

CHORDS FOR CHORD SOLIDIFY & COMPING:

7-8-79
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① DOMINANT 7th TYPE & ② DOM. & COMPANION MINOR 7th EXERCISES

Key of B7

2 6 8 11 10 13 16 19

B7 B9 B9 B9 B9 B9 B9 B9

Key of B^b7

1 4 7 10 8 11 14 17

Ab9 Ab9 Ab9 Ab9 Ab9 Ab9 Ab9 Ab9

VARIATION:

1 4 7 10 13 10 11 15 18

Ab9 Ab9 Ab9 Ab9 Ab7 Ab9 Ab13 Ab13 (Ab7/11)

AND IN KEY OF Eb7

1 5 8 11 9 12

Eb7 Eb9 Eb9 Eb9 Eb9 Eb9

KEY OF B7:

1 2 4 6

B7 B7 F#m7 F#m7

KEY OF Eb7:

2 3 5 7

G9 G7 Dm7 Dm7

KEY OF Eb7:

11 9 3 6 5 8

Bbm7 Eb13#11 Bb7 Fm7 Fm7 Bb7/6 Bb9 Fm7 Fm7

6 3 3 1 3 3 6 5

Bb7/6 Bb7 Fm7 Fm7 Bb13 Bb7 Bb7 Fm7 Fm7 Bb9

7 5 6 3 3 3

Bb9 Fm7 Fm7 Bb9 Fm7/11 Bb13#11

TO GET A HANDLE ON THESE SOUNDS, CHECK OUT THE SYSTEMATIC INVERSION PAGE.

ALSO DO THESE AND IN PATTERNS

OR SO ABOVE

(ETC.)

(ETC.)

(ETC.)