LEARNING THE BASIC m7 (and other) CHORD FORMS: iii7 vi7 ii7 I7 I7b7

You needn't memorize all these progressions—just your favorites.

Practice continual isolation to really hear the moving lines in these progressions.

Also, for interest, try various right-hand "delay" concepts.
LEARNING MORE OF THE BASIC CHORD FORMS THRU VARIOUS PROGRESSIONS

Remember that various rhythms can be applied to these progressions.

Also lots of right hand "delay" concepts can be used to create different textures.