QUIZ: CHORD NAMES of many of the most important forms for guitar

1. Fill in the names over the blank diagrams.MENTALLY (don't write them down), go over the chord tones, noting which tones lie on which strings.

2. Repeat 1 periodically.

3. When the fifth may be added to most of these forms above, when possible, the note on the fifth string is optional to be added to the form.
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2) Repeat 1) periodically.

MAJOR TYPES:

A  AΔ7  A6  A/9  A  AΔ7  A6  A/9  A  AΔ7  A6  A/9

Dom.7 TYPES:

A7  A7+  A7/6  A7  A7b5  A7  A7#9  A7  A7#9

MINOR 7th TYPES:

E7  E9  E13  E11  E13sus  E11  E9#11  E9+  E7#9  E7#9b5  E7#9+

Bm7  Bm  Bm7  Bm  Bm7  Bm  Bm7/11  Bm/9  Bm7

Ebm7  Ebm9  Ebm7  Ebm7/11  Ebm11  Ebm7  Ebm9  Ebm7/11  Ebm9