

Diatonic Triads [and Sounds] and Pedals (Major Key)

Ted Greene 1976, April 15, 18, 28

I. Do all exercises in all keys in one or more of the following key cycles:

- 1) A Db F | D Gb Bb | G B Eb | C E Ab
- 2) A Gb Eb C | E Db Bb G | B Ab F D
- 3) A C E | Ab B Eb | Gb Bb D | Gb A Db | F Ab C
- 4) A F Db | E C Ab | B G Eb | Gb D Bb

II. Do *fragments* of these too (like maybe only I ii iii or ii iii IV)

III. Do *backwards* too (V IV iii ii I) and with fragments (like IV iii ii I or IV iii ii or iii ii I)

IV. "Breakup" the sounds and/or use *melodic decoration* to make these sounds come alive.

V. Use different rhythms for extra interest.

Key of A

①

etc.

②

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③

Optional:
Do on lower strings

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④

A/A Bm/A C#m/A D/A

A/A Bm/A C#m/A D/A

A/A Bm/A C#m/A D/A

⑤

Parallel 6ths with soprano pedal (R)

[two grids created from Ted's one grid]

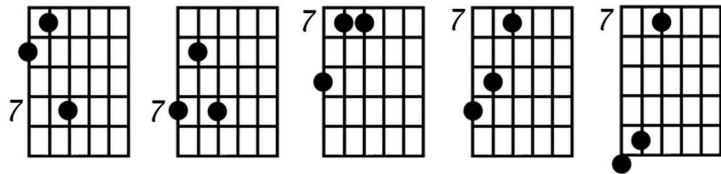
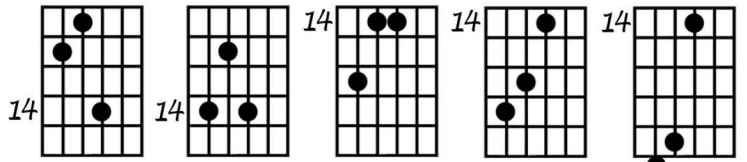
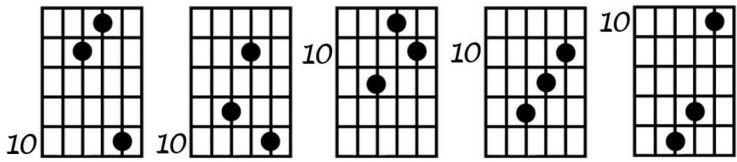
⑥ Parallel 3rds with soprano pedal (R)

