

THE SHINING SEA

Playing ● × □ △
order: ○ = opt.

INTRO:

8 **Fm7** 6 **Bb11** 6 **Bb7b9b5** 6 **Bbm11 Eb** 6 **Eb7b9+** 4 **Ab Δ9** 1 **Db 13 sus**

5 **Dm11** 5 **Dm9** 3 **G7/6** 7 **Em7** 5 **Am9** 4 **Ab Δ9** 3 **G13**

3 **C%** open **Am11** 8 **F Δ7** 8 **G13**

5 **C%** **F Δ7/G** **G7**

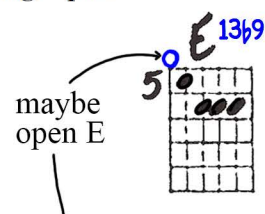
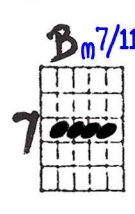
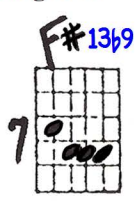
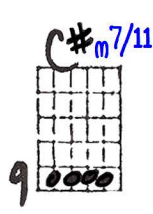
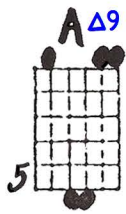
We loved the shin - ing sea,

8 **C Δ9** open **Am7/11** 8 **F%#11** open **E7#9+**

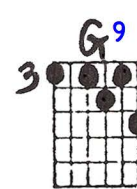
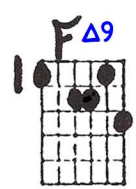
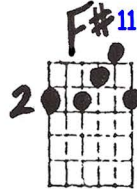
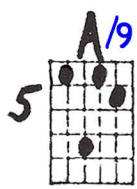
7 **C%** **F/G** **G13** **G7**

she gath - ered sea - shells there for me, her

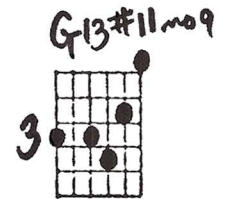
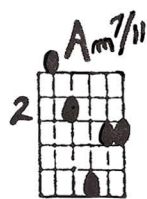
"The Shining Sea" - Ted Greene Comping p. 2



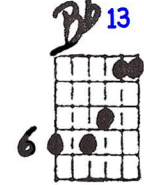
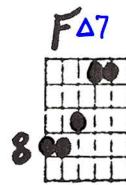
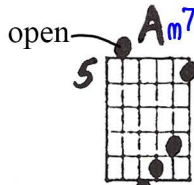
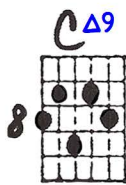
Musical notation for measures 9-10. The top staff shows the melody, and the bottom staff shows the guitar accompaniment. Chords are A Δ 9, A, A Δ 7, Bm7, and E13 \flat 9. The lyrics are "hands, I love her".



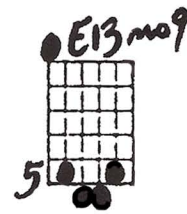
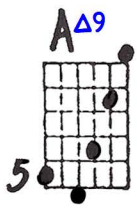
Musical notation for measures 11-12. The top staff shows the melody, and the bottom staff shows the guitar accompaniment. Chords are A Δ 9, A, A Δ 7, F Δ 7/G, and G13 \flat 9. The lyrics are "hands."



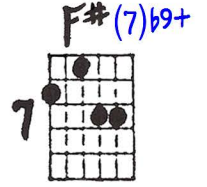
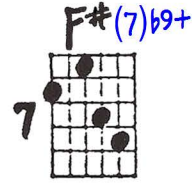
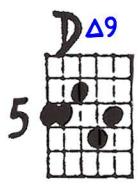
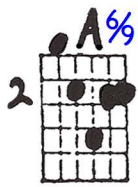
Musical notation for measures 13-14. The top staff shows the melody, and the bottom staff shows the guitar accompaniment. Chords are C Δ 9, F/G, and G7. The lyrics are "We'd sit there on the sand."



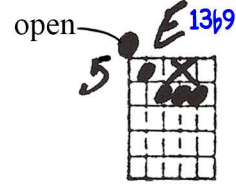
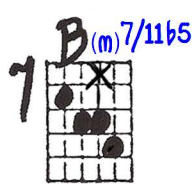
Musical notation for measures 15-16. The top staff shows the melody, and the bottom staff shows the guitar accompaniment. Chords are C Δ 9, F/G, G13, and G7. The lyrics are "She'd kiss the hol - low of my hand. Her".



