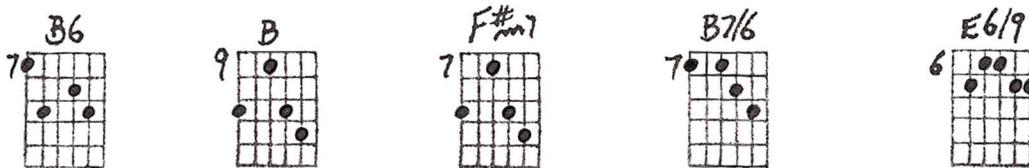


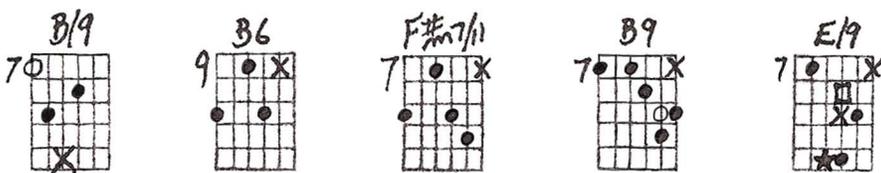
4)



5)

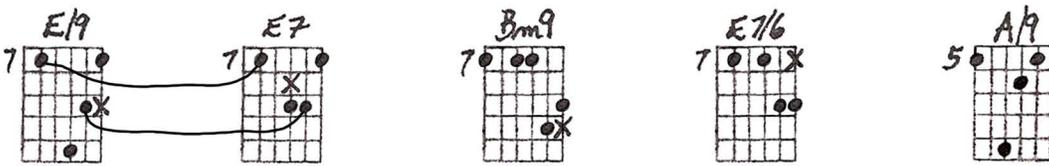
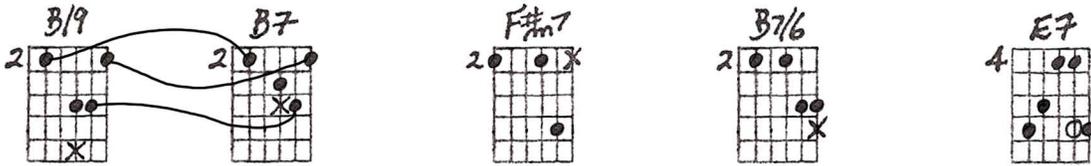


6)



etc.

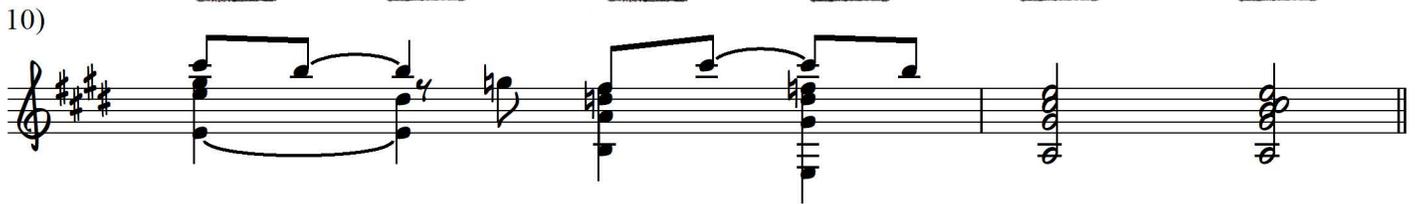
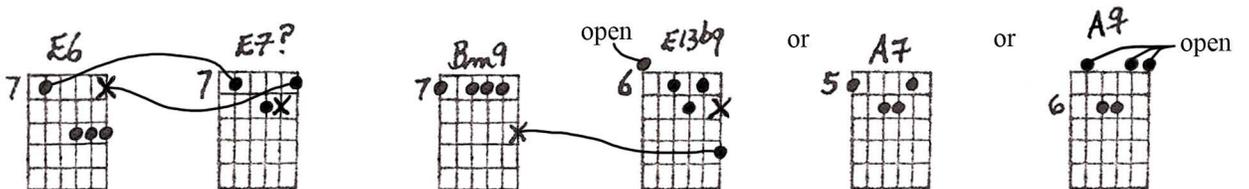
7)



