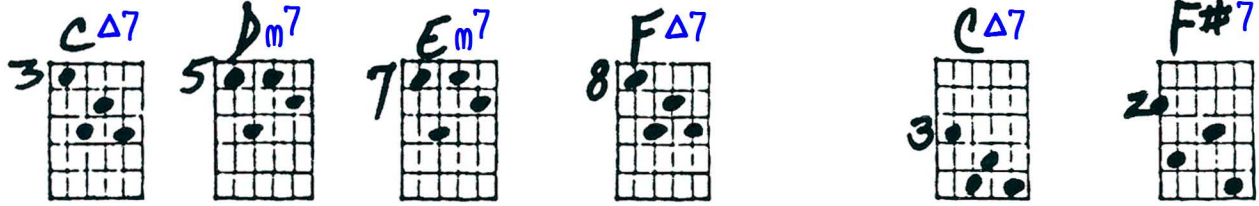


SKYLARK

Ted Greene
1999-10-25

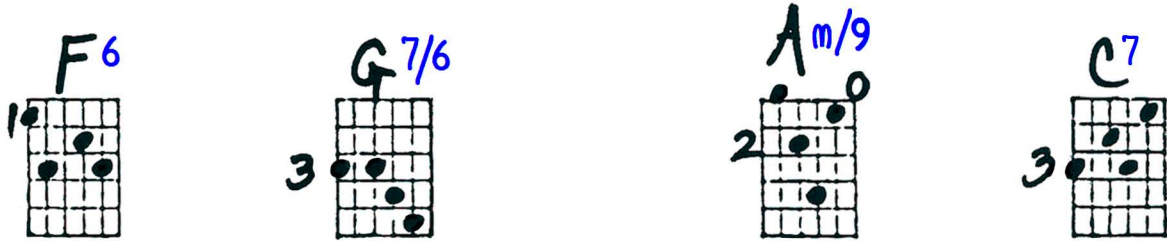
Accompaniment

Key of C

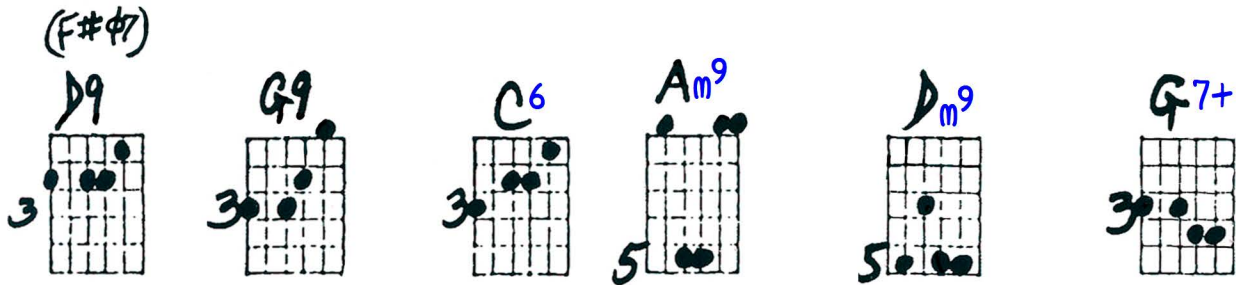


Basic changes:

1. Sky - lark, have you an - y - thing to say to me?



Won't you tell me where my love can be?



Is there a mea-dow in the mist where some-one's wait-ing to be kissed?

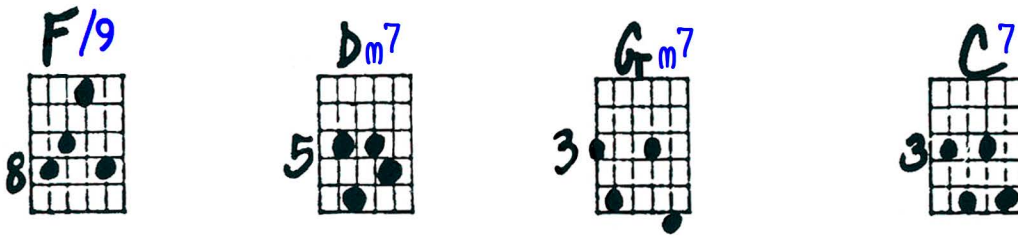
2. Sky - lark, _____ have you seen a val - ley green with spring _____
 3. Sky - lark, _____ I don't know if you can find these things, _____

_____ where my heart can go a jour - ney - ing _____ ov - er the shad - dows and the
 _____ but my heart is rid - ing on the wings, _____ so if you see them an - y -

