BASIC MAJOR + DOMINANT TYPE CHORDS (and their INTERVALS) from the 5th + 6th STRING ROOTS

0 = ROOT

5th String Root

INTERVALS
- 3
- 5
- .5
- 7
- 7

CHORDS
- 3
- 7, 9
- 7
- 3, 5
- 4, 7

Add the CHORD QUALITIES

2nd String Root

INTERVALS
- 3
- 5

CHORDS
- 9
- 7, 3
- 5, 13

ASSIGNMENT: 1) MEMORIZE ALL THIS INFORMATION a little at a time.
2) A PAGE OF CHORD PROGRESSIONS USING MOST OF THESE CHORDS WILL FOLLOW WHEN YOU ARE READY.
Assignment: 1) Memorize all this information, a little at a time.
   2) A page of chord progressions using most of these chords will follow when you are ready.
BASIC MINOR 7TH TYPE CHORDS (and their intervals) FROM THE 5TH + 6TH STRING ROOTS

INTERVALS

CHORDS

ADD THE CHORD QUALITIES

CHORDS

ASSIGNMENT: 1. MEMORIZE THIS MATERIAL, SLOWLY AND CAREFULLY
2. PROGRESSIONS USING MANY OF THESE CHORD FORMS WILL FOLLOW.
Assignment: 1) Memorize this material, slowly and carefully
2) Progressions using many of these chords forms will follow.