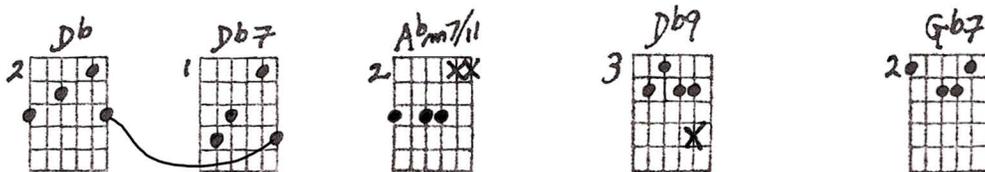
Key of E



v7 and I7 alt. Family

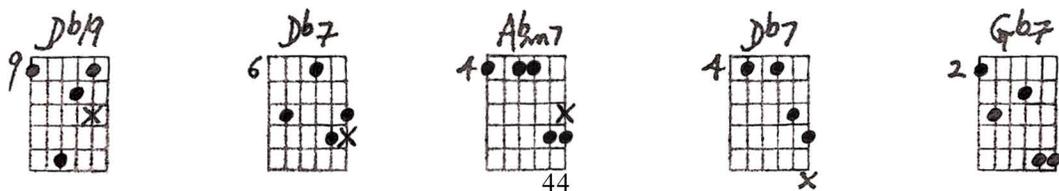


v7 and I7 Ext.

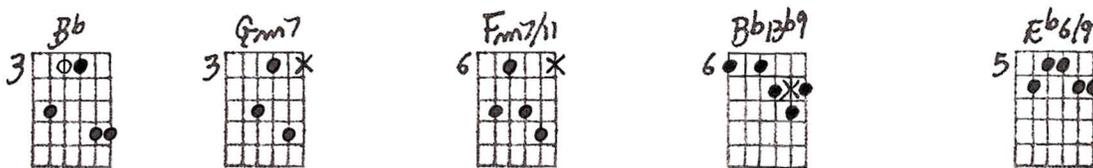


Key of Db

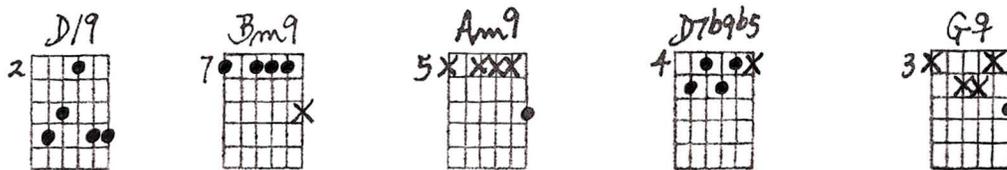
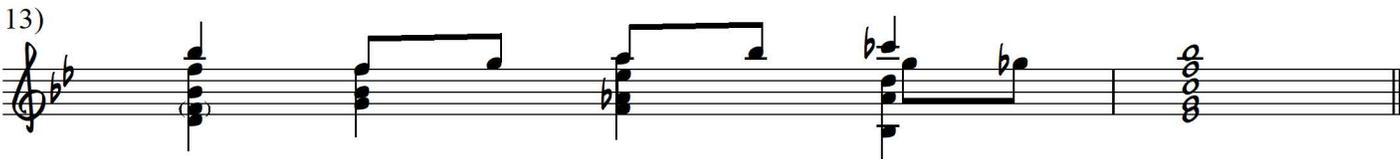




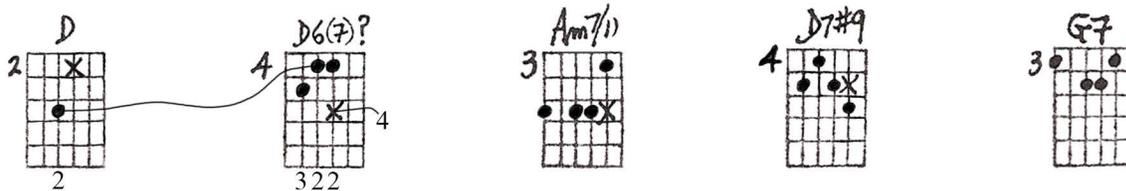
v7 and I7 alt.



