

Playing order: ● × □ △
○ = opt.

I (or iii) - VI - ii - V

Ted Greene, 1975, September 14 - Parts 4 and 5

Part 4: "I (iii) - VI - ii - V"

Key of G

Guitar chord diagrams for the Key of G. The chords shown are:

- GΔ9**: 3rd fret, 1st string (root), 3rd string (5th)
- E9#11**: 7th fret, 1st string (root), 3rd string (5th)
- E13sus**: 7th fret, 1st string (root), 3rd string (5th)
- E7b9b5**: 7th fret, 1st string (root), 3rd string (5th)
- Am9**: 5th fret, 1st string (root), 3rd string (5th)
- D7b9b5**: 5th fret, 1st string (root), 3rd string (5th)
- GΔ9**: 3rd fret, 1st string (root), 3rd string (5th)
- G**: 5th fret, 1st string (root), 3rd string (5th)
- E7b5**: 5th fret, 1st string (root), 3rd string (5th)
- Am7**: 5th fret, 1st string (root), 3rd string (5th)
- D7b9**: 5th fret, 1st string (root), 3rd string (5th)
- G/9**: 3rd fret, 1st string (root), 3rd string (5th)
- E9b5**: 2nd fret, 1st string (root), 3rd string (5th)
- Am11**: 5th fret, 1st string (root), 3rd string (5th)
- D7#9b5**: 3rd fret, 1st string (root), 3rd string (5th)
- D7#9+**: 5th fret, 1st string (root), 3rd string (5th)

Key of B:

Guitar chord diagrams for the Key of B. The chords shown are:

- G/9**: 3rd fret, 1st string (root), 3rd string (5th)
- E7b5**: 2nd fret, 1st string (root), 3rd string (5th)
- A#7/11**: 2nd fret, 1st string (root), 3rd string (5th)
- Bb**: 3rd fret, 1st string (root), 3rd string (5th)
- D**: 3rd fret, 1st string (root), 3rd string (5th)
- B/9**: 2nd fret, 1st string (root), 3rd string (5th)
- G#7b5**: 1st fret, 1st string (root), 3rd string (5th)
- C#7#7/11**: 1st fret, 1st string (root), 3rd string (5th)
- D**: 3rd fret, 1st string (root), 3rd string (5th)
- F#**: 2nd fret, 1st string (root), 3rd string (5th)

Key of Eb

Guitar chord diagrams for the Key of Eb. The chords shown are:

- Eb/9**: 6th fret, 1st string (root), 3rd string (5th)
- C7b5**: 8th fret, 1st string (root), 3rd string (5th)
- Fm7**: 8th fret, 1st string (root), 3rd string (5th)
- Bb7+**: 6th fret, 1st string (root), 3rd string (5th)
- Eb/9**: 6th fret, 1st string (root), 3rd string (5th)
- C7b5**: 8th fret, 1st string (root), 3rd string (5th)
- Fm7/11**: 8th fret, 1st string (root), 3rd string (5th)
- Bb7+**: 6th fret, 1st string (root), 3rd string (5th)

Eb/9

Guitar chord diagrams for Eb/9. The chords shown are:

- Eb/9**: 6th fret, 1st string (root), 3rd string (5th)
- C7**: 8th fret, 1st string (root), 3rd string (5th)
- Fm11**: 8th fret, 1st string (root), 3rd string (5th)
- E13#11**: 7th fret, 1st string (root), 3rd string (5th)
- Eb/9**: 6th fret, 1st string (root), 3rd string (5th)
- C9b5**: 8th fret, 1st string (root), 3rd string (5th)
- C9**: 8th fret, 1st string (root), 3rd string (5th)
- Fm7/11**: 8th fret, 1st string (root), 3rd string (5th)
- Bb7/6**: 6th fret, 1st string (root), 3rd string (5th)

Key of D

Guitar chord diagrams for the Key of D. The chords shown are:

