

LOW-END OPEN TRIADS : USING III and VI

9/20/85
J.P.

① Key of G

SLIGHT PAUSE WHEREVER THIS SYMBOL APPEARS

② Key of Eb

or use G/5

or use Cm

③ Key of Eb

PICK UP CHORD

also try Fm/3

if so, add

PICK UP CHORD

or use Ab/3

ASSIGNMENT: ① STUDY ALL THIS MATERIAL VERY CAREFULLY FROM DIFFERENT ANGLES: KEEP YOUR EARS OPEN & LET IT LEAD YOUR MIND. I'LL EXPECT COMMENTS.
 ② MEMORIZE THE THREE PHASES (really two), at least for the short term.

Notes to myself: last section found first; after tests, realized it was stronger than any follow-up phase I could find, so it had to go last. Hence the search for an opener....