Learning the Fingerboard Through the 3 Triad Diagonals

Ted Greene – 1973-11-09, and 1989-08-28

Optional: continue further.

As above, but reverse the order of diagrams 5 through 8:

Reverse order of diagrams 5 through 8.

Challenge yourself and see if you can start high on the neck and do all these examples in reverse.
**Melodic Embellishments or Decoration:**

Playing order of the symbols: ○ × □ △

In case you didn’t know, major triads are all over our culture.... For the even moderately well-rounded musician, the word “indispensable” is not far from the truth.

Some examples of common American sounds in very short chord progressions for now:

Key of Eb:

Also try these 3 chords on the next higher set.

Key of E:

Ideally, one would practice everything in all keys if necessary. The real world being what it is, and the fact that you don’t have to necessarily become the ultimate master of all musical material to be able to a) enjoy it, and b) use it fairly readily when called for, combine to create the situation whereby it’s fair to say: master at least the basics in all keys....the rest is up to you as far as how thorough you wish to be.
Optional: continue further.

As above, but reverse the order of diagrams 5 through 8:

Reverse order of diagrams 5 through 8

Challenge yourself and see if you can start high on the neck and do all in reverse.
Melodic Embellishments or Decoration:

Even though minor chords are of such a "serious" character at times, all that is changed when a) bright or intense rhythm enters the picture, and b) they are mixed in progressions with certain major (and other) chords. Have you noticed how "minor key" or at least "starts on vi" our culture has become in the last 5 to 7 years (as of August 1989)? Kind of fascinating…. Can you trace it? And the various "whys" of it? Anyway, study all the above, and progressions will follow.
LEARNING THE FINGERBOARD THROUGH THE 3 TRIAD DIAGONALS

1. C

2. D

3. E

4. F

5. G

6. A

7. B

8. C

9. D

10. E

11. F

12. G

13. A

14. B

15. C

MELODIC EMBELLISHMENTS OF DECORATION:

IN CASE YOU DIDN'T KNOW, MAJOR TRIADS ARE ALL OVER OUR CULTURE FOR THE EVEN MODERATELY WELL-ROUNDED MUSICIAN, THE WORD INDISPENSABLE IS NOT FAR FROM THE TRUTH.

SOME OF THE SYMBOLS OF COMMON SOUNDS IN AMERICAN SHORT CHORD PROGRESSIONS FOR NOW

Ideally, one would practice everything well before...

The best world being made by the fact that one can have to understand become the ultimate master of all musical material to make to enjoy it or use it fairly readily when called for, combine to create the situation where it is basic to master at least the key in all keys... It is up to you if you choose to go through you wish to be.
LEARNING THE FINGERBOARD THROUGH THE 3 MINOR TRIAD DIAGONALS

MELODIC EMBELLISHMENTS OR DECORATION:

Even though minor chords are of such a serious character at times, all that is changed when: 1) bright or intense rhythms enter the picture, and 2) they are mixed in progressions with certain major chords. Have you noticed how 'minor key' or at least 'muted' colors of our culture has become in the last 5-7 years? Kind of fascinating...... can you trace it? And the various 'waves' of it? Anyway, study all the above & progressions will follow.