ESTABLISHING A MAJOR TONALITY: DIATONIC COLORS I IV

TED GREENE - 06-14-1988

PART ONE:

Key of F

1. Fmaj7    Bb/9    Fmaj7    Bb/9

2. Fmaj7    Bb/9    Am6     Bb/9

3. Abmaj7   Db/9    Abmaj7   Db/9

Key of Ab

4. Abmaj7   Db     Abmaj7   Db/9

ASSIGNMENT

1. Learn 2 or 4 (or 1 if necessary) chords at a time... Master the mechanics, just being able to
go from chord to chord smoothly at first.

2. When you feel you’re ready, try adding rhythmic life and maybe textural variety.

3. Listen to the overall effect the most.... strive for a beautiful tone (you could always raunch it up later)....but also listen to the soprano lines.... and then the bass notes.... Nothing that profound here but this type
of study does pay nice dividends musically and self-esteem wise.

4. Please do yourself another favor and practice transposition to new keys. Try the cycle of 4ths...

   Example:  F  Bb  Eb  Ab  Db  Gb  B  E  A  D  G  C  F

PART TWO:

Ab            Db/9          Ab            Dbmaj9

Ab            Dbmaj7        Ab            Db/9

Ab            Dbmaj7        Ab            Db/9

Some melodic connections reverse motion:

ASSIGNMENT

As in part one... For the transpositions, try starting in the key of Bb and descending chromatically
(keys of Bb A Ab, G) from the key of E.

Dbmaj7 or Dbmaj9

Dbmaj7 or Dbmaj9
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PART ONE:
Key: MF

Assignment:
1. Learn to play (or combine) chords at a time. Master the individual notes, and then play them all at once.
2. When you feel ready, try adding rhythmic life to the chords.
3. Listen to the overall effect: the next... stone.
4. Note the beautiful tone! When complete, return it to the sheet music... and then try it!... nothing that profound here, but the idea is to study.
5. Please do yourself a favor and practice in transition... to meet agreed upon criteria.

PART TWO:

Assignment:
1. In part one, for the transition, try starting with the key of Bb and descending classically (towards the key of A, A, Ab, G) from the key of C.
2. Alternatives:
   - For those above
   - Or 9
   - Or 7

Alternate motion:

See related annotations...