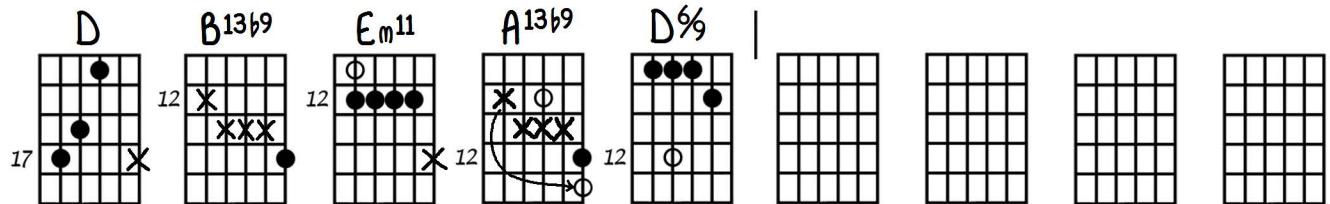
- D**: 12th fret, 1st string (root), 3rd string (5th)
- B9b5**: 14th fret, 1st string (root), 3rd string (5th)
- E#7/11**: 12th fret, 1st string (root), 3rd string (5th)
- E9b5**: 12th fret, 1st string (root), 3rd string (5th)
- To be discussed later (II9b5): 12th fret, 1st string (root), 3rd string (5th)
- D**: 7th fret, 1st string (root), 3rd string (5th)
- B9b5**: 8th fret, 1st string (root), 3rd string (5th)
- E#7/11**: 7th fret, 1st string (root), 3rd string (5th)
- E9b5**: 7th fret, 1st string (root), 3rd string (5th)

Key of A

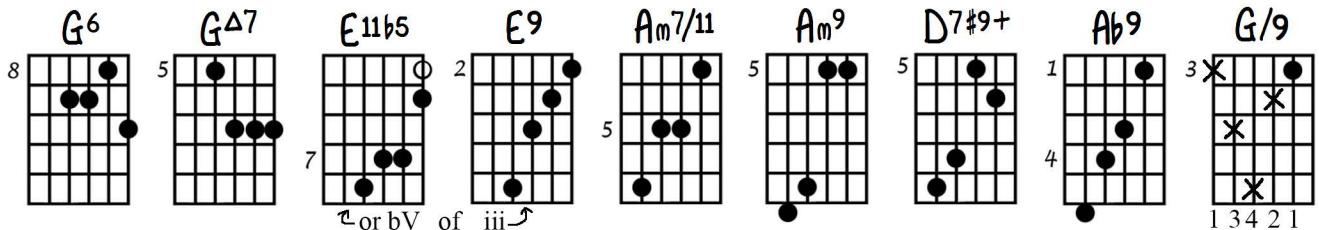
Guitar chord diagrams for the Key of A. The chords shown are:

- AΔ7**: 12th fret, 1st string (root), 3rd string (5th)
- F#7b9**: 14th fret, 1st string (root), 3rd string (5th)
- Bm11**: 12th fret, 1st string (root), 3rd string (5th)
- E7b9**: 12th fret, 1st string (root), 3rd string (5th)
- AΔ7**: 12th fret, 1st string (root), 3rd string (5th)
- F#7b9**: 12th fret, 1st string (root), 3rd string (5th)
- Bm9**: 7th fret, 1st string (root), 3rd string (5th)
- E7b9**: 7th fret, 1st string (root), 3rd string (5th)
- AΔ9**: 5th fret, 1st string (root), 3rd string (5th)

