The 5 Main Areas of the Fingerboard

**Purpose:** To help visualize and learn almost anything on guitar faster and easier. Even if you can’t quite play all the chords given yet, you should learn to **see** them - this is the important part.

**Major:**

- Learn in keys of A, B, C, D, E, F, G

**Minor:**

- Learn in keys of Am, Bm, Cm, Dm, Em, Fm, and Gm

**Dominant 7th:**

- Learn in keys of A7, B7, C7, D7, E7, F7, and G7

Notice how the "5 areas" concept can be used to visualize the Blues + Pentatonic scales below:

**The Blues Scale -** 1, 2, 3, 4, 5, 6, 7

- Learn in keys of A, B, C, D, E, F, and G

**The Pentatonic ("Country Blues") Scale -** 1, 2, 3, 5, 6

- Learn in keys of A, B, C, D, E, F, and G