

DIATONIC CONTRARY MOTION PROGRESSIONS: 1 to 1 Motion in the OUTER VOICES

(MAJOR)

1st Edition
© 59-92

Key of A

①

②

③

④

⑤

⑥

Assignment: ① Learn all 6 lines... memorize as you go
 ② transpose to A^b, G, G^b, F & E
 ③ Write the chord names in
 ④ I'll quiz you in any of the 6 keys on any of the 6 progressions
 ⑤ You'll have to adjust for the open strings when transposing... use common sense. Also the last 2 chords in progression 4 may sound unpleasant to you... if so, try I7b9 IΔ7.