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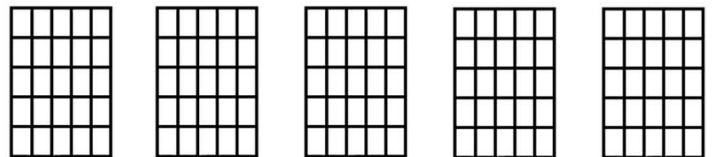
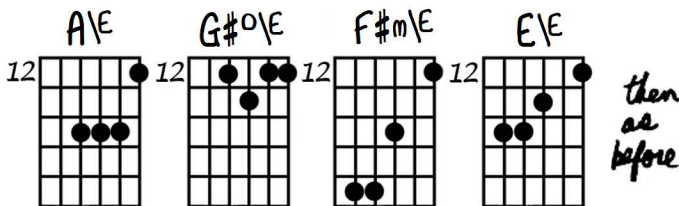
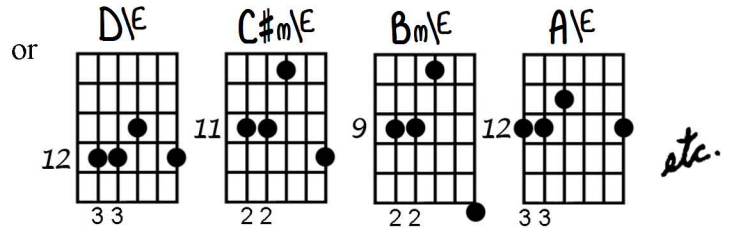
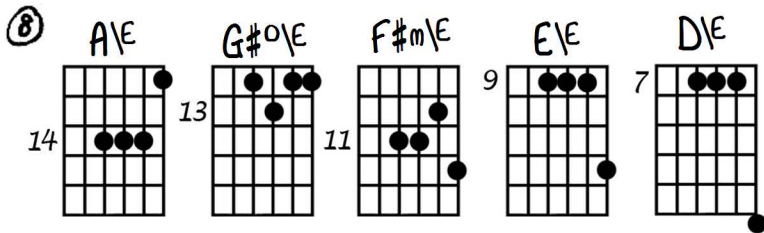
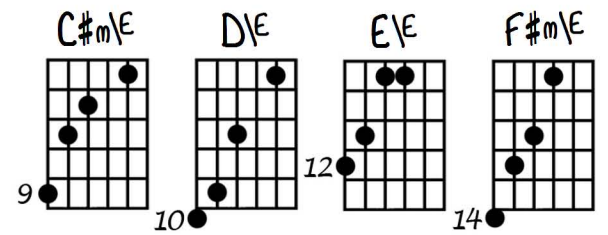
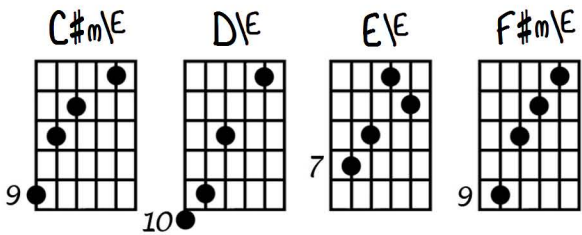
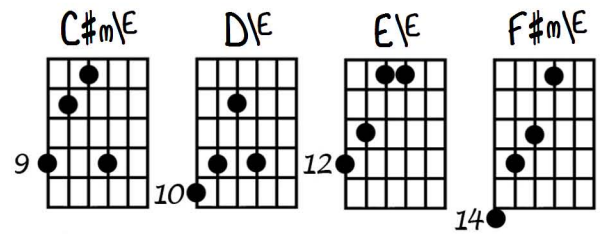
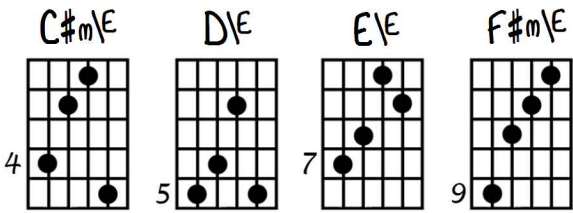
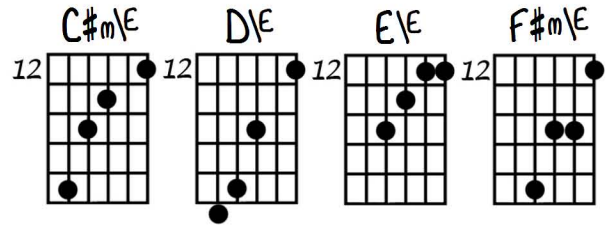
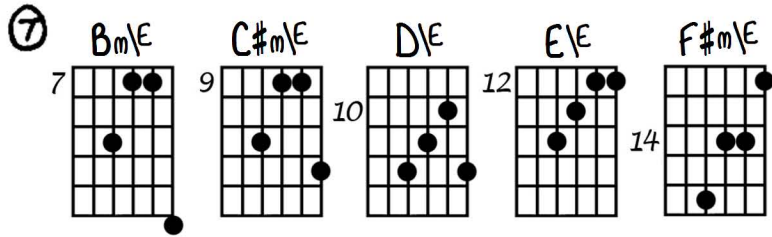
⑥ (continued)

Parallel 3rds with soprano pedal (R)



Also do parallel 10ths with soprano pedal (R)

B_m/A or $\frac{B_m}{A}$
 B_m/A



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8 (continued)

Key of D

5 D/A 5 C#o/A 10 Bm/A 10 A/A 10 G/A 9 F#m/A 7 Em/A

12 D/A 11 C#o/A 9 Bm/A etc.

12 D/A 11 C#o/A 14 Bm/A 12 A/A etc.

Key of G: G/D (10), F#o/D (9), Em/D (7), D/D (5), C/D (3) etc.

10 G/D } Am/D 10 Bm/D } C/D 10 D/D } Em/D 10 F#o/D } G/D

sustain opt. → X

10 Bm/D } C/D 10 D/D } Em/D 10 F#o/D } G/D

opt. → X

Musical notation for Key of D triads with sustain and opt. markings.

Musical notation for Key of G triads with sustain and opt. markings.

Key of C

5 F/G } G/G 8 Am/G } B°/G 10 C/G

Musical notation for Key of C triads.

