

TURNAROUNDS to GET FROM I(7) to ii7(or II7)

Handwritten musical notation for the first system, showing chord progressions and turnarounds. Circled Roman numerals I(7) and ii7 are present.

Chords: C7(9), F13, E7#9#11, A7#9+, Dm9, C#9, Fm7, Em11, A7b9+, Eb9, Fm7/11, Em7/11, A13b9, Dm7/11.

SUBSTITUTE FOR I

Handwritten musical notation for the second system, titled "SUBSTITUTE FOR I". It shows various chord substitutions and progressions. Circled Roman numerals I, II, and ii7 are used to denote the target or substitute chords.

Chords: CA7, Bb13sus, Eb13sus, Dm11, #IV(7), F#m7/11, Em7/11, Eb13, Dm11, D13, OR, D13, Ab6, Ab9#11, Gb13, E7#11, Dm11, Ab1/9, DPA13, GbA9, Eb9#11, Dm11, BbA9, Bb1/9, Am9, D9, G#m9, C#11, G13, G9, C#m7/11, BbA7, Bb6, Eb9, Eb13, D7#9+, G7#9+, C13#11, Bb1/9, BbA9, Eb9, Eb9, Dm7, D13, G7#9+, Dm7/11, Cm11, F13b9#11, Cm7, F7/6, CbA13, Bb6/9.