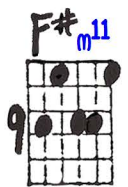
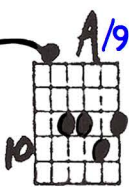
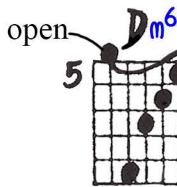
Musical notation for measures 17-20. The treble clef staff shows chords: AΔ9, A, AΔ7, Bm7, E13b9. The bass clef staff shows a melodic line with lyrics: kiss, I, miss, her.



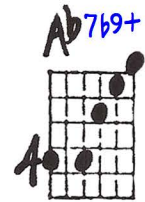
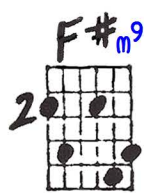
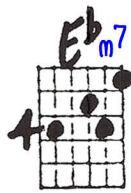
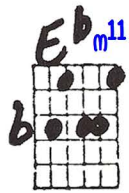
Musical notation for measures 19-22. The treble clef staff shows chords: AΔ9, A, AΔ7, C#ø7, F#7b9. The bass clef staff shows a melodic line with lyrics: kiss, I, hear, the.



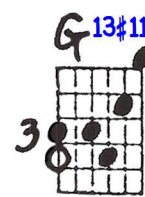
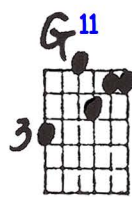
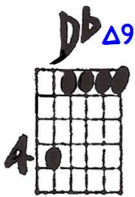
Musical notation for measures 21-24. The treble clef staff shows chords: Bm7, D/E, E13b9. The bass clef staff shows a melodic line with lyrics: gray, gulls, cry, I, see, them.



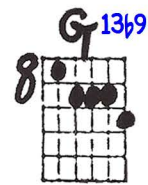
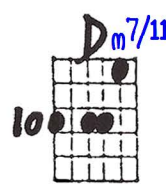
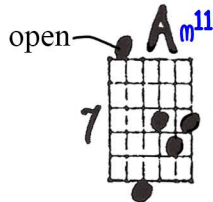
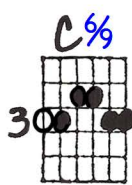
Musical notation for measures 23-26. The treble clef staff shows chords: ASus, A, A/G#, F#m7. The bass clef staff shows a melodic line with lyrics: dip, their, wings, I, feel, the.



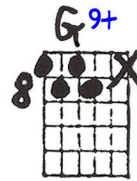
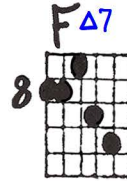
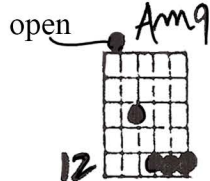
Musical notation for measures 25-28. Treble clef, key signature of two flats. Chords: G^b/A^b , $A^b 7$, G^b/A^b , $A^b 7$, G^b/A^b , $A^b 7b_9$. Lyrics: pound - ing surf, and oth - er



Musical notation for measures 27-30. Treble clef, key signature of two flats. Chords: $D^b \Delta 7$, $D^b 6$, F/G , $D^b 7/G$. Lyrics: things.



Musical notation for measures 29-32. Treble clef, key signature of two flats. Chords: $C_6/9$, $F \Delta 7/G$, G_7 . Lyrics: I can't be - lieve she's gone.



Musical notation for measures 31-34. Treble clef, key signature of two flats. Chords: $C_6/9$, F/G , G_{13} , G_7 . Lyrics: I think I'll go where she might be, I'll

33

B \flat 9#11 B \flat 9#11 A¹¹ A7 \flat 9+

B \flat 7 \flat 5 A¹³ A7+ \flat 9

go, _____ I need her

35

D \sharp 7 A \flat 9#11 G¹¹ G¹³ \flat 9

A \flat 9 \flat 5 F⁶/G G¹³

so. _____ I need our shin - ing

37

A^m/9 A^m9 F \sharp \flat 7 G7

C $\%$ F/G G¹³ G7 \flat 9

sea. _____

[Resolve to some C major type or repeat to top.]