10 Key of F

Also try Dm/C and E°/C

6 F/C 8 Gm/C 10 Am/C 11 Bb/C

8 F/C 8 Gm/C 8 Am/C 8 Bb/C

8 F/C 10 Gm/C 12 Am/C 13 Bb/C

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11

Key of D

D\|D E_m\|D F[#]_m\|D G\|D

B\|B or B^b\|B C[#]_m\|B D[#]_m\|B E\|B

Key of B

B\|B C[#]_m\|B D[#]_m\|B E\|B

B\|B C[#]_m\|B D[#]_m\|B E\|B

12

Key of E_b

E_bΔ7\|B_b F_m7\|B_b G_m7\|B_b A_bΔ7\|B_b etc.

E_bΔ7\|B_b F_m7\|B_b G_m7\|B_b A_bΔ7\|B_b etc.

13

C_m7\|B_b D[#]7\|B_b E_bΔ7\|B_b F_m7\|B_b

C_m7\|B_b D[#]7\|B_b E_bΔ7\|B_b F_m7\|B_b

14

C_m7\|B_b B_b7\|B_b A_bΔ7\|B_b G_m7\|B_b etc.

15

Key of G

D7\|D CΔ7\|D B_m7\|D A_m7\|D

14

CΔ7\|D B_m7\|D A_m7\|D GΔ7\|D

Lift off

16

Key of B

BΔ7\|B C[#]_m7\|B D[#]_m7\|B EΔ7\|B

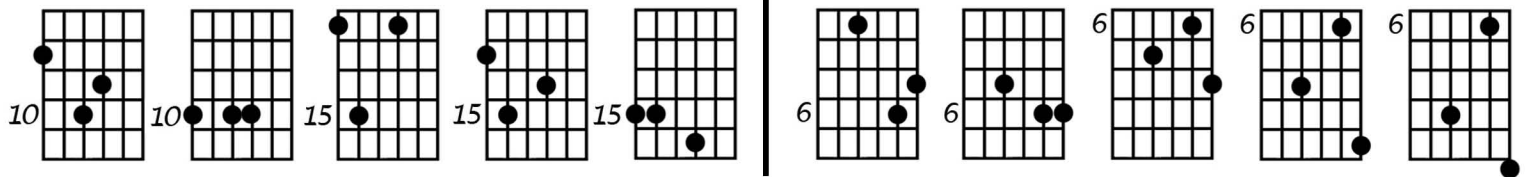
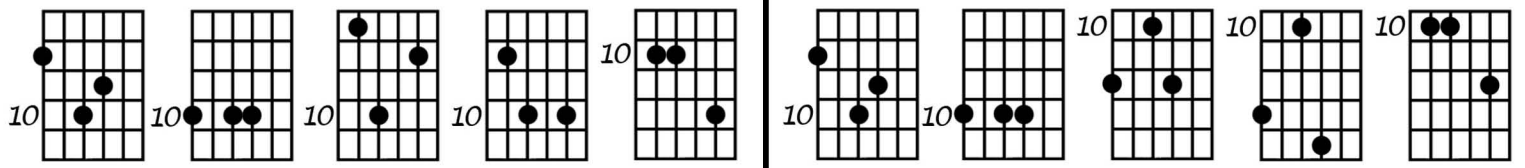
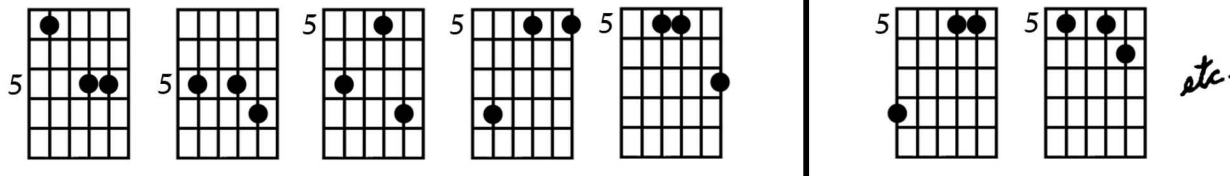
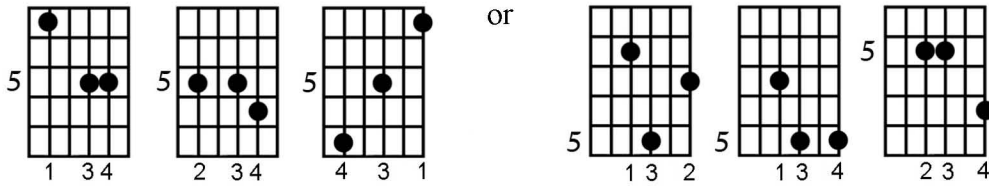
Diatonic Triads [and Sounds] and Pedals (Major Key)