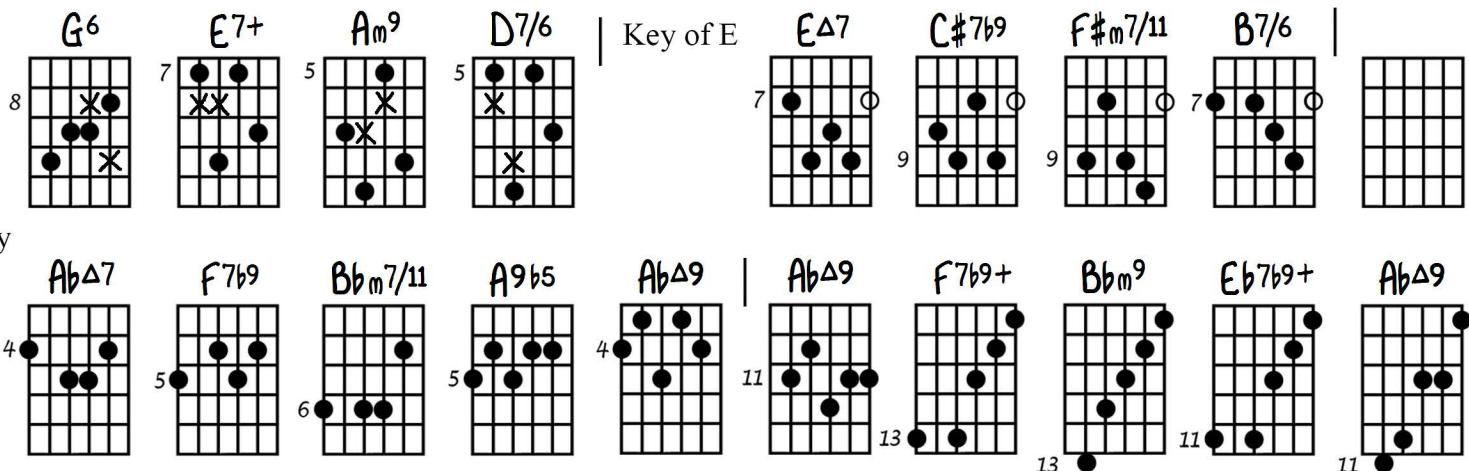
Key of D



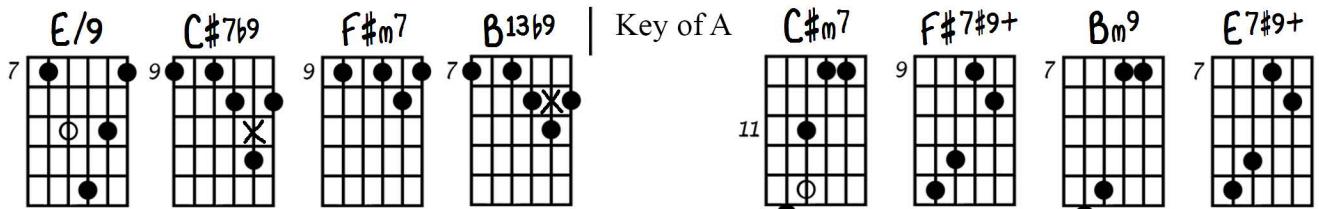
Key of G



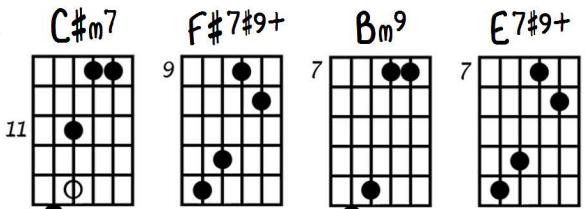
Key of Ab



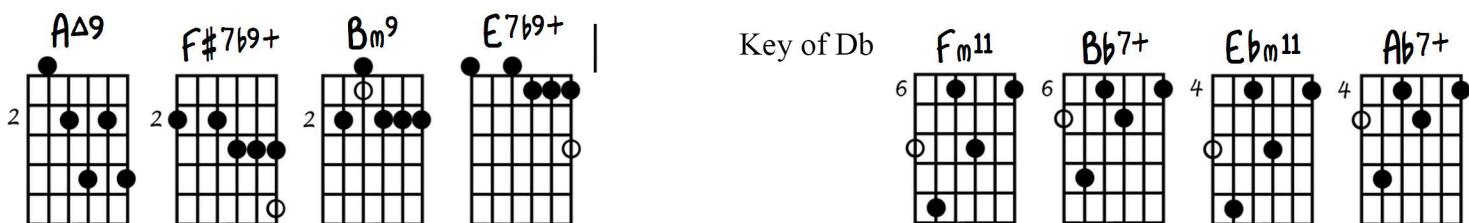
Key of E



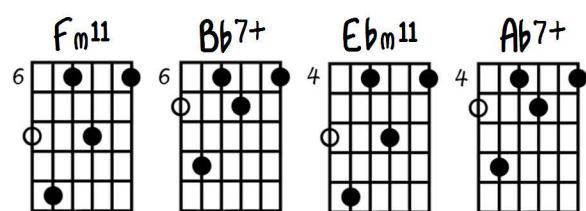
Key of A



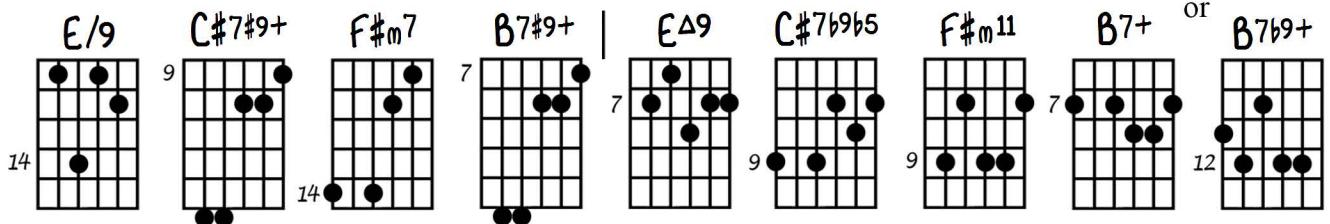
Key of A



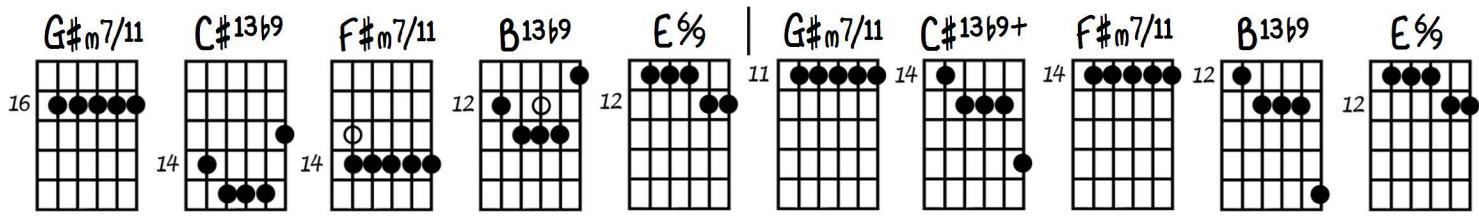
Key of Db



Key of E



Key of E



Key of E

E6 C#13b9 F#m7 B13b9 | Key of G
Cross cycle Bm7 Bb7b5 Am7/11 Ab13

Part 4: "iii - VI - ii - V Variations - Consonant Style"
Ted Greene, 1975-09-14

Key of Eb

Gm7 C7b9 Fm7 Bb7/6 or Bb7b9 | EbΔ7

Key of Ab

Cm7 F7b9 Bbm7 Eb7 or Eb7b9 | AbΔ7

Key of Eb

Gm7 C7b9 Fm7 Bb7b9 | Eb6

Key of Ab

Cm7 F7b9 Bbm7 Eb7b9 | Ab6

Key of Eb

Gm7 C7b9+ Fm7 Bb13b9 | Eb6

Key of Ab

Cm7 F7b9+ Bbm7 Eb13b9 | Ab6 or Ab6

Key of Eb

A diagram showing a sequence of eight guitar chords. Each chord is represented by a grid of six horizontal rows and three vertical columns, representing the six strings of a guitar. The dots indicate which strings should be played. The chords are: Gm7, C7b9+, Fm7/11, Bb7/6, Gm7, C7+, Fm7/11, Bb7/6, and an empty grid. The first four chords are grouped by a vertical bar, and the last four are grouped by another vertical bar.

