R·5·3·6 VOICINGS from the BOTTOM STRING

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① Key of F

F6 (1) — Gm6 (3) — Am♭6 (5) — B♭6 (6) — C6 (8) — Am♭6 (5) — B♭6 (6) — Gm6 (3)

② Key of A♭

F6 (1) — A♭6 (1) — B♭m6 (6) — Cm♭6 (8) — D♭6 (9) — B♭m6 (6) — Cm♭6 (8) — A♭6 (1)

four — and — one — and etc.

③

A♭6 (4) — B♭m6 (6) — Cm♭6 (8) — D♭6 (9) — B♭m6 (6) — Cm♭6 (8) — A♭6 (4) — B♭m6 (6)

VARIATION

one — and etc.

Gm♭5♭6 (3) — A♭6 (1) — Fm♭6 (1) — ⑤ D♭Δ7 E♭7 Gm♭5♭6 (3) — A♭ (1) or A♭/9 (1) — ④ Key of E B6 (7) — A6 (5)

Why not both?

G♯m♭6 (4) — F♯m6 (2) — E6 (1) — B6 (7) — C♯m♭6 (9) — A6 (5) — open E♭Δ7 (6)

A MAJOR