

A FOGGY DAY

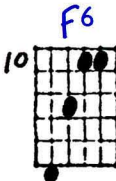
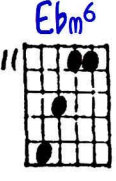
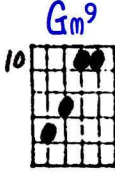
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Mostly V-1 Comping (Mostly Middle Strings)

Playing order: ● × □
○ = opt.

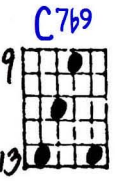
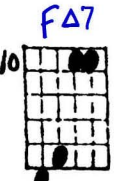
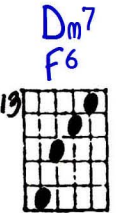
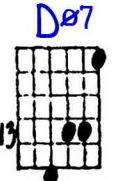
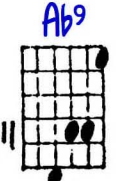
Jazz feel and many rhythmic anticipations will help this page to sing.

Key of F

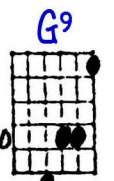
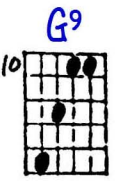
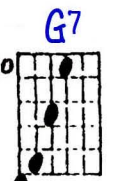
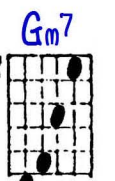
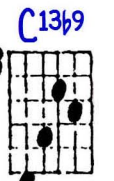

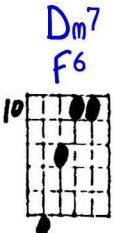

Original chord changes: F Ebm6 Gm7 C9

A fog - gy day in Lon - don town

C7b9 F Dm7 F6 DΔ7 Ab9

had me low and

G9 G9 G7 Gm7 C13b9 F/9 Dm7 F6 Dbm7

G13 G7+ C9 FΔ7 FΔ7b5 E7b5

had me down. I viewed the

F Δ 9
F6
Ab**m⁹**
Optional to
Db dominant
Gm⁹
Gm7/11

17

F
Eb**m⁶**
Gm⁷
C⁹

long I won - - - dered, could this thing last?

C⁹
C¹³
F⁶/₉
F/9
F6
Eb**m7/11**
Ab**9**

20

C7
C7b**9**
F
Fm⁷
Dm7b**5**

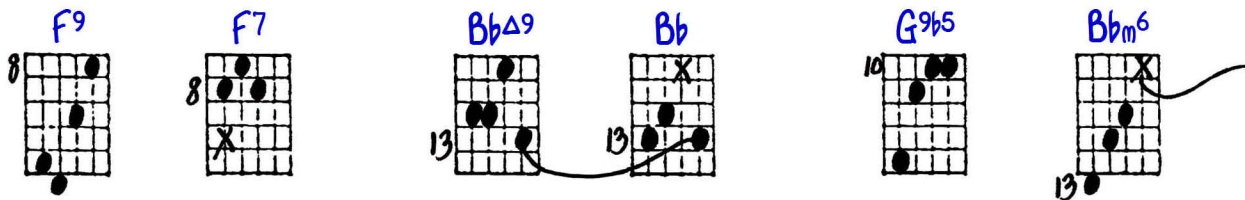
but the age of mir - - a - cles

Dm7/11
G¹³
Gm⁷
C¹³
Cm⁹
Cm7/11

23

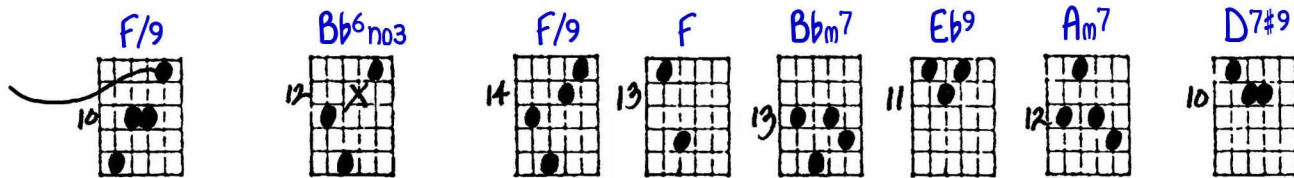
G¹³
G7#5
C⁹
Cm⁷
F⁹

had - n't passed. _____ for sud - den - ly _____



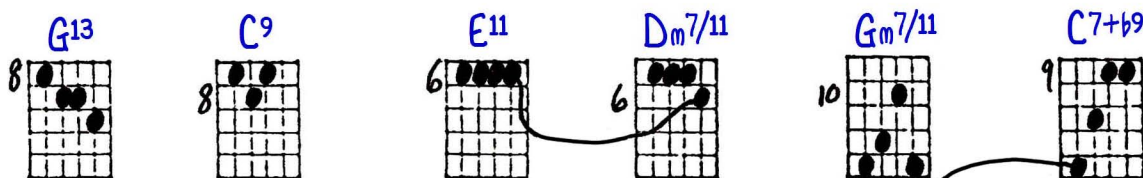
Musical notation for the first system (measures 26-31):

- Guitar Staff**: Chords F⁷b⁹, Bb^Δ7, G⁹b⁵, D^m, Bbm⁶.
- Vocal Staff**: Lyrics: "I saw you there, and through".



Musical notation for the second system (measures 32-37):

- Guitar Staff**: Chords F, Bbm⁶, F, Bbm⁶, Dm⁷, G⁹.
- Vocal Staff**: Lyrics: "fog - gy Lon - don town the sun was shin - ing".



Musical notation for the third system (measures 38-43):

- Guitar Staff**: Chords Gm⁷, C⁷, F, F⁷, C⁷, F⁷, Bb⁷, Bbm⁶, Db⁺, C⁷.
- Vocal Staff**: Lyrics: "ev - 'ry where." with a double bar line and repeat sign.

1st top Again

(A)

A FOGGY DAY - GEORGE GERSHWIN

Long feel and many rhythmic anticipations will help this page to sing

mostly V-7
COMPING
(major) MAJOR 3RD

Key of F

The diagram consists of a grid of guitar chord diagrams. Each diagram is a 6x6 grid representing the fretboard. The diagrams are arranged in rows and columns, with some containing handwritten notes like 'X', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', and '14'. Some diagrams have lines connecting them, indicating a sequence or transition. The diagrams show various chord voicings on a six-string guitar fretboard.