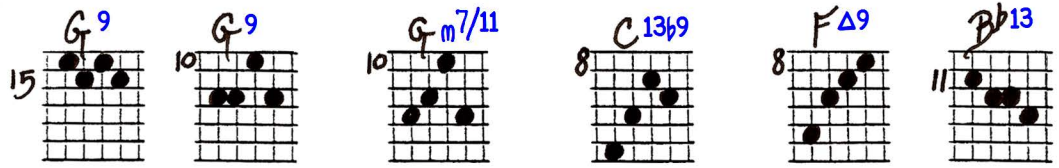


OUR LOVE IS HERE TO STAY

Playing order: ● × □ △
○ = opt.

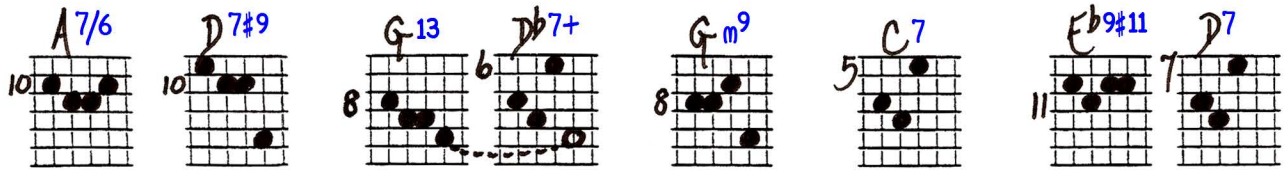
V-2 (mostly) Middle Strings



4/4

C7 G9 Gm7 C7 F6

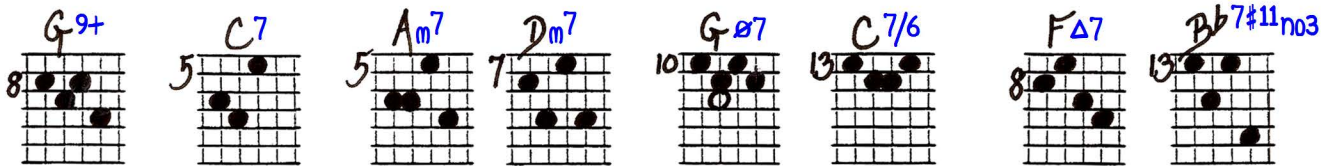
It's ver - y clear our love is here to stay,



4

Am7 D7 G9 Gm7 C7 Eb9#11

Not for a year, but ev - er and a day.



8

D9 Am7 D7 Gm7 C7 FΔ7 Bb

The ra - di - o and the tel - e - phone and the mov - ies that we

Fingerboard diagrams for guitar chords: E[♭]7, A¹³♭⁹, D^m, D^mΔ¹¹, G¹¹, D[♭]7, G^m7/11, and G^m7/11 with an optional anticipation slash.

Musical notation for measures 12-15, showing guitar chords and lyrics: know may just be pass - ing fan - cies, and in time may go.

optional anticipation

Fingerboard diagrams for guitar chords: C^{7/6}#¹¹, A⁷♭⁹, D⁷#⁹+, G⁹, D[♭]7#⁹, G^m¹¹, and C⁷+

Musical notation for measures 16-19, showing guitar chords and lyrics: But, oh my dear, our love is here to

or E[♭]¹³ anticipation

Fingerboard diagrams for guitar chords: F^Δ⁹, B[♭]^m7/11, A⁷#⁹+, D⁷#⁹, G^{7/6}, G, D[♭]⁹, and G^m⁹

Musical notation for measures 19-21, showing guitar chords and lyrics: stay. To - geth - er we're

C7b9
Fb7#11
D9
B9b5no3
Bb7
Am7
D7#9b5

22

Gm7
C7
Eb9#11
D9
Am7
D7

go - ing a long, long way. In time the Rock-ies may crum-ble, Gi -

Gm9
C7+
Eb13
D7#9+
Gm7
F07

26

Gm7
C7
Eb9
D7
B0
Bb7

bral - ter may tum - ble, they're on - ly made of clay, but

F
D7no3
D7
Gm9
C13b9
Fb11
Dm7/11
C11
D7#9

29

Am7
D7
Gm7
C7
F6
FINE

our love is here to stay. (It's ver - y)

V-2 MIDDLE strings (mostly)

COMPING for OUR LOVE IS HERE TO STAY

ES-13-11
Jed Peckham

The chart consists of 10 staves of guitar fretboard diagrams, each representing a measure. Chords are written above the diagrams, and fingering numbers (1-4) are placed near the strings. The chords and their positions are as follows:

- Staff 1: G (15), G (10), G (10), C (8), F (8), Bb (11), A (10), D (10)
- Staff 2: G (8), Db (6), G (8), C (5), Eb (11), D (7), G (8), C (5)
- Staff 3: A (5), D (7), G (10), C (13), F (8), Bb (13), E (14), A (10)
- Staff 4: D (10), D (10), G (8), Db (6), G (8), G (10), C (10), A (17)
- Staff 5: D (15), G (15), Db (14), G (15), C (13), F (13), Bb (11), A or Eb (10)
- Staff 6: D (10), G (8), G (12), Db (9), G (10), C (13), Eb (8), D (10)
- Staff 7: B (14), Bb (13), A (12), D (15), G (15), C (13), Eb (11), D (5)
- Staff 8: G (10), F (10), F (10), D (12), Db (11), G (10), C (8), Eb (11)
- Staff 9: D (10), C (8), D (7)

Annotations include "OPTIONAL ANTICIP." with arrows pointing to specific fret positions (10, 15, 16) and "ANTICIP." with an arrow pointing to the 9th fret Db chord. A double bar line is present at the end of the 9th measure.