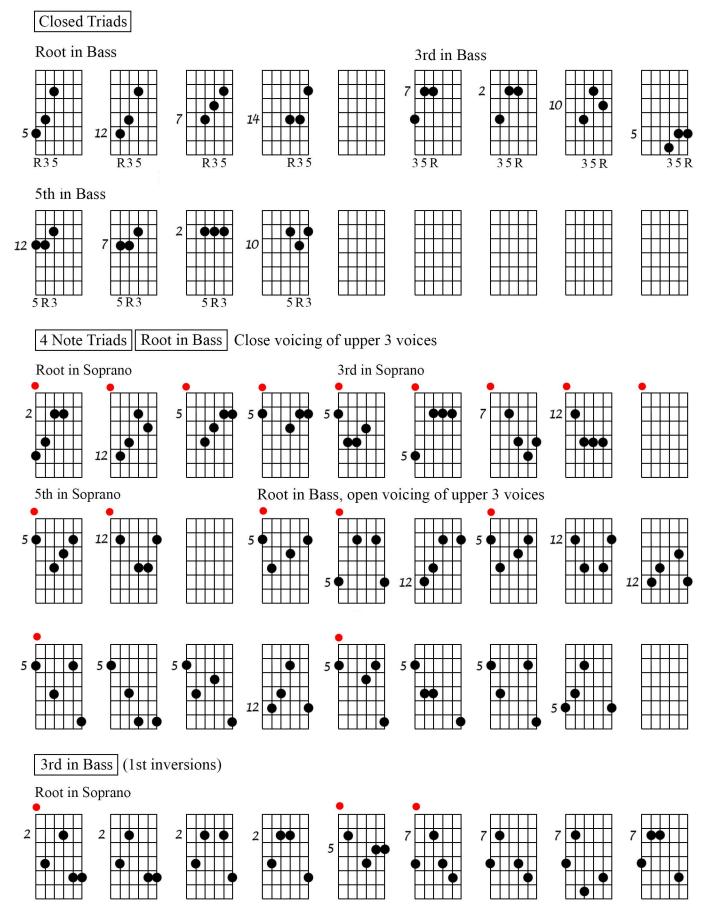
= common for chord melody

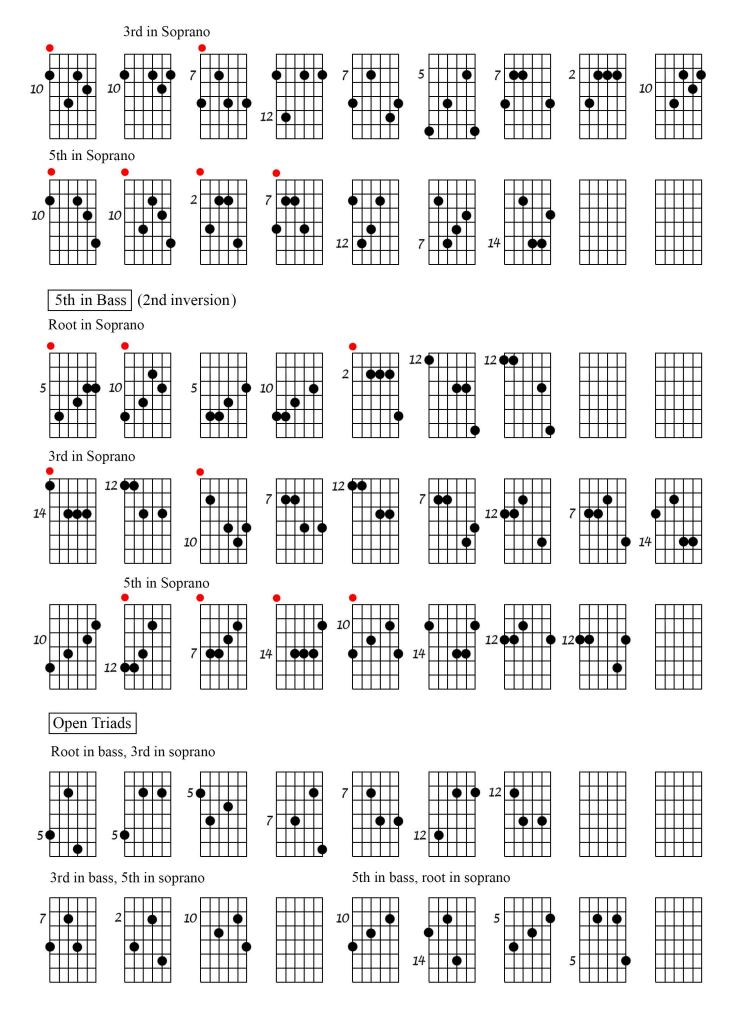
Major Triad Fingerings

(Be able to convert all possible voicings to minor or diminished forms)

Key of A



"Major Triad Fingerings" - Ted Greene, p.2



MAJOR TRIAD FINGERINGS



(BE ABLE TO CONVERT ALL POSSIBLE VOICINGS TO MINOR ON DIMINISHED FORMS)

KEYOFA
CLOSED ROOT IN BASS 2 PH in
ANOTE TRIADS ROOT IN BASS CLOSE VOICING OF UPPER 3 VOICES
ROOTIN GASS, OPEN WOKING OF OPPER 3 VOICES
E BOIN BASS(IST INVERSIONS)
PROOT IN SOPRAND
ABROW SOPRAND 961101271011801070111511107001 21000 91013 HILPOLO 9 1021001700
SHA IN SOP. CONTINUED 9611914191111 0111 0111 0111 0111 0111 011
· BRD IN SOPRAND · BRD IN SOPRAND · Sthin SOPRAND
ROOT IN GASS, 3 RD IN SOPRANO 3RD IN BASS, 5th insopranof Sthin BASS, ROOT IN SOPRANO