Key of Ab

Guitar chord chart for the first 12 measures of the solo section:

- Measure 1:** Cm7
- Measure 2:** F7b9+
- Measure 3:** Bbm7/11
- Measure 4:** Bbm7/11
- Measure 5:** Eb7/6
- Measure 6:** Cm7
- Measure 7:** F7+
- Measure 8:** Bbm7/11
- Measure 9:** Eb7/6

Key of Eb

The diagram displays nine guitar chord diagrams arranged horizontally. Each diagram includes a grid representation of the fretboard, a Roman numeral indicating the position, and a numerical value indicating the string number. The chords shown are:

- G_m7**: Position 10, String 10.
- C7b9**: Position 8, String 8.
- F_m7**: Position 8, String 8.
- B_b7b9**: Position 6, String 6.
- E_bΔ7**: Position 6, String 6.
- G_m7**: Position 10, String 10.
- C7b9**: Position 8, String 8.
- F_m7/11**: Position 8, String 8.
- B_b7/6**: Position 6, String 6.

Key of Ab

A guitar chord chart showing a sequence of chords: C_m7, F7b9, Bbm7/11, Eb7, C_m7, F7, Bbm7, Eb7, followed by an empty space. The chords are arranged horizontally across six strings and three frets (8, 6, 8). The first four chords have numbered dots indicating specific notes to play. The fifth chord, C_m7, has a curved arrow pointing from the eighth string to the eighth fret, with the text "or G" written below it.

The diagram illustrates a sequence of ten guitar chords across six strings (6-1) and three octaves (8-1). The chords are: C_{m7}, F_{7b9}, B_{b m7}, E_{b 7b9}, A_{bΔ7} or A_{bΔ7}, C_{m7}, F_{7b9}, B_{b m7}, and E_{b 7b9}. The first four chords are shown with their respective fingering: 8, 8, 6, 6; 8, 8, 6, 6; 6, 6, 6, 6; and 6, 6, 6, 6. The remaining five chords are shown without fingering.

KINETICS

The diagram displays ten guitar chord diagrams arranged horizontally. Each diagram includes a vertical fret number label on its left. The chords shown are: G_{m7} (frets 10, 10, 10, 10, 10, 10), C_{7b9} (frets 8, 8, 8, 8, 8, 8), F_{m7} (frets 8, 8, 8, 8, 8, 8), B_{b7b9} (frets 6, 6, 6, 6, 6, 6), G_{m7} (frets 8, 8, 8, 8, 8, 8), C_{7b9+} (frets 8, 8, 8, 8, 8, 8), F_{m9} (frets 8, 8, 8, 8, 8, 8), B_{b7b9+} (frets 6, 6, 6, 6, 6, 6), and E_{bΔ9} (frets 6, 6, 6, 6, 6, 6). The diagrams use black dots to indicate string presses and open circles to indicate string omission.

Key of Ab

The diagram displays ten guitar chord diagrams arranged horizontally, corresponding to the chords in the blues progression: C_{m7}, F_{7b9+}, B_{bm9}, E_{b7b9+}, A_{bΔ9}, C_{m7}, F, B_{bm7}, and E_b. Each diagram shows a fretboard with black dots indicating the strings to be played. The first two diagrams are labeled '8' above them, while the others are labeled with their respective chord names.

Key of Eb

The figure displays ten guitar chords, each represented by a fretboard diagram:

- G_m7**: Fret 8, strings 6, 5, 4, 3, 2, 1.
- C**: Fret 8, strings 6, 5, 4, 3, 2.
- F_m7**: Fret 6, strings 6, 5, 4, 3, 2.
- B_b**: Fret 6, strings 6, 5, 4, 3, 2.
- G_m7**: Fret 8, strings 6, 5, 4, 3, 2.
- C7**: Fret 5, strings 6, 5, 4, 3, 2.
- F_m7**: Fret 6, strings 6, 5, 4, 3, 2.
- B_b7**: Fret 3, strings 6, 5, 4, 3, 2.
- E_b/9**: Fret 6, strings 6, 5, 4, 3, 2.

Key of Ab

Chord diagrams for Key of Ab:

- C_m7**: Fret 5, strings 5, 4, 3, 2, 1.
- F7**: Fret 3, strings 3, 2, 1.
- B_bm7**: Fret 3, strings 3, 2, 1.
- E_b7**: Fret 1, strings 1, 3, 2, 4.
- Ab9**: Fret 4, strings 1, 3, 2, 4.
- Four empty grid boxes.

