

○ = optional

3-27-13

Standard RESOLUTIONS of the Dominant 7th chord

do all exercises in relative minor key + also move them to other sets of strings wherever possible.

The image displays 100 individual guitar fretboard diagrams, arranged in a 10x10 grid. Each diagram illustrates a resolution from an A7 chord to a D7 chord. The diagrams are organized into rows and columns, showing various string sets and fingerings. Key features include:

- Row 1:** Shows resolutions on strings 2 and 4. The first diagram includes the instruction "open 0" above the D7 chord.
- Row 2:** Shows resolutions on strings 2 and 5.
- Row 3:** Shows resolutions on strings 2 and 6.
- Row 4:** Shows resolutions on strings 5 and 7. One diagram includes the note "either bass w/d note".
- Row 5:** Shows resolutions on strings 5 and 8. One diagram includes the note "either w/d".
- Row 6:** Shows resolutions on strings 2 and 3.
- Row 7:** Shows resolutions on strings 4 and 3.
- Row 8:** Shows resolutions on strings 5 and 3.
- Row 9:** Shows resolutions on strings 5 and 4.
- Row 10:** Shows resolutions on strings 9 and 4, and strings 12 and 4.

Each diagram consists of a six-string fretboard with dots representing notes. Red dots indicate the root note (A) and the b7th (G). Black dots represent the other chord tones. Arrows point from the A7 chord to the D7 chord. Some diagrams include optional notes (circles) and specific string numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 12) to indicate which strings are used.