

Abm7/11 Abm7 Abm7 Abm7 Abm7 Abm7 Abm7

IN ANOTHER KEY:

C#m7 C#m7 C#m7 C#m7/11 C#m7 C#m7 C#m7

AND ANOTHER:

Fm7 Fm7 Fm7 Fm7 Fm7 Fm7 Fm7/11

DO ALL 7 FORMS IN THE FOLLOWING KEY ORDER: Ab, Bb, Eb, G, C, E, F#m, A, C#m, F, D, D, F#m, A, C#m, F.

MORE FORMS: (RELATE THEM TO THE 1ST 7)

Abm11 Abm9 Abm9 Abm9 Abm7/11 Abm9 Abm7

DO IN THE KEY ORDER AS ABOVE

AND MORE:

Abm9 Abm7 Abm7 Abm11 Abm7 Abm7/11 Abm7

DO IN ALL THE KEYS

AND SOME ON THE HIGH STRINGS:

Abm7 Abm7 Abm7 Abm7

LIKEWISE WITH ALL THESE HIGH STRING CHORDS

AND MORE:

Abm9 Abm9 Ab(m)7/11 Abm9

(m)11

Abm7/11 Abm11 Abm7/11 Abm11

AND SOME "CLOSE HARMONY" VOICINGS:

C#m7/11 C#m7/11 C#m7 C#m9

(m)11