Key of Eb

Chord diagrams for Key of Eb:

- G_m7**: Fret 12, strings 1, 3, 2, 4.
- C7b9**: Fret 13, strings 1, 3, 2, 4.
- F_m7**: Fret 10, strings 1, 3, 2, 4.
- B_b7b9**: Fret 11, strings 1, 3, 2, 4.
- E_b** or **E_bΔ9**: Fret 8, strings 1, 3, 2, 4.
- E_bΔ9**: Fret 13, strings 1, 3, 2, 4.
- Four empty grid boxes.

Key of Ab

Chord diagrams for Key of Ab:

- C_m7**: Fret 10, strings 1, 3, 2, 4.
- F7b9**: Fret 13, strings 1, 3, 2, 4.
- B_bm7**: Fret 8, strings 1, 3, 2, 4.
- E_b7b9**: Fret 11, strings 1, 3, 2, 4.
- Ab**: Fret 6, strings 1, 3, 2, 4.
- Four empty grid boxes.

Key of Eb

Chord diagrams for Key of Eb:

- G_m7**: Fret 15, strings 1, 3, 2, 4.
- C7b9+**: Fret 13, strings 1, 3, 2, 4.
- F_m7**: Fret 13, strings 1, 3, 2, 4.
- B_b13b9**: Fret 11, strings 1, 3, 2, 4.
- E_b**: Fret 8, strings 1, 3, 2, 4.
- G_m7**: Fret 15, strings 1, 3, 2, 4.
- C7b9**: Fret 13, strings 1, 3, 2, 4.
- F9**: Fret 13, strings 1, 3, 2, 4.
- B_b13b9**: Fret 11, strings 1, 3, 2, 4.

Key of Ab

Chord diagrams for Key of Ab:

- C_m7**: Fret 13, strings 1, 3, 2, 4.
- F7b9+**: Fret 13, strings 1, 3, 2, 4.
- B_bm7**: Fret 11, strings 1, 3, 2, 4.
- E_b13b9**: Fret 11, strings 1, 3, 2, 4.
- Ab**: Fret 6, strings 1, 3, 2, 4.
- C_m7**: Fret 13, strings 1, 3, 2, 4.
- F7b9**: Fret 13, strings 1, 3, 2, 4.
- B_b9**: Fret 11, strings 1, 3, 2, 4.
- E_b13b9**: Fret 11, strings 1, 3, 2, 4.

Key of Eb

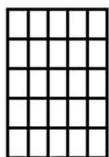
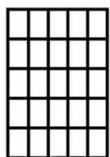
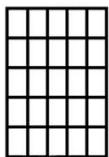
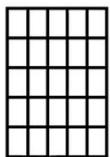
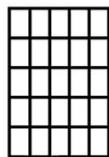
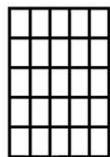
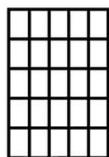
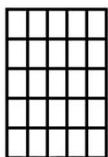
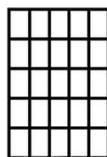
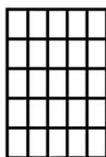
Chord diagrams for Key of Eb:

- G_m**: Fret 12, strings 1, 3, 2, 4.
- C7b9**: Fret 12, strings 1, 3, 2, 4.
- II F**: Fret 10, strings 1, 3, 2, 4.
- B_b7b9**: Fret 10, strings 1, 3, 2, 4.
- E_b**: Fret 8, strings 1, 3, 2, 4.
- Four empty grid boxes.

Key of Ab

Chord diagrams for Key of Ab:

- C_m**: Fret 10, strings 1, 3, 2, 4.
- F7b9**: Fret 10, strings 1, 3, 2, 4.
- II B_b**: Fret 8, strings 1, 3, 2, 4.
- E_b7b9**: Fret 8, strings 1, 3, 2, 4.
- Ab**: Fret 6, strings 1, 3, 2, 4.
- Four empty grid boxes.



9-14-75

CROSS CYCLE

iii. VI. ii - V VARIATIONS - CONSONANT STYLE
 Bhakti style. *Kayogas*

9-14-75