Key of Bb

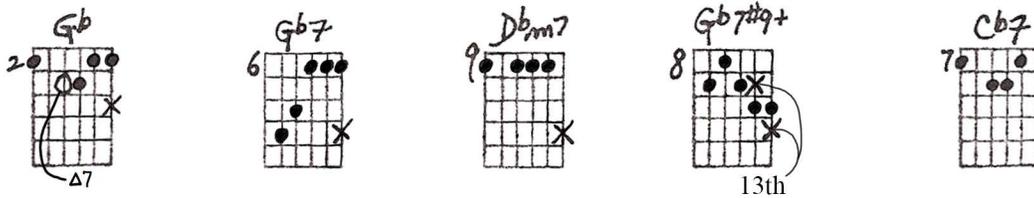


Key of D



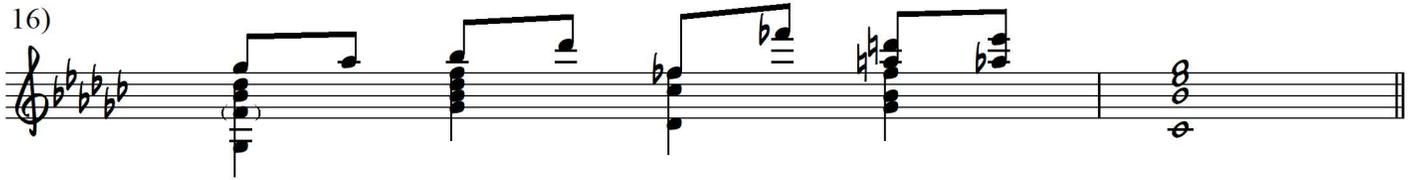
15)



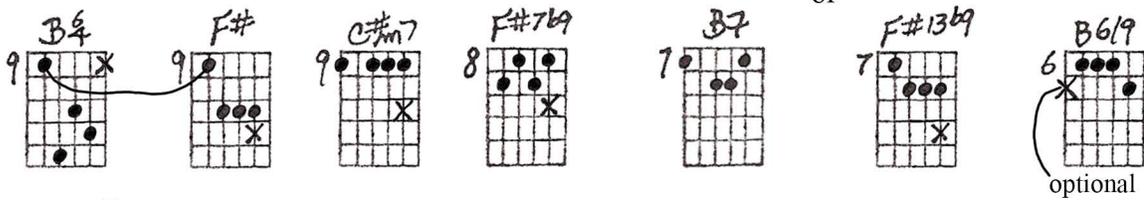


Key of Gb

16)

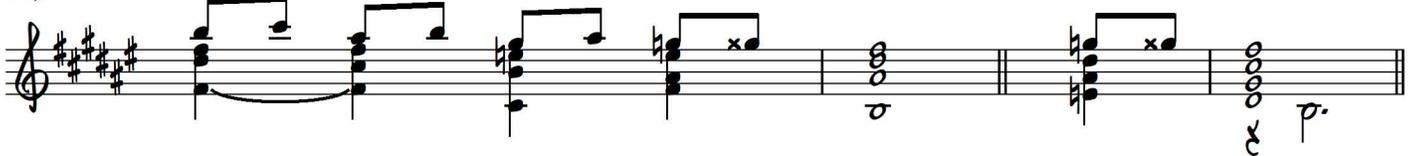


Appoggiatura
chord

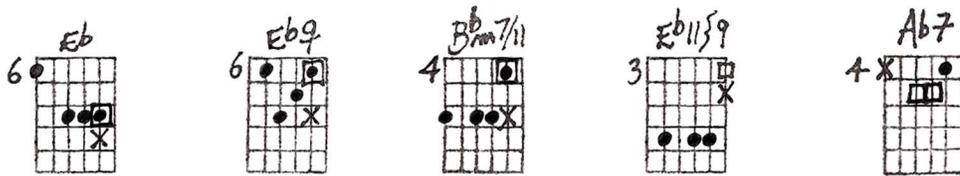


Key of F#

17)

