

Applying
Tonal View
(or
Program)

PROGRESSIONS TO LEARN MAJOR TYPE CHORD FORMS

1-5-79

1	D Δ 7	B Δ 9	A Δ 7	A \flat 11	D \flat Δ 9	B Δ 7	A/9	A \flat 11		
7	E Δ 7	G Δ 7	A Δ 7	B11	E Δ 9	E \flat Δ 9	D \flat /9	C Δ 7	B \flat 7/6	
5	E \flat Δ 9	A \flat Δ 7	G \flat Δ 7	B \flat 11	E \flat Δ 9	A \flat Δ 7	B \flat 11	G11	A11	(B11)
1	G/9	D Δ 7	C Δ 9	F Δ 7	B \flat 6/9	C/9 (or C6/9)	D6/9	D/9	C/9	
1	B \flat Δ 9	A11	E	D Δ 7	C Δ 9	B9	E/9	E \flat	D \flat Δ 9	C Δ 9
5	B \flat 9	G/9	C/9	E \flat /9	D11	(C \sharp m7 \flat 5 C9)	B Δ 9	B Δ 7	E Δ 7	
6	B/9	E Δ 7	B Δ 9	E Δ 7	E \flat Δ 7	D Δ 7	F6	G6	A7/6	D6
4	D Δ 9	G Δ 7	C/9	F Δ 7	C Δ 7	F Δ 9	D/9	D/9	C Δ 9	B \flat Δ 9
8	F Δ 7	C Δ 7	E11	A Δ 7						

"REAL" NAME FOR SOME
EARLIER
9 CHORDS TOO.