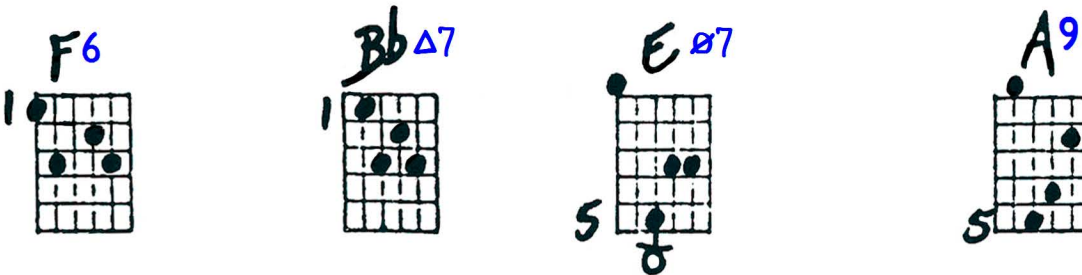
rain, to a blos - somed cov - ered lane? _____ And in your

To CODA

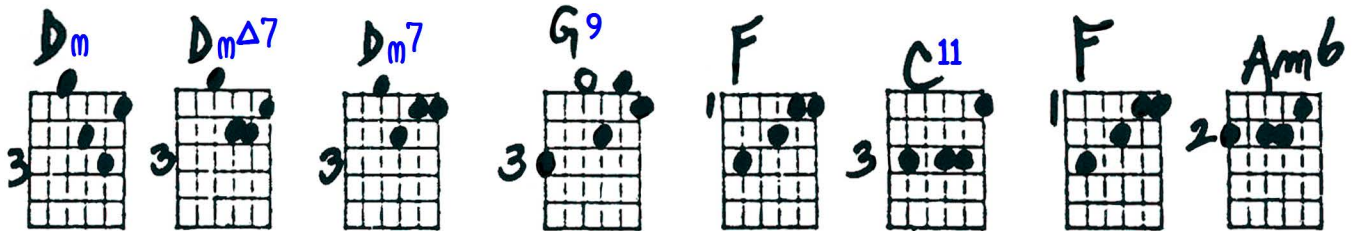
Bridge



Musical notation for the first system, measures 17-20. The guitar part shows chords FΔ7, F#0, Gm7, and C7. The vocal line includes the lyrics: lone - ly flight, have - n't you heard the mus - ic



Musical notation for the second system, measures 19-22. The guitar part shows chords FΔ7, F7, EΔ7, and A7. The vocal line includes the lyrics: in the night? won - der - ful mus - ic,



Musical notation for the third system, measures 21-24. The guitar part shows chords Dm, Bb7, Gm7, C7+, and F6. The vocal line includes the lyrics: faint as a will - o - the wisp, cra - zy as a loon,

* [see optional sub. chords]

Handwritten guitar chord diagrams for measures 23-28:

- Measure 23: E/9 (2), A9 (5), CΔ9 (3), C#7#9 (1), F#7/6 (2), B7#9+ (2), E7/6 (5), G7/6 (5)

D.S. AL CODA

Musical notation for measures 23-28:

23

EΔ7 E6 F#7 B7 E G7

sad as a gyp - sy ser - en - ad - ing the moon. — Oh,

CODA

Handwritten guitar chord diagrams for the CODA:

- Measure 25: C/9 (1), C%9 (3), Fm7 (1), Bb9 (6)

[End on a C major chord type, or some kind of "stinger" final chord.]

Musical notation for the CODA (measures 25-26):

25

C Gm7 G7ALT. C

where, won't you lead me there?

* Optional substitute chords for measure 23:

Handwritten guitar chord diagrams for optional substitutes in measure 23:

- E/9 (2), A9 (5), G#7 (4), C#7#9 (4)

Musical notation for the optional substitute in measure 23:

EΔ7 E6

sad as a gyp - sy ser - en -

10-25-99

acc-to SKYLARK by Hoagy Carmichael

Key C

| | | | | | | | | | | | | | | | | | | | | | | |
|---|-----------|---|----|---|---|---|----|---|----|---|----|---|---|---|---|---|---|----|---|---|---------|--|
| 3 | C | 5 | D | 7 | E | 8 | F | 3 | C | 2 | F# | 1 | F | 3 | G | 2 | A | 3 | C | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 3 | D9(F#) G9 | 3 | C | 3 | C | 5 | G | 5 | A | 3 | F | 3 | C | 3 | G | 5 | C | 2 | E | 3 | F | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 3 | C | 2 | F# | 1 | F | 3 | G | 5 | A | 3 | F | 3 | C | 3 | G | 5 | C | 2 | E | 3 | F | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 8 | F | 8 | F | 8 | C | 8 | C | 8 | F | 5 | G | 3 | C | 3 | G | 3 | C | 10 | F | 1 | Bb | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 8 | E | 8 | A | 3 | B | 3 | B | 3 | B | 3 | G | 3 | C | 3 | C | 3 | C | 10 | F | 2 | Amb | |
| | | | | | | | | | | | | | | | | | | | | | | |
| 5 | F | 5 | A | 3 | C | 3 | C# | 3 | F# | 3 | B | 3 | E | 3 | G | 3 | C | 3 | C | 2 | al coda | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

THE BEST YEARS OF OUR LIVES (1970)

YOUNG MAN WITH A HORN
Early (1950s)

OPTIONAL Subst. chords above