

CHEROKEE

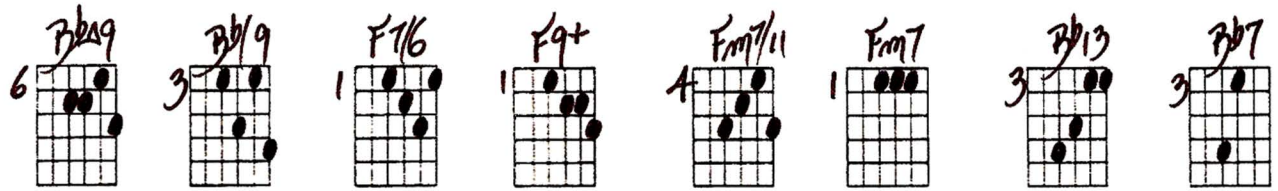
Comping or Chord Solo

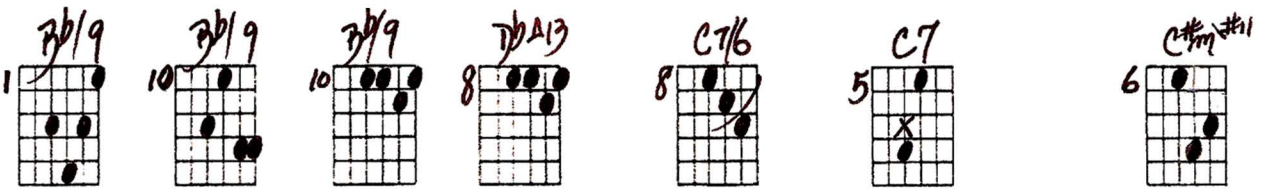
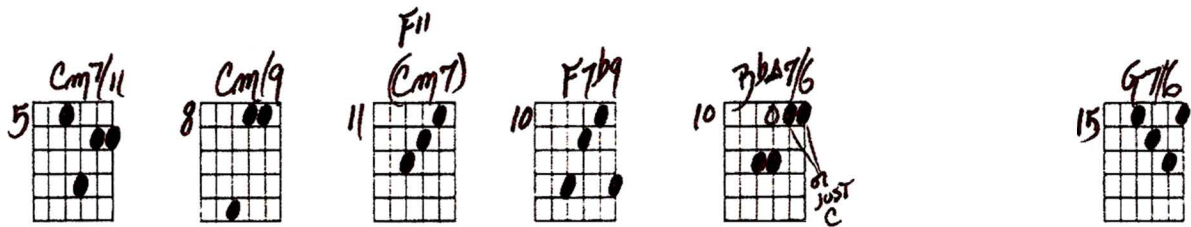
- 1) All chords get 1 beat (unless....) at a relaxed tempo in short-meter,
- 2) Also try 2 beats per in a medium-up swing feel.

Do use syncopations, of course, to break all this up in a musical way.

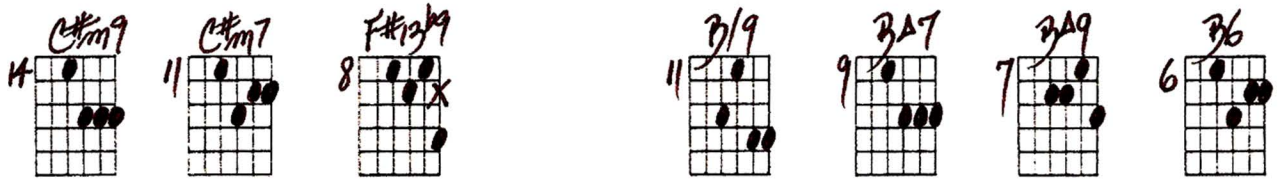
medium-up swing feel

"Cherokee" - Ted Greene Comping or Chord Solo, p. 2

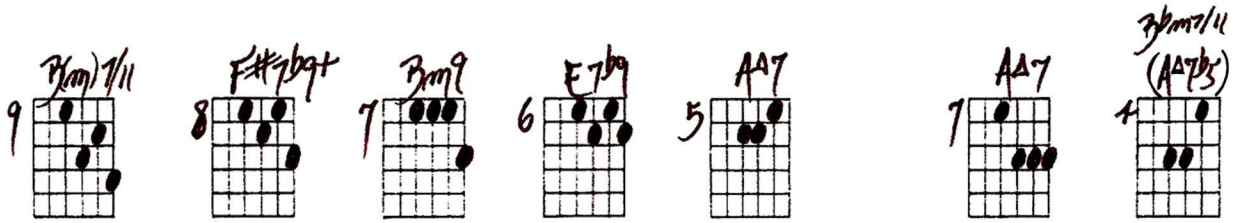


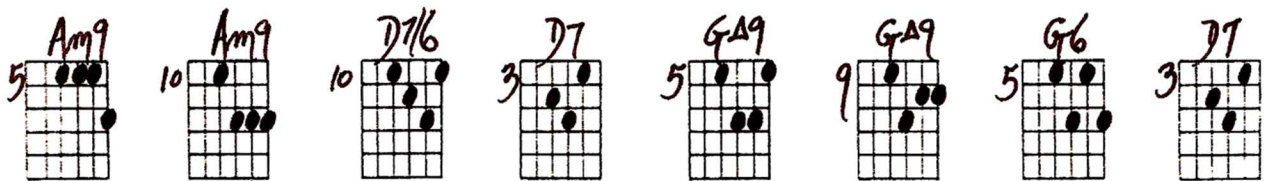
"Cherokee" - Ted Greene Comping or Chord Solo, p. 3



