

STUDIES IN PARALLEL MOTION

①

B ^b	G ^b	F ^b	C	A	G ^b	E ^b	C
13			8			6	

we ran out of room

②

B	G	E	D ^b	B ^b	G	E	D ^b to A ^b
14			9			1	↑

and ASCEND back up to B

③

B	D	E	D	B	G	A	F [#]
7	10	7	10	7	3	5	2

Now do the same prog. starting from B^b. and again from A.

④ Now including some minors

A ^b	C ^b	E ^b	G ^m	B ^b	G ^b	E ^b _m	C ^b
7	11	10	13	9	6	7	

CONTINUED on next line

B^b or

6	6
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MSO: Even though you may not understand why, please start this progression from G, G^b, F and E. In other words, play it in a total of 5 keys. By the way, what key is this example in anyway? How about maybe it's in 2 keys...

STUDIES IN PARALLEL MOTION

①

We ran out of room.

②

And ascend back up to B.

③

Now do the same progression starting from Bb. And again from A.

Now including some minors:

④

cont'd. on next line

Also: Even though you may not understand why, please start this progression from G, Gb, F, and E. In other words, play it in a total of 5 keys.

By the way, what key *is* this example in anyway?

How about, "Maybe it's in 2 keys"....

"PARALLEL" PROGRESSIONS

①

		<i>(2a) now add</i>					

MORE "PARALLEL" PROG.'S, now with some CONTRARY MOTION

①

6 Bb 13 Bb 10 Gm 6 Eb 5 Dm 6 Bb 3 Gm

②

6 Bb 9 Gb 8 Fm 8 Cm 5 Dm 6 Bb 2 Gb PASS Bbm to Db 1 Bbm

Also try Gm here.

③

9 Db 13 Bbm 9 Gb 12 A 9 F#m 9 B/3 7 E 4 C#m

Also try G#m here.

5 A 9 F#m 9 C#m 5 D 4 Ab

Please do this progression in the keys of C, B, Bb, and A, as well as in the above Db.