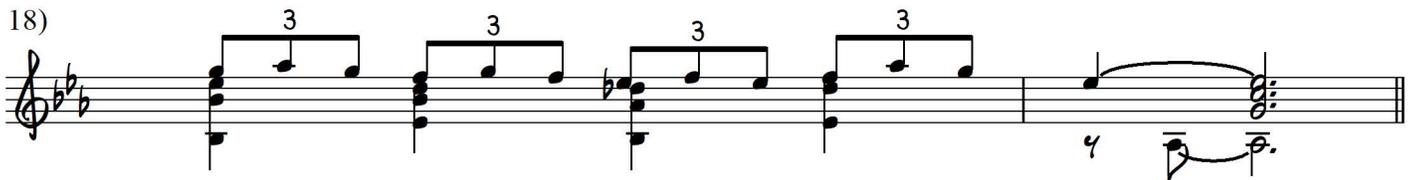


v7 and I7 Ext.

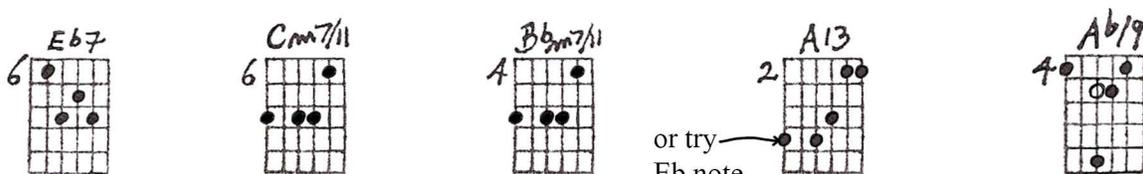


Key of Eb

18)



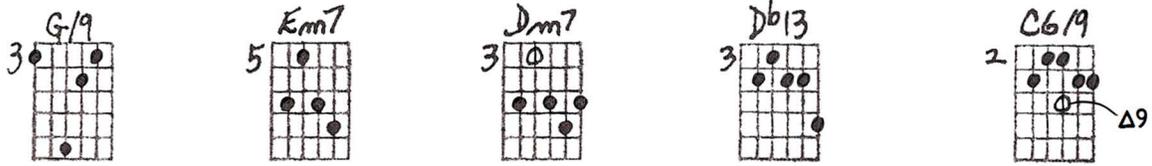
v7 and bV7 (#IV7) as bv7 of I7 (bII7 of IV)



19)



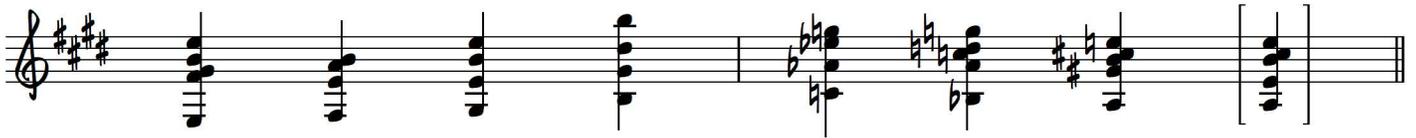
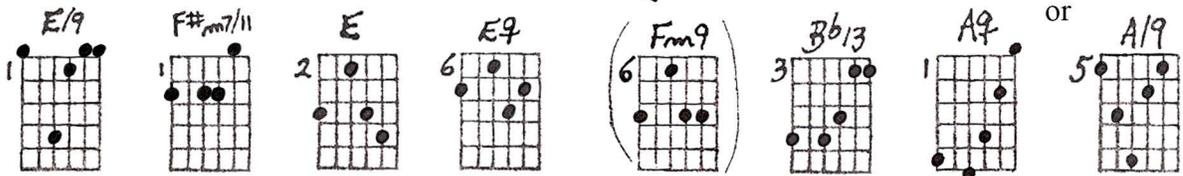
Key of G
20)



