Descending Major Scale

Key of E

1) The Major scale can also conveniently be divided up into two 4-note groups (called "tetrachords").

2) Notice that they (coincidentally) look the same. A lucky break.

3)
Melodic decoration (using notes from the scale) can be musical:
Try similar on the other harmonized scales too.

Mixing up the order of the triads can yeild musical-sounding results.
THE MAJOR SCALE: LEARNING TO SEE & HEAR THE HARMONIZED SCALE ON A SOMewhat BASIC LEVEL.

Key of E

1. Descending Major Scale
2. The Major Scale can be divided up into note groups called 'trichords.'
3. Notice that this coincidentally looks like the shape of a triangle.
4. A note group (called 'trichords').
5. E notes.
6. F notes.
7. G notes.
8. Melodic decoration (using notes from the scale).

MIXING UP THE 8TH FRET CAN YIELD MUSICAL SENSATIONS. START ON BEAT 1 IN 4 TIME, ALL QUARTER NOTES.