

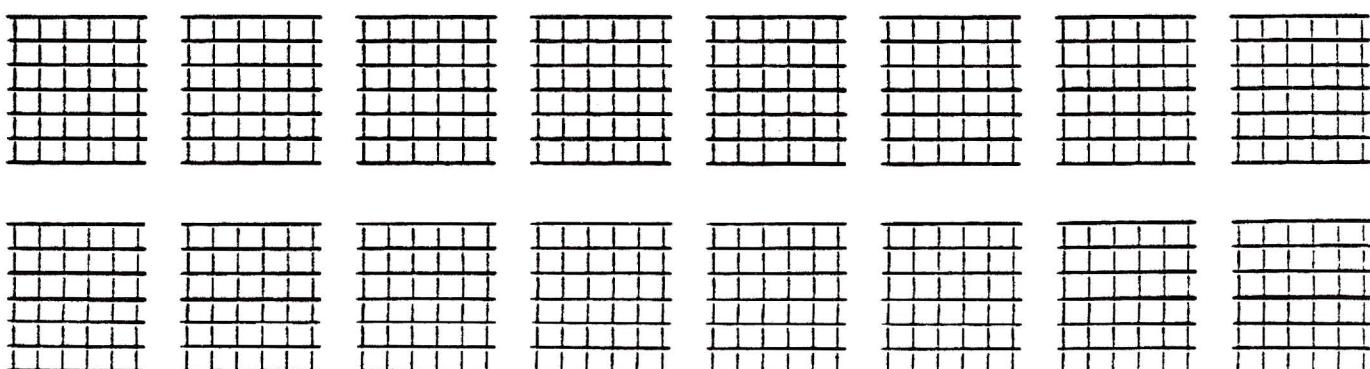
ii₇ V₇ I : Using Dom.'s w/b9's, Root on Top, TOP 4 STRINGS

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John D. Greene

Key off Gm7/11 C7b9 FΔ9 ③ ⑥ (Key off)

① ② ④ ⑤ ⑦

After getting acquainted with all the sounds on this page,
 notice the numbers to the left of each example.
 These are the easiest order to practical them
 in, especially for long-term retention.
 for transposing, please try the following orders (they're for a
 reason): ① 3 A P F D
 ② C A G E
 ③ D B B G E



ii7-V7-I: Using Dominants with b9's, Root on Top, Top 4 Strings

Ted Greene
1989-03-14

Key of F

①

G_m7/11 C7_b9 FΔ9 ③ G_m9/11 C11_b9 F/9

Key of D

②

G_m7/11 C7_b9_b5no3 F/9 ⑥ Em9 A11_b9 D/9

④

Em9/11 A7_b9+no3 D/9 ⑤ Em9 A7_b9+no3 D/9

Key of F

⑦

G_m7 C7_b9 FΔ9 ⑧ G_m7 C13_b9 no3 F/9

After getting acquainted with all the sounds on this page, notice the numbers to the left of each example. These are the logical order to practice them in, especially for long-term retention.

For transposing, please try the following key orders (they're for a reason):

- 1) B, Ab, F, D
- 2) C, A, Gb, Eb
- 3) Db, Bb, G, E