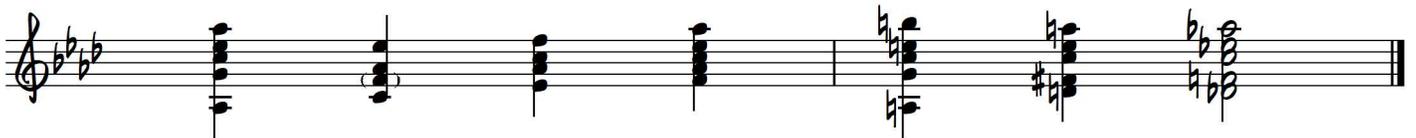
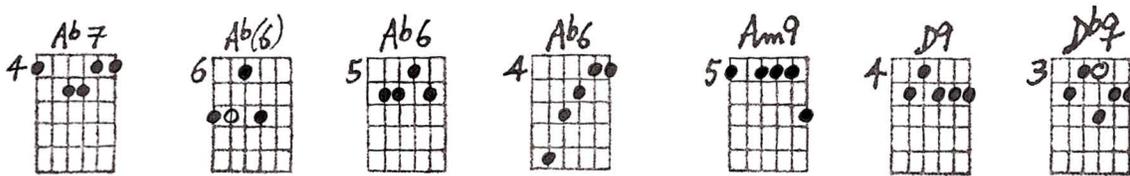
**bii7 - bV7 as substitutes for v7 - I7
(bvi7 - bIII7 of IV)**

If this chord is omitted, linger on Bb13 by arpeggiating it after the chord is struck.

Key of E
21)



Key of Ab
22)



bVII7, iv7-bVII7, iv6 or maj.7

Elaborations of I - I7 - IV - iv or bVII7

Notice the smooth effect of the moving lines.

Key of B
23)

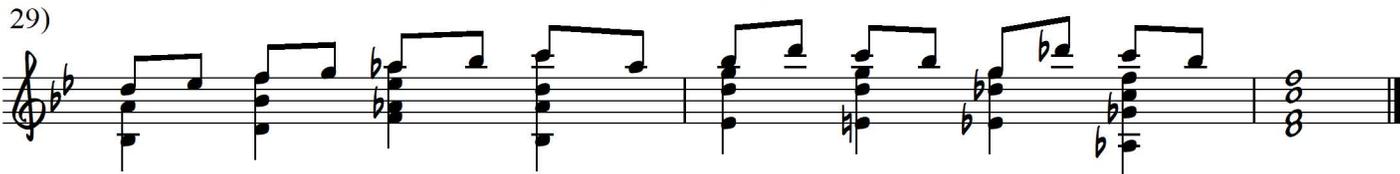
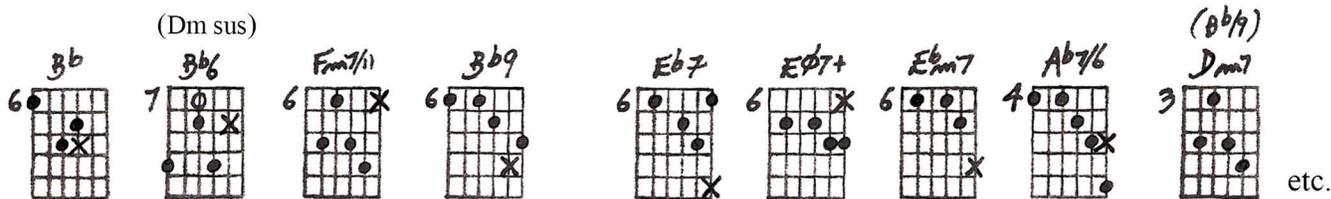
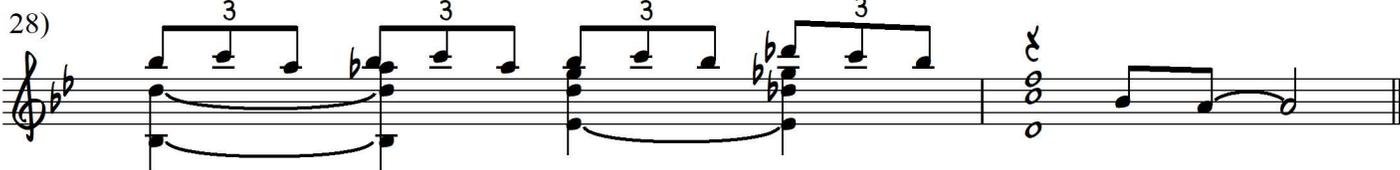
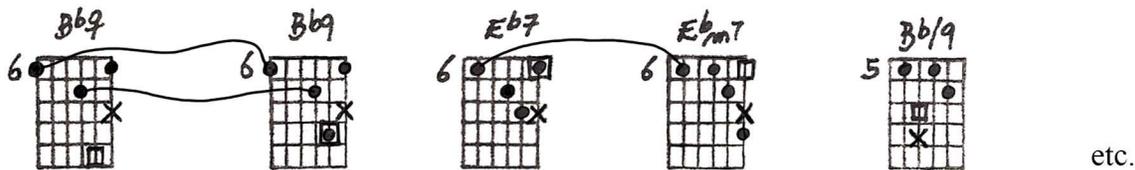
24)

