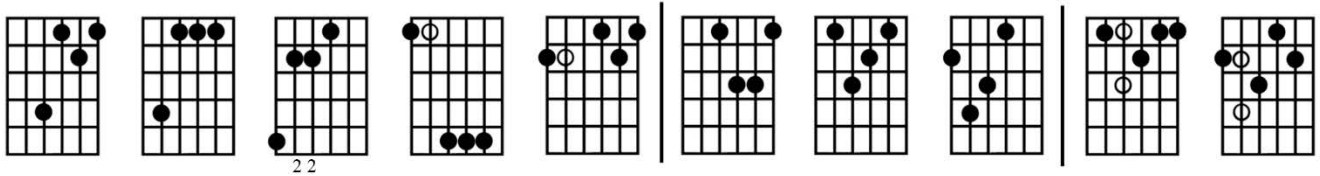


Major Triad Polychords – Type 1 (Consonant)

Ted Greene, 1977-07-17, 1978-07-23

Major Triads with: (R), (3), 5, b7, 9, 11, (13) in bass.

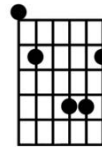
Major 9's (and Lydian chords):



Also check out:

1) Minor triad polychords. Example: Bm⁵/C

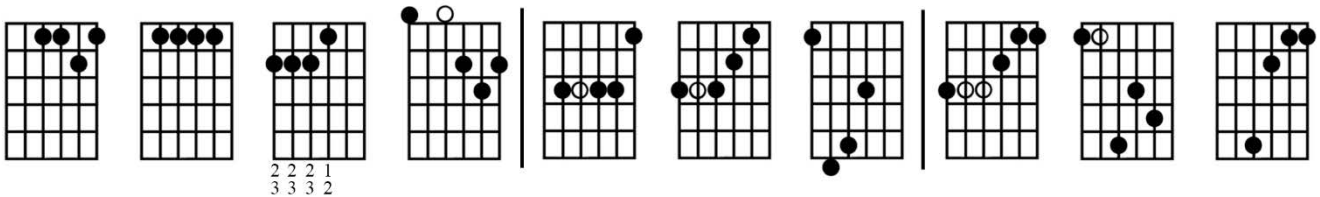
2) Doubled-note voicings: —————→



3) Open triad polychords.

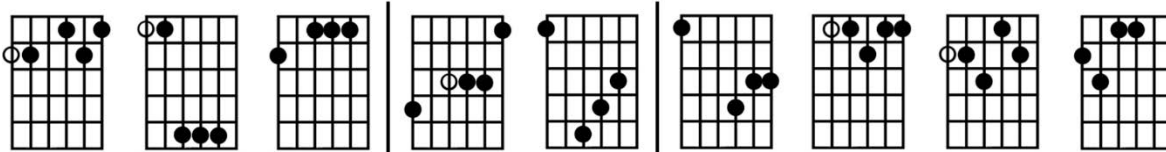
11's (/9/s):

Use for both functions. For instance: F#11 – F#7/7, Eb11 – Eb7/7, and (F#/9) F#/7, Eb/9 – Eb/7

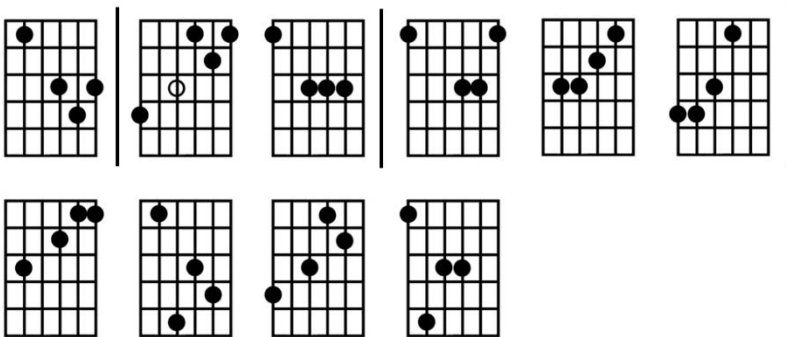


6/9#11's (Lydian chords) (7):

Use for both functions.



Major 5th in Bass:



Also possible in this general color sound on this page are m7's and m7's with the b7 in the bass.

