Key of Em

1. Arpeggiate in the right hand, from low to high and back down, twice on each chord here.

2. Arpeggiate from the bottom up (only) here, 4 times on each of the first 3 chords, 2 times on each of the last 2 chords.

3. Arpeggiate from bottom up and back down, twice on the first 3 chords, once on the last 2.

4. Bach-like

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Ted Greene
1990-05-09
HARMONIC MINOR PROGRESSIONS FOR TAPING

Key Form

1. Arpeggiate in the 1st hand from base to high, back down, 1 time per each chord here.

2. Arpeggiate from the bottom, up here, 4 times in each of the 1st 3 chords, twice each of the last 2 chords.

3. Not strongly notated, but will work.

4. BACH-like: Arpeggiate from bottom up, back down twice on last 3 chords, once on last 2.