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Inner Pedals

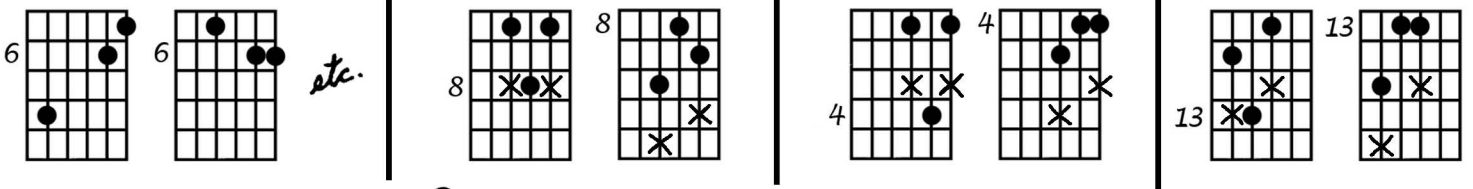
① Parallel 10ths with inner pedal (R)

Key of C



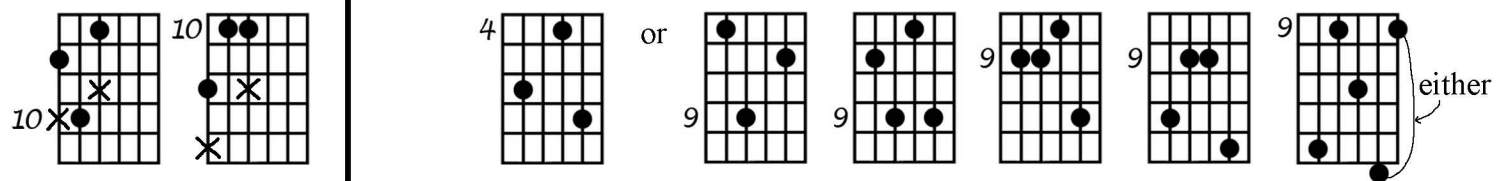
Key of F

② Key of Eb - Parallel 6ths with inner pedal (R)

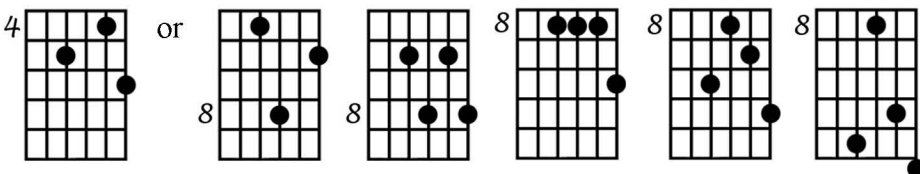


Key of G

③ Key of B - Open triads with inner pedal (R)



Key of Eb

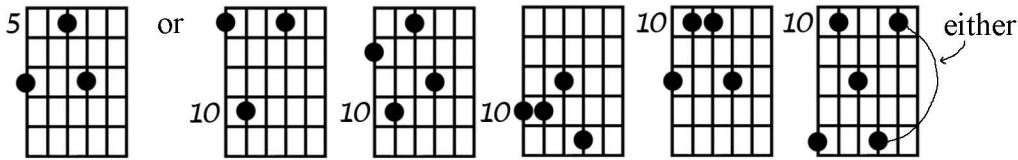


Diatonic Triads [and Sounds] and Pedals (Major Key)

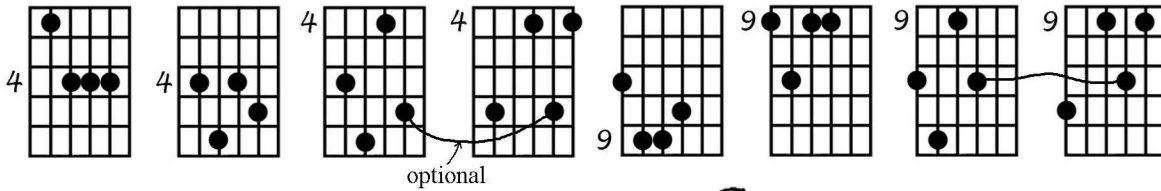
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Inner Pedals

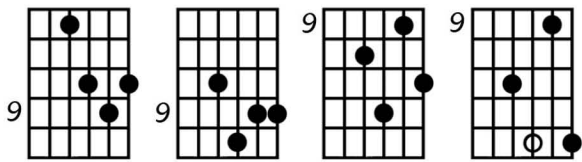
③ (continued) Open triads with inner pedal (R)
Key of G