Key of C

Melody Harmonization (Some of the most tonal)

- C:** D Δ 9, B Δ 9, F Δ 9 | Ab/9, F/9, C/9 | F#6/9#11 (Ab7), Eb6/9#11 (F7), Bb6/9#11 (C7) | Ab/Eb, C/G, F/C
Bb11, G11, D11
- D:** Eb Δ 9, C Δ 9, G Δ 9 (D/G) | Bb/9, G/9, D/9 | Ab6/9#11 (Bb7), F6/9#11 (G7), C6/9#11 (D7) | Bb/F, D/A, G/D
C11, A11, E11
- Eb:** D Δ 9, Ab Δ 9 | Ab/9, Eb/9 | F#6/9#11 (Ab7), Db6/9#11 (Eb7) | Ab/Eb, Eb/Bb
Bb11, F11
- E:** F Δ 9 (D Δ 9, A Δ 9) | C/9, (A/9, E/9) | Bb6/9#11 (C7), (D6/9#11 - E7, G6/9#11 - A7) | C/G, (A/E, E/B)
D11, (B11, F#11)
- F:** Eb Δ 9, Bb Δ 9 | Bb/9, Db/9, F/9 | Eb6/9#11 (F7), B6/9#11 (Db7), Ab6/9#11 (Bb7) | F/C, Bb/F, Db/Ab
C11, Eb11, G11
- F#:** G Δ 9, (E Δ 9, B Δ 9) | D/9 | C6/9#11 (D7), Cb7 (to Eb/Bb) | D/A
E11
- G:** C Δ 9, Ab Δ 9, F Δ 9 | Eb/9, G/9, C/9 | F6/9#11 (G7), Bb6/9#11 (C7), Db6/9#11 (Eb7) | C/G, Eb/Bb, G/D
F11, A11, D11
- Ab:** D Δ 9, (Gb Δ 9, A Δ 9) | Db/9, Ab/9, (E/9) | (Db6/9#11-E7, B6/9#11-Db7, Gb6/9#11-Ab7) | Ab/Eb, (E/B, Db/Ab)
Eb11, Bb11, (Gb11)
- A:** Bb Δ 9, G Δ 9, (D Δ 9) | F/9, (A/9, D/9) | Eb6/9#11 (F7), C6/9#11 (D7), G6/9#11 (A7) | F/C, D/A, (A/E)
G11, (B11, E11)
- Bb:** Ab Δ 9, Eb Δ 9 | Bb/9, Eb/9, Gb/9 | Ab6/9#11 (Bb7), (Db6/9#11 - Eb7, E6/9#11 - F#7) | Eb/Bb, Bb/F
C11, F11, Ab11
- B:** C Δ 9, (E Δ 9, A Δ 9) | G/9 | F6/9#11 (G7), D6/9#11 (E7), (A6/9#11 - B7) | G/D (E/B)
A11
- (Db):** | A/9, Gb/9, Db/9 | | (A/E)
B11, Ab11, Eb11

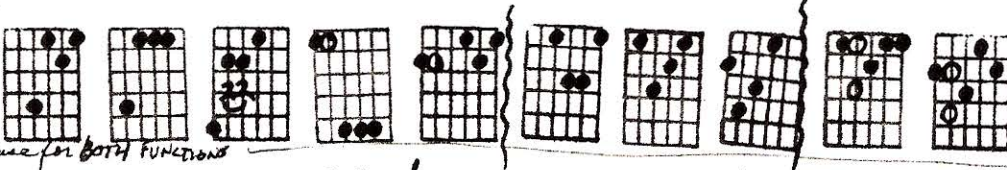
Also open triad polychords / 5- and 6-note chords

