

MORE DESC. PROGRESSIONS CONCEIVED FROM:
① THE BASS
② THE MELODY OF SOPRANO
③ THE HARMONIC TENDENCIES

① Key of F
ALSO DO THIS PROG. in the Key of E

① Key of F

10 10 10 10 14 13 10 10 8 6 6 6 5 5 3 3

OR USE THIS PRAQ 3

with relative

②
a) top given
b) my third prog. in the key of F also
c) from begin in E and use these chords at the end

②

10 10 10 10 8 10 10 8 5 5 5 3 3 3 3

MODERAT.

③ Key of E

③ Key of E

6 4 9 13 11 14 12 11 9 7 6 7 7 5 4 9

④ Key of E^b VARIATION

④ Key of E^b VARIATION

2 2 12 11 10 13 11 10 8 6 5 6 4 1 3 8

with relative

MOJOK?