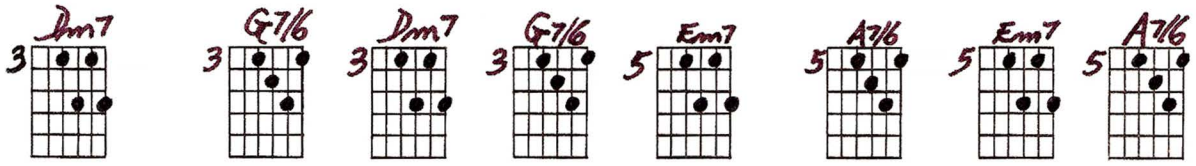


SATIN DOLL

Comping on Top 4 Strings

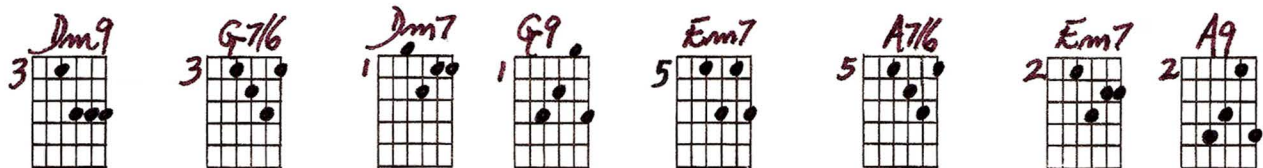


Basic changes:

1. Cig - a - rette hold_ er, which wigs me, o - ver her shoul - der, she digs me,
3. Tel - le-phone num - bers, well, you know, do - in' my rhum - bas with u - no,



out and cat - tin', that my sat - in doll.____
and that - 'n my sat - in doll.____



2. Ba - by shall we_ go out skip-pin', care - ful a - mi - go, you're flip-pin',

5 *Am9* 4 *D9+11* 4 *Abm9* 3 *Db9* 2 *C6/9* 5 *C6* 7 *F9* 10 *F9* 8 *C1/9*

13 *Am7* *D7* *Abm7* *Db7* *CΔ7* *Bb7* *A7*

speaks Lat - in, that sat - in doll. She's

6 *Gm7/11* 5 *C13* 6 *Gm7/11* 5 *C13b9* 6 *F6* 3 *F7* 2 *C7b9+* 1 *F9* 5 *F1/9* 6 *F6*

17 *Gm7* *C7* *Gm7* *C7* *FΔ7*

no - bo - dy's fool, so I'm play - in' it cool as can be. I'll

8 *Am7/11* 7 *D13* 10 *Am9/13* 10 *D7/6* 10 *Dm7/11* 11 *A7b9+* 10 *Dm7* 8 *A7b9* 5 *A7b9*

21 *Am7* *D7* *Am7* *D7* *Dm7* *A7b9#5* D.C. AL FINE

give it a whirl, but I ain't for no girl_ catch-ing me.

SATIN DOLL: COMPING ON TOP 4 STRINGS

2-22-77
© Ted Greene

3 *Dm7* 3 *G7/6* 3 *Dm7* 3 *G7/6* 5 *Em7* 5 *A7/6* 5 *Em7* 5 *A7/6* 8 *Am7/11* *D13* 7 *Abm7/11* *Db13*

7 *C13* 8 *Fm7/11* 6 *E7#9* 5 *A7#9+* 3 *Dm9* 3 *G7/6* 1 *Dm7* 1 *G9* 5 *Em7* 5 *A7/6* 2 *Em7* 2 *A9*

"fine" *Am9* 4 *D9+11* 4 *Abm9* 3 *Db9* 2 *C6/9* 5 *C6* 7 *F9* 10 *F9* 8 *C/9* } 6 *Gm7/11* 5 *C13* 6 *Gm7/11*

5 *C13b9* 6 *F6* 3 *F7* 2 *C7b9+* 1 *F9* 5 *F/9* 6 *F6* 8 *Am7/11* *D13* 7 *Am9/13* 10 *D7/6* 10 *Dm7/11*

11 *A7b9+* 10 *Dm7* 8 *A7b9* 5 *A7b9* [] [] [] [] [] [] [] [] [] []

D.C. al fine