

2-78  
7-9-78  
J.L. Kraene

# PHRASES IN CHORD MELODY STYLE

① Given: G7 C

WITH BACK-CYCLING: Dm7 G7 C9o19

WITH b5th SUBST. (OR PARALLEL EMBEL) TOO: Fm7 (A7) Dm7 G7/6 C9

Bb7 A7 Ab7/6 G7/6 C9

② Given: Fm7 Bb7 Eb

WITH SCALEWISE EMBELLISHMENT: Ab7 Gm7 Fm7 Bb9 Eb6

Ab7 Gm7 Fm7 Bb9 Eb6

Ab7 Gm7 Fm7 Bb9 Eb6

WITH DIATONIC EMBELLISHMENT AND PEDAL: Fm9 Gm7 Ab Bb9 Eb6

WITH BACK-CYCLING: G7 Cm7/11 F7 Bb9 Eb6

WITH b5th SUBSTITUTION (OR PARALLEL EMBEL) TOO: D9b5 Cm7/11 Cb7 Bb9 ?

5th FRET

③ Given: C

WITH BACK-CYCLING: Dm7 G7 C C6 Am7 (D9) Dm9 G7/6 C6

Fm7/11 Am7 (D9) Dm9 G7/6 C6

C6 B7+ E7 Am7 D9 G7/6 C6

also can be seen as 3RD SUBSTITUTION

WITH b5th SUBST. TOO: C6 B7+ Bb7b5 Am7 Ab7+ G7/6 C6

C6 F9 Dm7/11 E7 Am7 D9 Dm9 G7/6 C6

WITH SCALEWISE EMBELLISHMENT + PEDAL: F(19) Fm7 Dm9 G7/6 C PEDAL

WITH DIAT. EMBELLISHMENT BASED ON A DESCENDING BASS LINE: C6 G Am C F7 C Dm9 G7/6 (C) D7 G7/6 G7 C

(Key of E) WITH DIATONIC EMBELL. BASED ON AN ASCENDING BASS LINE: C#m B E F#m7 E B7/6 E A7 B7/6 G#7b9 C#m

④ Given: E

WITH PEDAL and BASS EMBEL. of IV7: E "PEDAL" A13 C7 E7

WITH DESCENDING BASS LINE HARMONIZATION: E B7b9 E7b9 A B13b9 E6/9 C7 A13 etc.

WITH BACK-CYCLING + b5th SUBST.: E7 A7/6 G#7#9 C#7#9 F#13 B9 E7+ A13

E7 F#m7 G#m7 A7 B7/6 E9 G6 F# Am6 E7