

Contrary Motion Studies

Playing order: ● × □ △
○ = opt.

Key of F
1)

5 F Em
2 Dm
2 C7
1 Bb9
3 Am7/11
3 Gm7/6
1 F7

1 Em7
5 A7
5 D7+
9 Db7
8 Gm7/11
8 C13
9 C#m9 (Db)
8 F#9 (Gb)
8 F9(11)

2)

5 F Em
2 Dm
2 C7
1 Bb9
3 Am7/11
3 Gm7/6
1 F7

1 Em7
5 A7/6
4 D7#9+
3 G7/6
7 C#9 or
7 C#9+

3)

or

Key of D

4)

5)

Handwritten guitar chord diagrams for the first system:

- F7Em (5th fret barre, X on 4th string)
- Dm (2nd fret barre)
- C7 (2nd fret barre)
- Bb9 (1st fret barre)
- Em7 (5th fret barre)
- Am7 (5th fret barre)
- D7#9 (4th fret barre)

Musical staff for exercise 5, showing a sequence of chords in G major: F7, Dm, C7, Bb9, Em7, Am7, D7#9.

Handwritten guitar chord diagrams for the second system:

- G7/6 (3rd fret barre)
- Db9+ (3rd fret barre)
- Gm7 (1st fret barre)
- C7b9 (2nd fret barre)
- F7 (1st fret barre)

Musical staff for exercise 5, showing a sequence of chords in G major: G7/6, Db9+, Gm7, C7b9, F7.

5a)

Handwritten guitar chord diagrams for the first system:

- F7Em (5th fret barre, X on 4th string)
- Dm (2nd fret barre)
- C7 (2nd fret barre)
- Bb9 (1st fret barre)
- Em7 (5th fret barre)
- Am7 (5th fret barre)
- D7#9 (4th fret barre)

Musical staff for exercise 5a, showing a sequence of chords in G major: F7, Dm, C7, Bb9, Em7, Am7, D7#9.

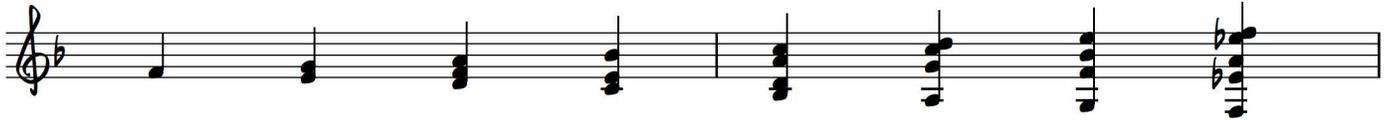
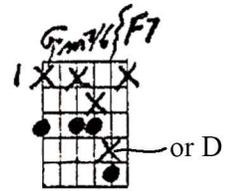
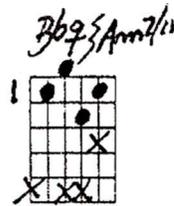
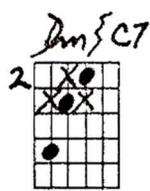
Handwritten guitar chord diagrams for the second system:

- G7/6 (3rd fret barre)
- Db9 (3rd fret barre)
- Gm9 or C (3rd fret barre)
- C7b9 (6th fret barre)
- F or Am7 (5th fret barre)

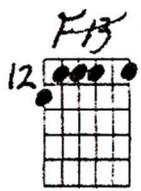
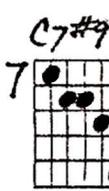
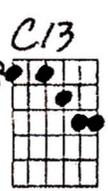
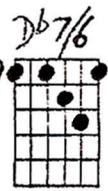
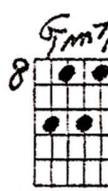
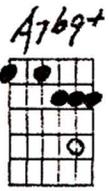
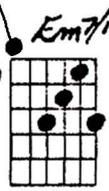
Musical staff for exercise 5a, showing a sequence of chords in G major: G7/6, Db9, Gm9 or C, C7b9, F or Am7.

Key of F

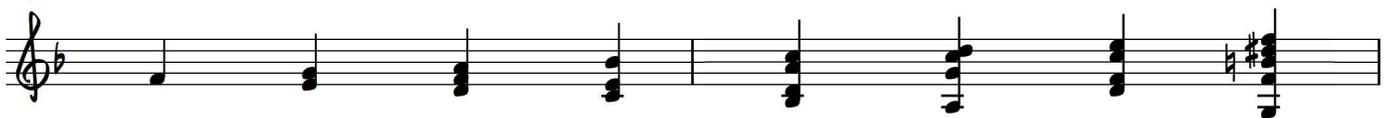
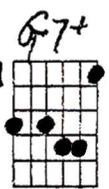
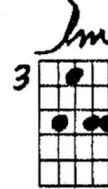
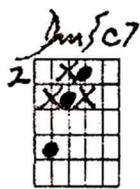
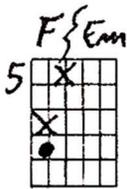
6)



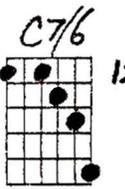
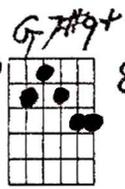
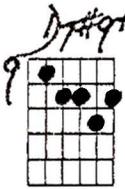
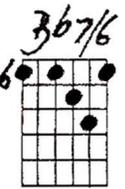
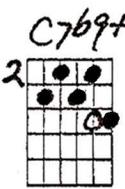
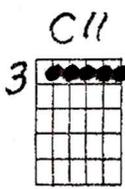
open



7)



or D13



CONTRARY MOTION STUDIES

Key of F

Handwritten guitar chord diagrams for various chords in the key of F. The diagrams are arranged in rows and columns, with some sections separated by vertical lines. Each diagram shows a six-string guitar fretboard with dots for finger positions and 'X' for muted strings.

Row 1: F5Em, Dm, C7, Bb9, Am7/11, Gm7/6, F7, Em7, A7, D7+, Db7, Gm7/11

Row 2: C13, C#9 (Db), C#m9 (Gb), F#9 (F#), F#(11), F5Em, Dm, C7, Bb9, Am7/11, Gm7/6, F7, Em7

Row 3: A7/6, D7#9+, G7/6, C#9 OR C#9+, F5Em, Dm, C7, Bb9, Am7/11, Gm7/6, C11

Row 4: F9, Bb7, A13b9, Dm7, F13+11, Gm9, C#9+, C7/6, F11 OR F#9, Key of D, D/C#, Bm

Row 5: A7, G9, F#m7/11, E6, A11, D9, G7, F#13b9, Bm7, E9+11, Em9, A11

Row 6: A7b9, B6, Key of F, F5Em, Dm, C7, Bb9, Em7, Am7, D7#9, G7/6, Db9+, Gm7

Row 7: C7b9, F7 OR F#7, D7/6 to, Db9, Gm9, C7b9, F, F5Em, Dm, C7, Bb9, Am7/11, Gm7/6, F7, Bb13

Row 8: Em7/11, A7b9+, D13, Gm7/11, Db7/6, C13, C7#9+, F13, F5Em, Dm, C7, Bb9, Am7/11

Row 9: Dm9, G7+, C11, C7b9+, F9, Bb7/6, A13#9, D7#9+, G7#9+, C7/6, F9

Additional notes: "OPEN" is written near the Em7/11 and Dm9 diagrams. "OR" and "OR AFTER" are used for alternative chord voicings. "Key of D" and "Key of F" are used to indicate sections of the study.