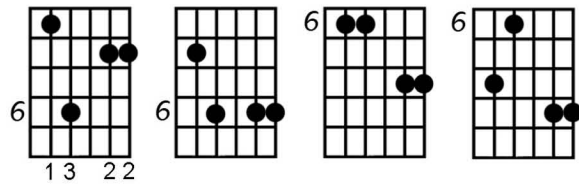
④ Key of B - Open triads with inner Pedal (R)



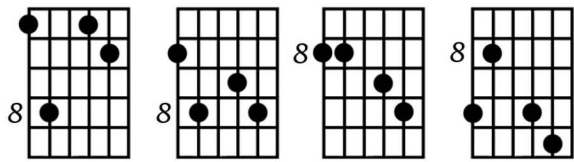
Key of Ab



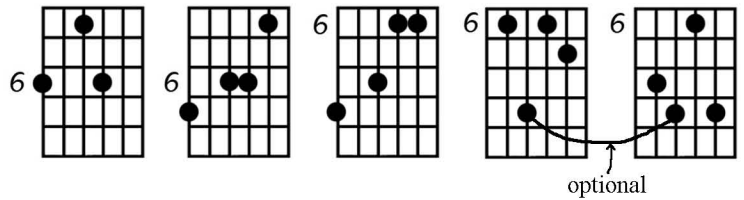
⑤ Key of Ab - Wide open triads and inner pedal (R)



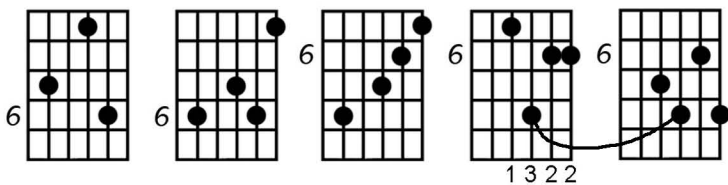
Key of F



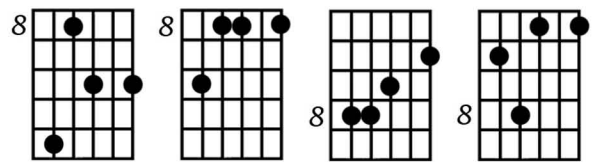
⑥ Key of Gb - Open triads with inner pedal (5)



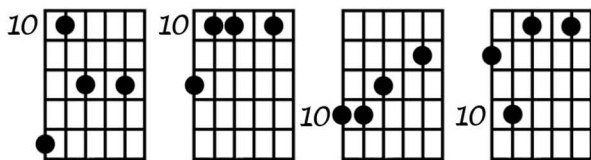
Key of Bb



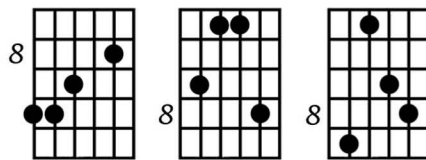
⑦ Open triads - inner pedal (R)



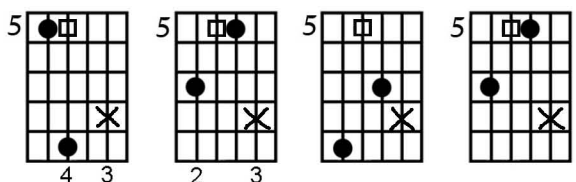
Key of G



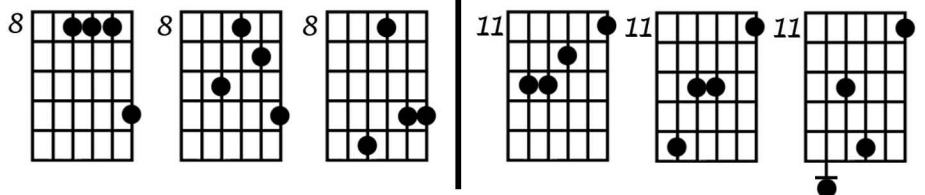
⑧ Key of G - Soprano and inner pedal



Melodic motif:



Key of Eb



⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

INNER PEDALS

DIATONIC SOUNDS + PEDALS (MAJOR KEY) - Page 3

① Key of C PARALLEL 10ths with INNER PEDAL (R) *OR*

Key of F

② Key of E^b - Parallel 6ths with INNER PEDAL (R)

③ Key of B - OPEN TRIADS with INNER PEDAL (R) EITHER

④ Key of B - OPEN TRIADS with INNER PEDAL (R)

⑤ Key of A^b - WIDE OPEN TRIADS + INNER PEDAL (R)

⑥ open triads with inner ped. (5)

⑦ OPEN TRIADS - INNER PED (R)

⑧ SUPRANOS + INNER PEDAL

MELOD. MOTIF: