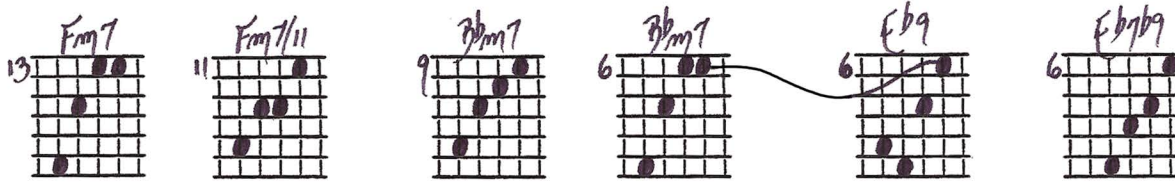


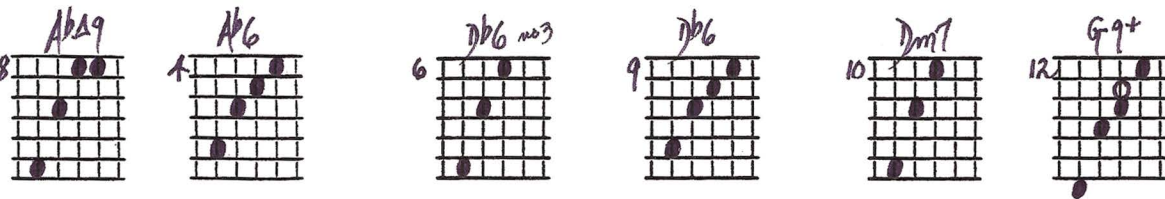
Playing order: ● × □ △
○ = opt.

ALL THE THINGS YOU ARE

Mostly V-1 Comping on the Middle Strings



Musical notation for the first system, including a treble clef staff with chords and a bass clef staff with notes. Lyrics: You are the prom - ised kiss at

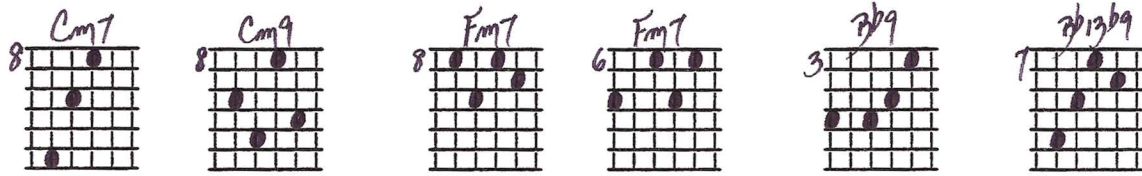


Musical notation for the second system, including a treble clef staff with chords and a bass clef staff with notes. Lyrics: spring - time, that makes the lone - ly win - ter seem

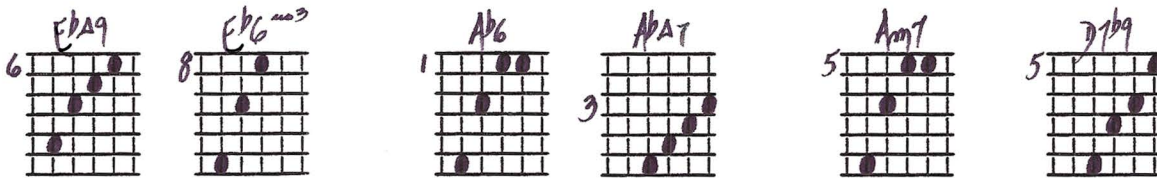


Musical notation for the third system, including a treble clef staff with chords and a bass clef staff with notes. Lyrics: long.

"All The Things You Are" - V-1 Comping, Ted Greene p.2



9



12

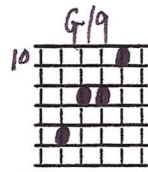
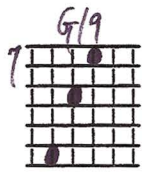


15

Bridge



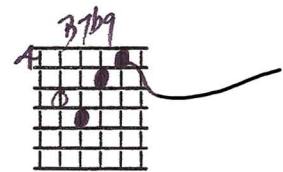
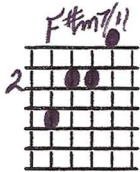
17