MAJOR POLYCHORDS - TYPE I (CONSONANT) TRIAD

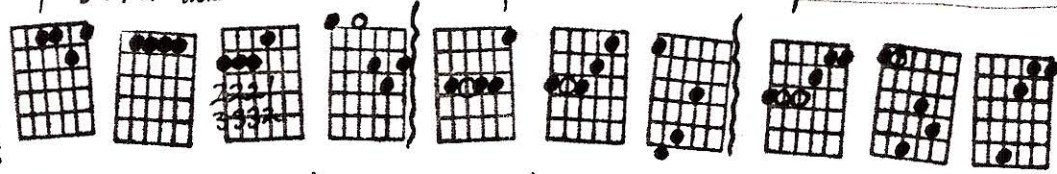
7-17-77
7-23-78
© Jay Greene

MAJOR TRIADS w/ 5
(RX) 5, b7, 9, 11, (13) w/ Bass

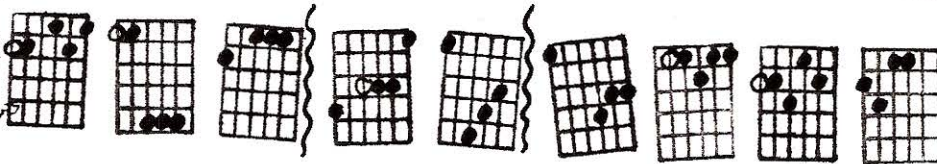
9/5:
and LYDIAN
chords



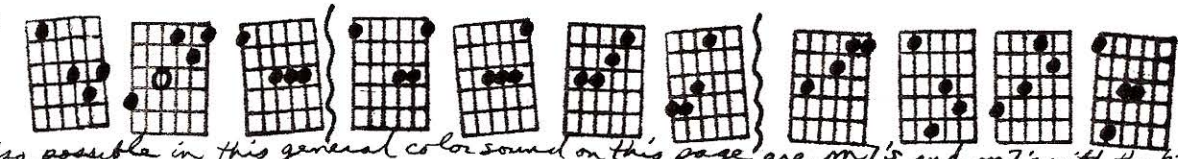
11/5
(19/5):
use for BOTH FUNCTIONS



6/9+11/5:
(7)
LYDIAN
CHORDS
use for BOTH
FUNCTIONS



MAJOR
STAIN
BASS



also check out:
1) minor triad polychords
2) major polychords ex Bb/C
3) OPEN TRIAD polychords
NOTE: VOICE LEADINGS

for instance:
Fm F#m/1, Eb1 Eb/7
+ (F#m) F#m, E#m Eb/7

also possible in this general color sound on this page are m7's and m7's with the b7 in the bass

Kayce MELODY HARMONIZATION (some of the most tonal)

- C: D#7, Bb7, F7 | ^{A#9 G#9 C#9} Bb11, G#11, D#11 | F#6/9+11(Ab7), Eb6/9+11(F7), Bb6/9+11(C7) | Ab/Eb, C/G, F/C
- D: Eb7, C7, G7(G#) | ^{Bb9 G#9 D#9} C#11, A#11, E#11 | Ab6/9+11(Bb7), F6/9+11(G7), C6/9+11(D7) | Bb/F, D/A, G/D
- Eb: Db7, Ab7 | ^{A#9 G#9} Bb11, F#11 | F#6/9+11(Ab7), D#6/9+11(Eb7) | Ab/Eb, Eb/Bb
- E: F7, (D7, A7) | ^{C#9 G#9 E#9} C#11, B#11, F#11 | D#6/9+11(C7), G#6/9+11(E7), G#6/9+11(A7) | C/G (A/E, F/B)
- F: Eb7, Bb7 | ^{Bb9 Db9 F#9} C#11, Eb11, G#11 | Eb6/9+11(F7), Bb6/9+11(Db7), Ab6/9+11(Bb7) | F/C, Bb/F, D#/Ab
- F#: G7, (E7, B7) | ^{D#9 G#9} E#11 | C6/9+11(D7), Cb7 (bbE#/bb) | D/A
- G: C7, Ab7, F7 | ^{E#9 G#9 C#9} F#11, A#11, D#11 | F6/9+11(G7), Bb6/9+11(C7), D#6/9+11(Eb7) | C/G, Eb/Cb, G/D
- Ab: Db7 (Gb7 A7) | ^{Db9 Ab9 E#9} Eb11, Bb11, G#11 | (D6/9+11-E7, B6/9+11-Db7, Gb6/9+11-Ab7) | Ab/Eb, (E/B, D#/Ab)
- A: Bb7, G7, (D7) | ^{F#9 G#9 D#9} F#11, (B#11, E#11) | Eb6/9+11(F7), C6/9+11(D7), G6/9+11(A7) | F/C, D/A, (A/E)
- Bb: Ab7, Eb7 | ^{Bb9 Eb9 G#9} C#11, F#11, Ab11 | Ab6/9+11(Bb7), (Db6/9+11-Eb7, Eb6/9+11-F#7) | Eb/Cb, Bb/F
- B: C7 (E7, A7) | ^{F#9 G#9} A#11 | F6/9+11(G7), D6/9+11(E7) (A6/9+11-B7) | G/D (E/B)
- (Db): ^{A#9 G#9 Db9} Bb11, Ab11, Eb11 | (A/E)

also open triad polychords / 5 & 6 note chords