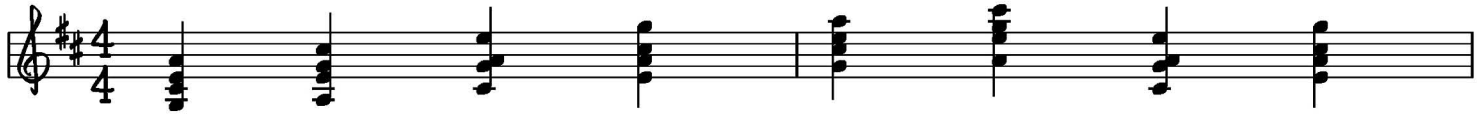
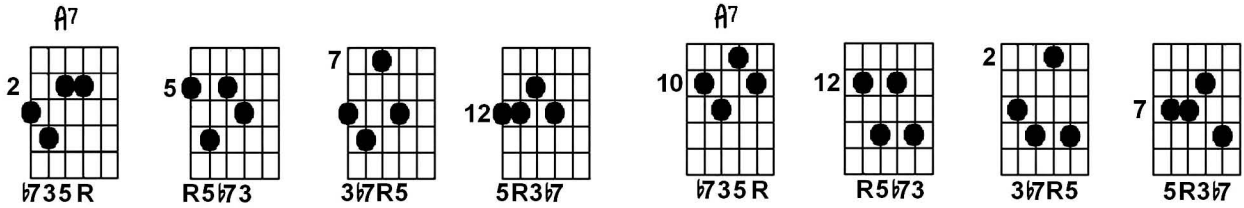


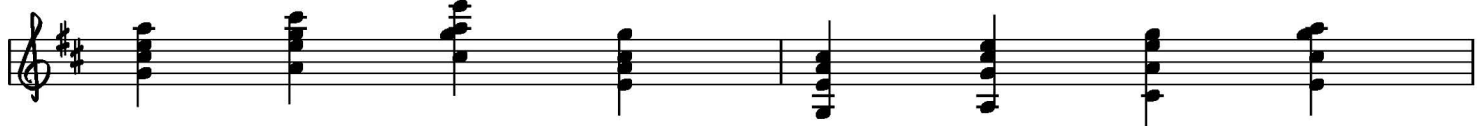
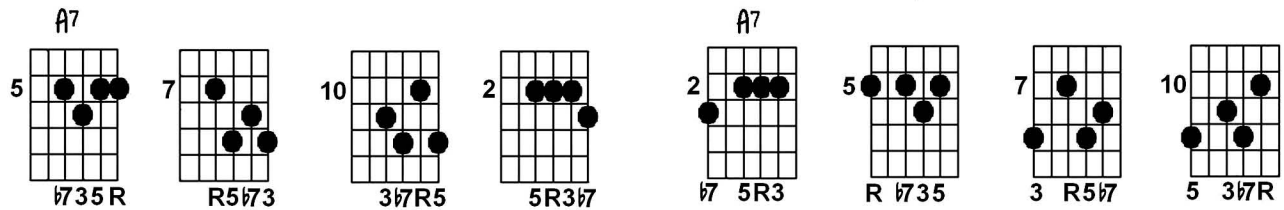
# SYSTEMATIC INVERSION FAMILIES

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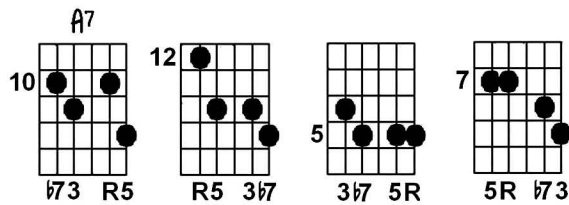
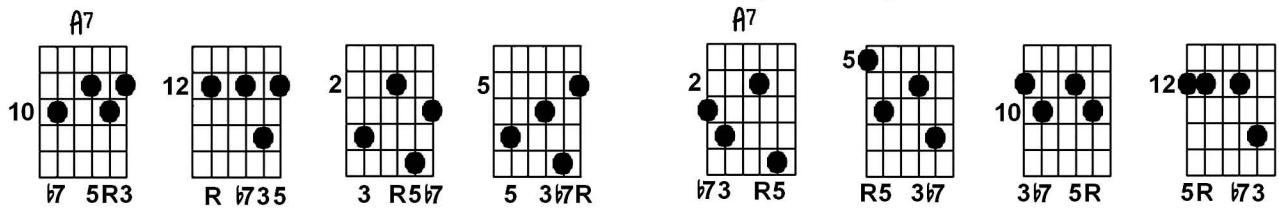
Small density:



Medium density:



Large density:



Learn in all keys and convert all of these chords into the following types:

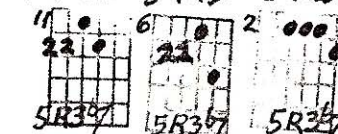
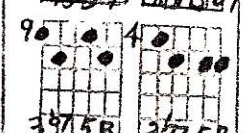
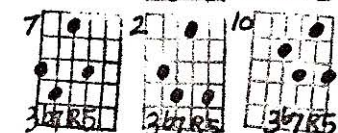
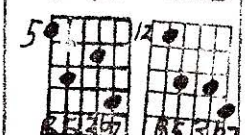
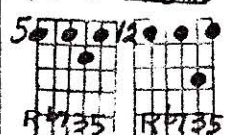
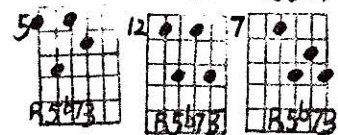
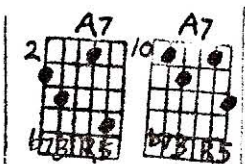
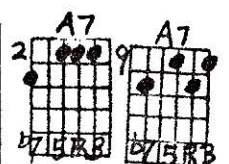
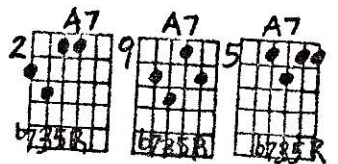
- |                         |                                 |
|-------------------------|---------------------------------|
| 1) minor 7              | 8) minor 9 (no root)            |
| 2) major 7              | 9) dominant 7 (b9) (no root)    |
| 3) major 6              | 10) dominant 7 (b9#5) (no root) |
| 4) minor 6              | 11) dominant 7 (b5)             |
| 5) minor 7 (b5)         | 12) dominant 7 (#5)             |
| 6) major 9 (no root)    | 13) diminished 7                |
| 7) dominant 9 (no root) |                                 |

Once this is done and absorbed, you will have a very friendly relationship with the fingerboard and find that you can play in any key, in any chord progression, in any place on the neck (give or take 1 or 2 frets).

Not all inversions will have a great sound, but you will be able to use a large portion of them. Many of the chords will be difficult to play. Do not give up. Continue to practice—Nature has a way of reshaping your hands. Unfortunately, most worthwhile things require work and practice, but many guitar players are living proof that the hassles of the instrument can be overcome, so stick with it and the rewards shall be yours.

# SYSTEMATIC INVERSION FAMILIES

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SMALL DENSITY

MEDIUM DENSITY

LARGE DENSITY

LEARN IN ALL KEYS AND  
CONVERT ALL OF THESE CHORDS INTO  
THE FOLLOWING TYPES:

- ① m7
- ② 7
- ③ 6
- ④ m6
- ⑤ m7b5
- ⑥ ♭ (NO ROOT)
- ⑦ ♯ (NO ROOT)
- ⑧ m9 (NO ROOT)
- ⑨ 7b9 (NO ROOT)
- ⑩ 7b9 + " "
- ⑪ 7b5 (9+ NO ROOT)
- ⑫ 7+ (9b5 NO ROOT)
- ⑬ °7

ONCE THIS IS DONE + ABSORBED, YOU  
WILL HAVE A VERY FRIENDLY  
RELATIONSHIP WITH THE FINGERBOARD  
AND FIND THAT YOU CAN PLAY  
IN ANY KEY, IN ANY CHORD PROGRESSION  
IN ANY PLACE ON THE NECK, GIVE OR TAKE  
1 OR 2 frets.

(NOT ALL INVERSIONS WILL HAVE  
A GREAT SOUND, BUT YOU WILL BE  
ABLE TO USE A LARGE PORTION  
OF THEM).

Many of the chords will be difficult to play,  
do not give up, continue to practice - Nature has  
a way of reshaping your hands.  
Unfortunately, most worthwhile things  
require work + patience, but, many guitar  
players are living proof that the hassles of  
the instrument can be overcome, so stick with it  
and the rewards shall be yours.