19

GΔ7

star, the dear - est

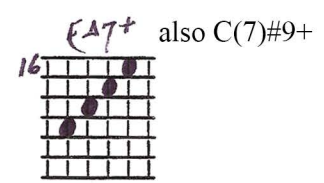
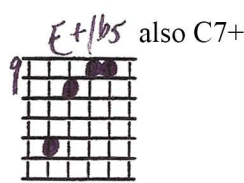
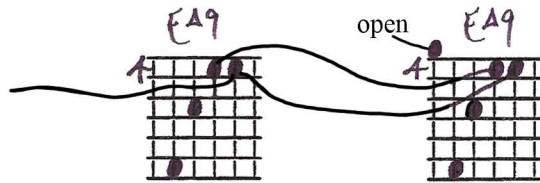


21

F#m7

B7

things I know are what you



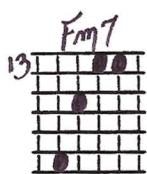
23

EΔ7

C7+

are.

On a gig you might vary this instead of repeating it from above [measures 1-6]



25

Fm7

Bbm7

Eb7

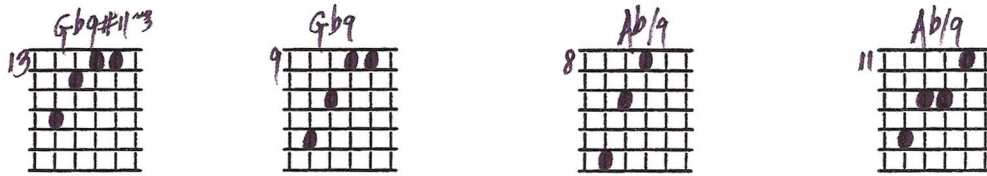
Some day my hap - py arms will



28

AbΔ7 DbΔ7

hold you and some



30

Dbm7 Cm7

day I'll know that mo - ment di -

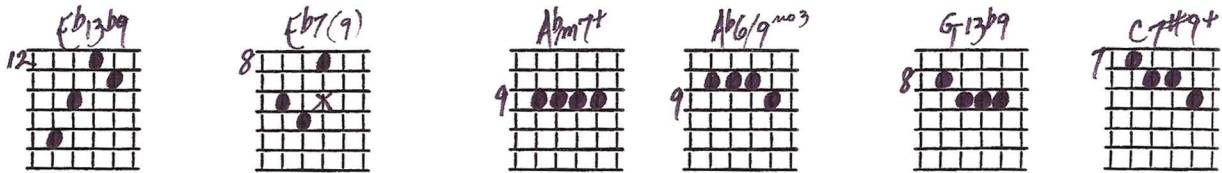


32

BΔ7 Bbm7

vine when all the things you

----- or convert to V-1 -----



34

Eb7 AbΔ7

are, are mine.

Mostly
V-1's on the
middle
str.

COMPING on ALL THE THINGS YOU ARE - JEROME KERN

6-18-85
© J.K.

13 Fm7 11 Fm7/11 9 Bbm7 6 Bbm7 6 Eb9 6 Eb7b9 8 AbA9 4 Ab6

6 Db6 no3 9 Db6 10 Dm7 12 G9+ 12 C/9 12 C6 9 CA7 8 C6

8 Cm7 8 Cm9 8 Fm7 6 Fm7 3 Bb9 7 Bb13b9 6 FbA9 8 Fb6 no3

1 Ab6 3 AbA7 5 Am7 5 Db9 7 GA9 12 G6 10 Bm7 8 F(7)9+

5 Am9 3 Am7/11 5 D9 11 D13b9 7 G/9 10 G/9 7 GA7 3 G6

2 F#m7/11 5 F#m7/11 2 D9 4 Bb9 4 EA9 OPEN EA9 9 E+1b5 16 EA7+

13 Fm7 11 Fm7/11 9 Bbm7 6 Bbm7 6 Eb9 6 Eb7b9 8 AbA9 4 Ab6

LAST VERSE

6 Db6 no3 11 Db/9 13 Gb9#11 no3 9 Gb9 8 Ab/9 11 Ab/9 8 AbA7 no3 (SORRY) 6 AbA7

9 Bbm7 6 Bbm7 12 Eb13b9 8 Eb7(9) 9 Abm7+ 9 Ab6/9 no3 8 G13b9 7 C#9+

or connect to V-1