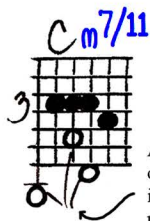


BLUE BOSSA

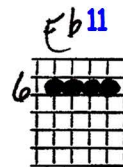
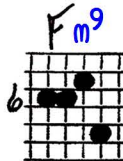
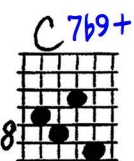
Comping or Back-up

Ted Greene
1989-12-31

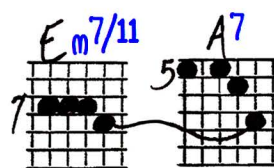
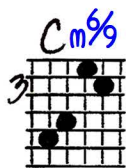
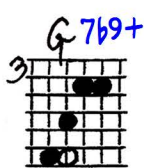
All chords get 4 beats
unless otherwise noted.



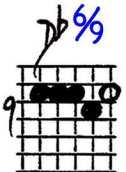
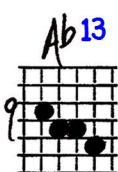
Also, use the Eb on the 2nd string if you use these, please.



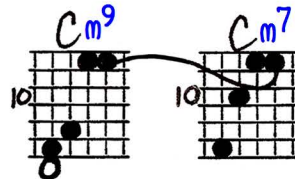
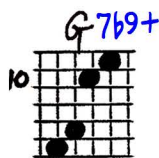
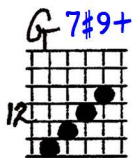
Musical notation for the first system. Treble clef, 4/4 time. Chords: Cm7/11, C7b9+, Fm9, Eb11, Dm7/11. Bass clef, 4/4 time. Basic changes: Cm7, Fm7, Dø7.



Musical notation for the second system. Treble clef, 4/4 time. Chords: G7b9+, Cm9, Em7/11, A7, Ebm7/11. Bass clef, 4/4 time. Chords: G7b9, Cm7, Ebm7.



Musical notation for the third system. Treble clef, 4/4 time. Chords: Ab13, Db9, DbΔ7, Dø7, D11b5. Bass clef, 4/4 time. Chords: Ab7, DbΔ7, Dø7.



Musical notation for the fourth system. Treble clef, 4/4 time. Chords: G7b9, Cm7, Dø7, G7b5. Bass clef, 4/4 time. Chords: G7b9, Cm7, Dø7, G7b9.

COMPING or BACK-UP for 'BLUE BOSSA'

©12-31-89
John Greene

all chords
9 or
+ beats 3
unless
otherwise
noted

Chord diagrams for the first line:

- C (6)
- C (8)
- F (6)
- F^b (6)
- D (5)
- G (3)
- C (3)
- E (7)

Also use the
F^b on the 2nd string
if you use these places.

Chord diagrams for the second line:

- A (5)
- F^b (6)
- A^b (9)
- D^b (9)
- D^b (6)
- D (7)
- D (7)
- G (12)

Chord diagrams for the third line:

- G (10)
- C (10)
- C (10)
- D (10)
- G (8)
- (Empty)
- (Empty)
- (Empty)

Four empty guitar chord diagrams for practice.

Four empty guitar chord diagrams for practice.