

VII in DIATONIC 4TH CHORDS : FUNDAMENTAL MELODIC MOVES FROM 1ST CHORD

©1978
Jed Hartman

① Key of E 9 11 9 11 9 11 9 11 9 11 9 11 9 11

opt. TRY F#
here instead of 9 throughout this line

② Key of D 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

③ Key of B 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

EXTRA

④ OPTIONAL:
DISSONANT DIATONIC
Key of C 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8

opt. X or 9 or neither here

⑤ Key of F#
from here on, resolve
on 1st chord in each line
in each other to the other
chords

SEE next line

⑥ Key of B 9 10 8 9 8 9 8 9 8 9 8 9 8 9 8 9

⑦ Key of E 12 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

TRY 3 STARTING CHORDS HERE

⑧ Key of D 10 11 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

TRY ALL 4 STARTING CHORDS HERE