Variation:

25)

Key of D
26)

Key of Bb
27)



ILLUSTRATIONS OF DOMINANT 7ths on ALL 12 DEGREES IN A MAJOR KEY
(and on 7ths)

PURPOSE: To develop familiarity with harmonic resources.

- BONUSES:**
- ① Increased inner hearing.
 - ② Increased dexterity.
 - ③ Knowledge of fingerboard harmony (chord forms, moving lines, etc.)

(V7) I7:

Whole page is an elaboration of I I7 IV

I7 EXT. FAMILY as I7 of IV

Key of B: B7, B19, B7/6, B9, 4, E7

I7 EXT. FAMILY

B?, B7(sus), E7, B?, B7(sus), E7

V7 and I7 EXT. family as ii7 of IV

B7, B6, F#m7, B7/6, A, E19

V7 + I7 alt. family

B/9, B9, F#m7/11, B7/6, E19

Key of E: E7, B6, B6, F#m7, B13, 4, E7

V7 + I7 EXT.

Key of D: Db, Db7, Abm7/11, Db9, Gb7

Key of Bb: Bb7, Fm7, Fm7/11, Bb13/9, Eb6/9

Key of Gb: Gb7, Dbm7, Gb7/11, Cb7

Key of F#: F#, C#m7, F#9, B7

bV7 as substitutes for V7 I7

Key of E: E7, F#m7/11, E9, Fm9, Bb13, A9, A9

bV7 (as bII7) as bV7 of I7 (bII7 of IV)

Key of G: G/9, Fm7, Dm7, Db13, Cb/9, Cb/9, Db9

APPROX. CHORD

Key of Ab: Ab7, Ab6, Ab6, Ab6, Am9, Ab9

OPTIONAL

Key of G: G/9, Fm7, Dm7, Db13, Cb/9, Cb/9, Db9

Notice the smooth effect of the moving lines.

bVII₇, iv₇, bVII₇, iv_{6m}7: Elaborations of I I₇ IV iv or bVII₇

Key of B: B[?], B⁹, E⁷, A⁹b⁵ | B, B⁹, E⁷, A¹³(⁹) | B⁹, B⁹, E⁷, A¹³H¹ | B⁹

Key of D: D, D⁷, G⁶, C⁹5¹¹ | B^b, B^b9, E^b6, A^b9 | B^b9, B^b9, E^b7, E^bm⁷, B^b9

Key of B^b: B^b, B^b(Susus), F^m7(11), B^b9, E^b7, E^b7⁺, E^bm⁷, A^b7/6, D^m7(b9)