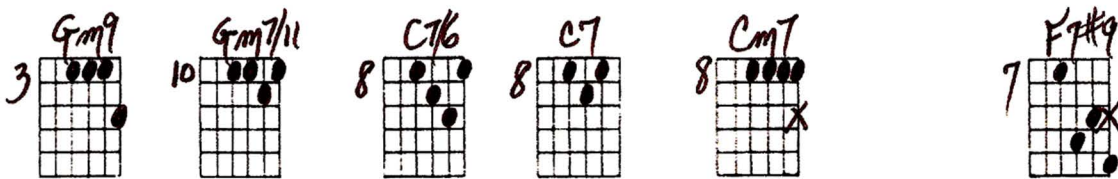
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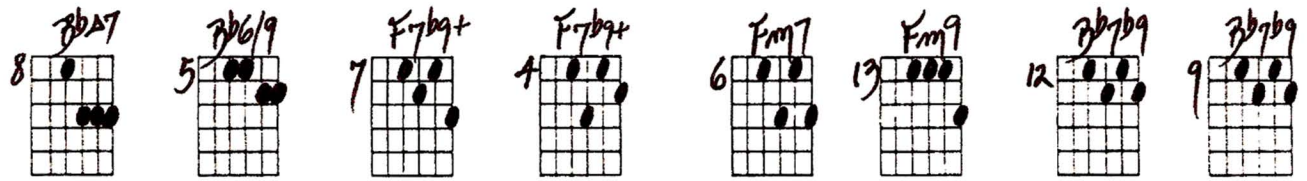
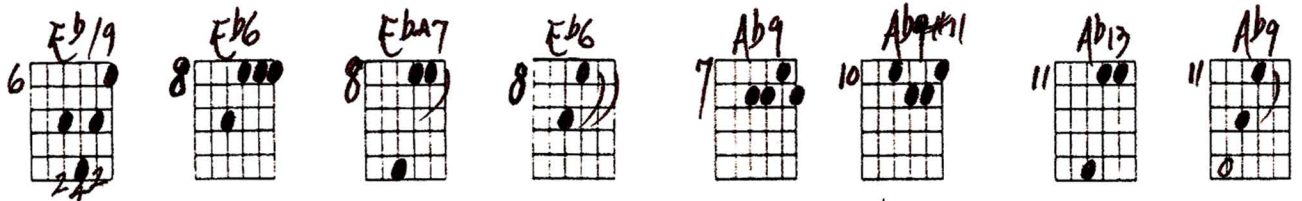
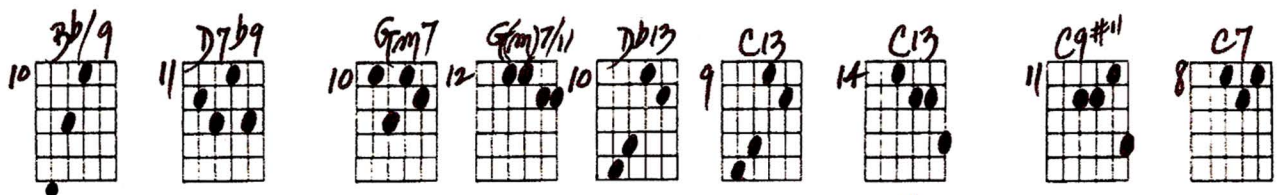
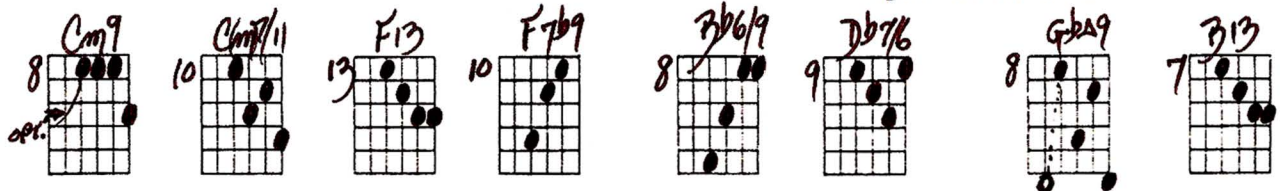


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Optional turnaround

* 2nd Assignment: Play the whole arrangement one half-step down and think in the key of A, not just pictures.

